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The New York Times

LATE CITY EDITION

Weather: Partly sunny today; cold tonight. Sunny, colder tomorrow. Temperature range: today 26-48. Thursday 16-30. Details, page D14.

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20 CENTS

L.O., Set Back in Lebanon, Old by Allies to Compromise

Guerrilla Fighters Have Retreated to Their Camps and Leaders Seem Headed for Negotiating Table

By HENRY TANNER
Special to The New York Times

RUT, Lebanon, Dec. 9—The Palestine Liberation Organization, which was in the refugee camps 13 years ago, led into a military power, then devoured by defeats in Jordan in 1971 and again this year, is now under severe pressure from Arab allies to scale down its political objectives.

After months of open warfare in Lebanon, the guerrilla fighters have withdrawn to their camps and their political leaders are preparing to negotiate a settlement with Israel alongside the government of Saudi Arabia, Egypt and Syria. Leader of the Palestine Liberation Organization, Yasir Arafat, announced today that his movement now supports the idea of a Palestinian state in the West Bank and in Gaza—a long-sought goal from its earlier call for a secular Jewish state in all of Palestine, which implied the disappearance of Israel.

Syrians Talk of Purge
P.L.O. is also moving toward a deal to accept its inclusion in a single delegation to the Geneva peace conference. In the past it has insisted on a separate Palestinian delegation, which it has meant recognition by Israel. Differences remain between the Syrian leadership and Syria, which has more than 30,000 troops in Lebanon which is apparently determined to control over the P.L.O. Syrians seem to be talking about waiting to purge the main leaders of the P.L.O. and of the largest guerrilla group, the Liberation Organization, and the name of Mr. Arafat, who heads both, has been included.

his position with the rank and file.

appears so strong that it seems doubtful that any move from the outside to remove him can be successful. However, the Arab governments' plans for negotiations with Israel may require a totally submissive Palestinian leadership.

Mr. Arafat, meanwhile, is struggling to retain a veto over the forthcoming negotiations so that he might block any agreement that he thinks might be at the expense of the Palestinians.

The willingness of the Palestinians to negotiate is the direct result of the loss they suffered in the Lebanese war. "We have no choice but to fit ourselves into the Arab context now, and the Arabs want to negotiate," a Fatah official said.

Heavy Toll of Palestinians

Fatah and the guerrilla organizations fighting at its side have lost as many as 20 percent of their leaders and 3,000 of their best fighters as well as more than 20,000 civilians in Lebanon, according to an unofficial Palestinian estimate, and the real figure may be higher. The estimate does not include the losses of As Salqa, the Syria-backed group that has fought at Syria's side.

When the Lebanese fighting started early in 1975, the Liberation Organization was the strongest military power in the country and clearly a state within a state. Its power increased as it fought the main battles for the Lebanese alliance of Moslems and leftists, who were arrayed against right-wing Lebanese Christians.

It took over government functions in western Beirut and in the countryside.

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TO BARS REDS' BID TO BAN ATOM STRIKE

Anger Says West Must Keep the Option of First Use

By FLORA LEWIS
Special to The New York Times

WASH., Dec. 9—The foreign ministers of the North Atlantic countries today rejected a Warsaw Pact proposal for a mutual ban on the first nuclear weapons and for a freeze on their membership in their opposing military arsenals.

Secretary of State Henry A. Kissinger, saying the allies behind closed doors, it would be dangerous to draw any distinctions beforehand on when the might choose to move from conventional to nuclear weapons to the face of attack. The substance of his remarks passed on to reporters by delegates, Foreign Minister Anthony Crosland of Britain put the reaction even more bluntly, calling the Soviet-backed proposals "propaganda tricks. Hans-Dietrich Genscher, the West German Foreign Minister, said almost the same.

IATO Holding Door Open for Spain
The rejection of a freeze on membership designed to hold the door open for Spain, a reflection of how West European attitudes have changed since Franco's death. The United States had been advocating a closer linkage for years, but the Spaniards had refused any involvement. Participants said this year's meeting of the Atlantic nations was one of the most harmonious in a long time, with everyone agreed that growing Soviet power made it more necessary than ever to unite and strengthen the alliance.

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Police in New York Name First Woman As a Precinct Head

By MURRAY SCHUMACHER

The first woman to head a police precinct in New York City was named yesterday by Police Commissioner Michael J. Codd.

In giving to Capt. Vittoria Renzullo the command of the First Precinct in Lower Manhattan, Commissioner Codd, in a terse statement issued through the department's Public Information section, said, "She has performed in an excellent capacity and deserves the command."

The 44-year-old captain, who joined the force in 1959, graduated from the Police Academy at the top of her class and was the first woman to attend the Federal Bureau of Investigation Academy.

Murder in New Command

Last night, Captain Renzullo got an unexpected baptism into what will be her new role when an unidentified 28-year-old man was found dead in his apartment at 50 MacDougal Street, in the First Precinct, according to a Police Department spokesman. The man, who was found with his hands tied behind his back, had been badly beaten and then strangled with a telephone cord, the police said.

Captain Renzullo, serving as duty officer for the Manhattan South Area, visited the scene of the crime, officers at the 13th Precinct said. The First Precinct is generally considered a low-crime area—primarily a business district that is heavily populated by day but with few permanent residents.

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John B. Connally, Vice President Rockefeller, President Ford and Ronald Reagan meeting at the White House.

FORD SEES CONNALLY, REAGAN, ROCKEFELLER

They Call for a Committee to Help Rebuild Republican Party

By PHILIP SHABECOFF
Special to The New York Times

WASHINGTON, Dec. 9—President Ford met at the White House today with his old rival, Ronald Reagan, and with Vice President Rockefeller and John B. Connally. The four Republican leaders called for the creation of a national coordinating committee to help rebuild their party.

Talking to reporters immediately after the meeting ended, Mr. Ford said he had summoned the three men to the White House to discuss party unity as well as to insure that the two-party system remains "viable."

The President, flanked by Mr. Connally and Mr. Rockefeller as he stood in the briefing room at the White House, said that the four men had also agreed on the names of five or six "potential Republican chairmen." He would not disclose the names but said that they had already been "handed about."

Mr. Ford also reported that the four Republican leaders who gathered in the Oval Office today would continue to meet in the future, the next meeting being scheduled for the first week in January. In reply to questions, he denied that the four considered themselves a council of elders within the party or in any way intended to act as "team makers."

Recalls Post-1964 Action

Today was the first time President Ford had faced a group of reporters and answered questions since his loss to President-elect Jimmy Carter. He smiled and seemed in relatively good spirits as he sparred with questioners this afternoon.

Mr. Ford said the four participants envisaged the kind of coordinating committee that was formed by the Republican Party following the landslide victory by Lyndon B. Johnson over Barry Goldwater in the 1964 Presidential election. That group worked along with the Republican National Committee to help put the party back together after the devastating election losses of that year.

Asked what role he foresaw for himself, Mr. Ford replied that "I certainly intend to be involved in Republican policy making and I hope to be a member of the coordinating committee."

He later added that he hoped that the three other leaders present today would also be members of the committee. He evaded a direct reply when asked if he would like to head the committee. "One of the major purposes of this gathering," Mr. Ford said of the meeting

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Strains in Carter Transition

Aides Discovering That Power Brings Problems Such as Conflicting Interests and Staff Infighting

By HEDRICK SMITH
Special to The New York Times

WASHINGTON, Dec. 9—In just the first month of President-elect Jimmy Carter's transition to the White House, that original blurb of innocence in the Carter entourage has begun to fade. Like others who have taken over the Government before them, the Carter people are finding it more difficult to exercise power than to seek it—harder to keep peace among themselves, to satisfy their various constituencies, to maintain their sense of momentum, or to stick to the letter of campaign promises to set a new style and tone without falling into traditional ways of conducting the nation's business.

Mr. Carter and his lieutenants insist that they will live up to their pledge to bring new faces into the Government. But they concede that as Mr. Carter winnows out candidates for high office in the fields of national security and management of the economy, he seems invariably to lean heavily on familiar faces from the Washington past like Cyrus R. Vance, James R. Schlesinger, Harold R. Brown, Paul C. Warnke, Charles L. Schultze, Robert V. Roosa and Prof. Zbigniew Brzezinski.

Hamilton Jordan, who as campaign director once declared that the Carter brand of populism would have failed if it had to turn to men like Mr. Vance and Prof. Brzezinski to fill top positions, now says that this was a rather foolish comment to make and defend the present trend.

But Ralph Nader, the consumer advocate, who praised Mr. Carter during the campaign as the most sympathetic candidate on consumer issues, has sounded a note of disenchantment. "He was disappointed, he said, with the kind of people that Mr. Carter was considering for economic policy jobs and worried aloud that the Treasury Department would be a disaster."

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Democrats in House Urge Korea Inquiry By the Ethics Panel

By RICHARD D. LYONS
Special to The New York Times

WASHINGTON, Dec. 9—House Democrats urged the chamber's ethics committee today to undertake a major investigation of South Korean influence-peddling on Capitol Hill.

The unanimous voice vote of the 332-member Democratic Caucus came on a motion of Representatives Toby Moffett of Connecticut and Berkeley Bedell of Iowa recommending that the ethics committee of the 95th Congress undertake a full and complete review of the matter as soon as possible.

Technically, the resolution could come only as a recommendation since the full House must vote on the issue. But the Republicans have been calling for such an investigation for months and the resolution is certain to be adopted next month.

The Speaker-designate, Thomas F. O'Neill Jr. of Massachusetts, told the caucus on the House floor, "My desire is to go as quickly as we possibly can on this Korean matter because of a cloud over the House, and see if we can straighten it out."

Before the vote, the ethics committee,

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MORE JOBS EXPECTED FOR '77 GRADUATES

Colleges Report Big Corporations Plan Increases in Hiring

By SETH S. KING
Special to The New York Times

CHICAGO, Dec. 9—Most of the country's large corporations appear to be planning to offer more jobs to college graduates next year than they did last June.

Based on the sharply increased number of campus interviews these companies have scheduled this year, placement officers at colleges all over the country believe that job opportunities for the class of 1977 will be better than last year.

"The outlook is certainly not as rosy as it was in the late 1960's when so many companies were expanding," Dr. Frank S. Endicott, emeritus placement director at Northwestern University, said today. "But we're certainly seeing an improvement from the low levels we hit two years ago, as well as a gain over last year, which was only slightly better than 1975," he added.

Dr. Endicott released today the results of his 31st annual survey of corporate hiring intentions.

Most in Survey Expect More Hires
He found that among the 215 companies responding to his questionnaire, 63 percent expected business conditions to be better in 1977 and, as a result, expected to hire 16 percent more graduates than last year.

Placement officers at Columbia University, at Rutgers, Cornell, Boston University, at the State University of New York in Buffalo, the University of California in Berkeley and the University of Georgia, all reported that at least 10 percent more corporate recruiters were planning interviews on their campuses this year than last.

"Cornell is experiencing the most intense recruiting by major corporations we've had in years," said David C. Johnson, assistant dean and director of job placement. "Last year, only 35 recruiters came to Cornell in the fall. This year we've already had more than a hundred come."

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NOBEL PRIZES TO BE AWARDED TODAY: The American Ambassador to Sweden, David S. Smith, center, shakes hands with William N. Lipscomb, chemistry laureate, during reception in Stockholm for U.S. winners. Others, from left: Burton Richter, physics co-winner; Dr. Carleton D. Gajdusek, medicine co-winner; Saul Bellow, literature; Samuel C. C. Ting, physics co-winner; Milton Friedman, economics; and Dr. Baruch S. Blumberg, medicine co-winner.

CARTER GETS 2 PLANS FOR TAX REDUCTIONS AND CREATION OF JOBS

BOTH PROPOSALS ASK STIMULUS

Transition Staff and Officials of 15 Big Companies Call for New Spending by Government

By EILEEN SHANAHAN
Special to The New York Times

WASHINGTON, Dec. 9—The chief executives of 15 major corporations and members of President-elect Jimmy Carter's transition staff presented him today with what turned out to be strikingly similar proposals for ending the economic slowdown.

Both plans involved tax reductions for both individuals and business, and both included new Government spending programs that would directly create jobs for unemployed workers.

The proposal presented by the transition staff would cost the Government \$20 billion in the current fiscal year in reduced tax collections and additional spending combined. The proposal advanced by the business executives would cost a total of \$23 billion, although not all of the money would be spent in the current fiscal year, which ends next Sept. 30.

In a separate meeting with governors of the Northeastern states, the President-elect was presented with proposals for a new development agency for the region and Federal tax action to stimulate private investment in places where unemployment is high. [Page A23.]

Mr. Carter made no commitments to his own staff aides or to the business executives concerning which, if any, of their proposals he would adopt.

Decisions to Be Delayed

According to Irving Shapiro, chairman of the E. I. du Pont de Nemours & Company, Mr. Carter told the businessmen that he hoped to be able to bring the economy out of its slowdown with an expenditure of "less dollars" than they had recommended. He told his transition staff aides that he would make no decisions on economic policy matters until he had completed the selection of his key subordinates in the economic area.

Only one of these has been chosen, Bert Lance, a banker from Atlanta, who will be director of the Office of Management and Budget.

At a luncheon with reporters earlier in the day, Mr. Lance noted his own preference for a \$15 billion package of tax reductions and job-creating programs, and observed that an economic stimulus package of this size would mean a budget deficit of about \$75 billion. He said that the deliberate creation of a deficit of that size was "going to require some explaining to the American people," but added that he felt it had to be done.

Mr. Carter's meeting with the business

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Lou Holtz at news conference.

Jets' Coach Resigns

Lou Holtz resigned as coach of the Jets, reversing his previous decision to continue with the team. Page B15.

Knicks Get McAdoo

The Knicks acquired Bob McAdoo, a star center, from the Buffalo Braves in a three-player trade that also involved \$2.5 million. B 15.

Delivery Strike Ending

United Parcel Service employees voted to end their 12-week strike. The company refused to say when package deliveries would resume. Page A18.

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Basques Are Exhorted to Boycott
Vote Next Week on Reform Bill

Amnesty for Region's
Political Prisoners
Is Dominant Issue

By JAMES M. MAREHAM
Special to The New York Times

BILBAO, Spain, Dec. 8—"Doo't vote!" "Without amnesty, let someone else vote!" "Vote just a little!"

Slogans against the Dec. 15 referendum, which the Government has been billing as a major step toward democracy, are proliferating on the walls of this grimy industrial city in the heart of the Basque country.

The Government has not been idle—its posters, in Spanish and Basque, are plastered all over the city—but here its voice is weak.

Two corners of Spain, both inclined to separatism, will be closely watched when the results of the referendum begin to trickle in. One will be Barcelona and the surrounding countryside of Catalonia; the other will be the disaffected Basque country.

The referendum is expected to give popular approval to a political reform bill that should endow Spain next year with its first freely elected parliament in 41 years, but both the Basques and the Catalans are waiting skeptically to see what is in it for them.

Concessions Are Granted

Already, Prime Minister Adolfo Suárez has held conversations with a broad spectrum of Catalan leaders in Madrid; a new, relatively liberal mayor of Barcelona has just been named; and on Monday, in an open bid for popular support for the referendum, the Prime Minister will visit Barcelona.

There, it is widely expected that he will announce—two days short of the nationwide polling—that Catalan and Spanish will be placed on an equal footing in the regional bureaucracy. The long-deferred move may gain the young Prime Minister some "yes" votes in Catalonia.

Throughout Spain, left-of-center opposition groups have been urging citizens not to vote in the referendum, which they argue has been imposed by the Government in the autocratic manner of Franco.

It is an ambiguous political position, as Basques readily admit, since no one denies that the Suárez reform is a step forward.

"The campaign is in favor of abstention," explained Carlos Alonso Zaldívar, a member of the executive committee of the Basque Communist Party, "but it is really for the realization of full democratic liberties."

The Uninvited Visitor

Ramiro Pinilla, a witty, beret-wearing columnist for a new Basque magazine called *Berriak*, likened the Government to a man arriving uninvited at a front door and announcing that he had brought a refrigerator, "since everyone should have a refrigerator."

"The Government says it wants to bring us a democracy," Mr. Pinilla said, "but to do so it has to use antidemocratic methods."



The New York Times/Dec. 10, 1976
Government is conducting special drive for voter turnout in the Basque region and Catalonia.

It is common wisdom that the four Basque provinces will generate the largest percentage of abstentions in Spain, followed, possibly, by Catalonia. The preoccupation here is not the referendum, which is viewed with a certain indifference, but the considerable number of Basque political prisoners.

"Amnesty, everyone's home for Christmas," has become the latest political slogan.

The amnesty decreed by King Juan Carlos last summer did not cover crimes of violence, hence bypassing many Basques, who resorted to violence more than anyone else in opposition to Franco. But in the last week a handful of Basques have been freed.

People here see this as a palliative gesture and expect that others will be released before Dec. 15 in order to weaken abstention sentiment in the Basque country.

Franco Decree Ended

In October, the Government lifted a decree promulgated by Franco in 1937 that declared the Basque heartland of Vizcaya and Guipuzcoa to be "punished provinces" for their stiff resistance to nationalist troops and support of the republic in the civil war.

But the lifting of the decree had little effect on public opinion here because the Government did not restore the special Basque economic convention that Franco revoked.

"It was just symbolic," a politician said of the Government's move.

There is still considerable tension here stemming from the murder in October of Juan María de Araluce y Villar, a member of the Council of the Realm, which advises the King. The conservative Basque politician was gunned down with four police bodyguards in San Sebastián and responsibility for the killings was later claimed by the Basque terrorist organization E.T.A.

The Araluce killing unleashed a wave of right-wing counterattacks in the Basque provinces that has only now begun to abate. The police detained large numbers of people and cordoned off the old city of San Sebastián, but so far no one has been arrested for the murders.

It is generally believed that the slayings slowed the momentum of an amnesty campaign that began last summer in the Basque country. There is fear here that E.T.A., whose initials stand for the Basque words for Basque Homeland and Liberty, might strike again before Dec. 15 and take the steam out of the "home for Christmas" theme that is building.

Anxieties About NATO

Military Unsure of Readiness as Soviet Builds
Its Nuclear Strength and Emphasizes Surprise

By DREW MIDDLETON

A senior United States military attaché returning to his post in Western Europe confided to a friend that, after extensive Pentagon briefings on Soviet deployments, "I'm frightened, and I've never been frightened before." His anxiety is shared by general officers in the North Atlantic Treaty Organization countries. The concern is based first, the officers say, on the increased strength of Soviet tactical nuclear weapons in Europe along with a new emphasis in Russian military writing on the importance of surprise and the inevitability of nuclear war once the first shot of a conventional war has been fired.

A second basis for anxiety, they say, is the continued expansion of Soviet conventional forces in Central Europe and the refusal of most officials in NATO countries to recognize the possible consequences.

In the view of senior NATO commanders, the most likely consequence of Soviet expansion and Western contraction continue, is Soviet political pressure on individual NATO members backed by overwhelming conventional and tactical nuclear power.

A second result, according to a report by Senators Sam Nunn and Dewey F. Bartlett of the Armed Services Committee, who recently visited Europe, is that a NATO refusal to improve conventional military strength may invite the Warsaw Pact nations "to launch a major conventional invasion of Western Europe."

American and European sources in NATO contend that the emphasis they place on Soviet strength is meant more to awaken the lagging members of NATO—Britain, France, Belgium and the Netherlands—than to spur West Germany and the United States to greater efforts on the European central front, which faces the bulk of the Warsaw Pact's military strength.

"Element of Reality"
The "first element of reality," as a senior Western commander put it, is the new Soviet nuclear strength—including both strategic and tactical weapons. He conceded, incidentally, that he, along with other authorities, regarded the difference between strategic and tactical nuclear weapons as "blurred": some of the tactical weapons have more destructive power than some of the strategic ones, some strategic nuclear weapons are more accurate than their tactical stabilmates.

The Soviet Group of Forces in Germany recently expanded their tactical strength by the introduction of a 150-millimeter field gun that is reported to have a nuclear capability. This gun, with a range of more than 27 miles, supplements the 203.2-millimeter gun-bowitzer, which has a nuclear capability.

Since 1970, according to Western analysts, the overall strength of artillery formations attached to motorized rifle and armored divisions has been increased.

The second element in the revised estimates of Soviet nuclear strength is the deployment of the SS-X-20 in the western

provinces of the Soviet Union. This is a mobile IRBM (Intermediate Range Ballistic Missile) armed with MIRV's (Multiple Independently Targetable Re-entry Vehicles).

Concern in Tactical Area

The existence of the SS-X-20, one NATO source said, could inhibit the West's use of tactical nuclear weapons against Russian conventional targets because such use would be "almost certain" to invite Soviet response against ports and other urban centers in Western Europe.

The apparent Soviet readiness to accept a nuclear conflict has exacerbated Western fears.

A. S. Milovidov expressed the Soviet view that "in the military, one cannot be guided by the principle of 'better late than never.' Prediction in military affairs, particularly when one takes into consideration a potential nuclear missile war, should correspond in full to the principle of 'the sooner the better.'"

Mr. Milovidov's comments appeared in his treatise "The Philosophical Heritage of V. I. Lenin and Problems of Contemporary War," published in 1973.

Stress Laid on Surprise

The willingness to use nuclear weapons is coupled with the stress laid upon surprise. The Russian "Explanatory Dictionary of Military Terms" explains that "Surprise" is achieved by leading the enemy into error concerning one's own intentions, by preserving in secret the plan of battle . . . by the unexpected use of the nuclear weapon and other new combat means."

The majority of Western planners in this country and in Europe, accept, although they do not like, the Soviet preponderance in tanks. They argue, however, that it is wrong to assess Eastern and Western strength in terms of tank-versus-tank alone. A more accurate index, they say, is a match of overall Warsaw Pact tank strength of about 25,000 tanks against the NATO powers' advanced anti-tank missile and gun systems.

Western military sources believe that in some areas, with electronically guided missiles and sophisticated fighter and strike aircraft, for example, the West still enjoys a qualitative advantage. They add that of the ground forces on the central European front, only the Americans, West Germans and British can be considered "reliable elements" in a full-scale conventional or tactical nuclear war.

A study by the Library of Congress argues that "as it stands, the quantitative balance continues to shift toward the Soviet Union. U.S. qualitative superiority never compensated completely and, in certain respects, is slowly slipping away."

"The point," a senior NATO officer said recently, "is that we here in the United States can stay ahead in the quality of weapons but that is not enough; we have to expand our production of such weapons, and so do the Germans and the British. If we are to stay even."

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REMEMBER THE NEEDIEST?

singer Is Keeping His Humor Dry as He Conducts His Last Official Mission Abroad

BERNARD GWERTZMAN
 Dec. 9—As photographed around them, Henry A. Kissinger said to Sir Christopher "You see, they take pictures of me like I'm a corpse." It was the itersweet joke that Mr. Kissinger has been making since he began his mission overseas as Secretary of State. He is more aware of the loss of political potency than he appears relaxed. He is for the first time in eight years in the burden of office is being lifted about his plans to take off in the Caribbean in February.

of the press, who have accompanied him to Europe on a trip that they and he realize will probably produce little news.

On his Air Force plane flying to Brussels the other day, Mr. Kissinger walked to the rear where the dozen reporters were sitting. He said, in mock amazement: "Why so many press? I told you there'd be no story."

Bernard Kalb of CBS came back: "We're all here because we thought Cyrus Vance would be along."

Keeping Plans Secret

"Look," Mr. Kissinger said, "I'll go with CBS and replace both Kalbs." Mario Kalb shares the diplomatic beat with brother Bernard. The Kissinger remark also fed the continuing speculation about his plans, which, like most of his private diplomacy, the Secretary of State keeps to himself.

After a routine farewell meeting with Hans-Dietrich Genscher, the West German Foreign Minister, Mr. Kissinger for the nth time faced the reporters and photographers, robot-like in their

suit of the expected quote about "useful discussions."

"I think we had a review of the whole world situation in the friendship and cooperation that has characterized our entire relationship," Mr. Kissinger said, deadpan, as reporters took down his comments routinely. But Mr. Kissinger could not resist the parting joke:

"We also discussed a possible political future for me in the Federal Republic." And he got laughs from the appreciative press. The Germans did not know and their American colleagues did not tell them that Mr. Kissinger had already used the same joke in Mexico City last week when he suggested there might be a job for him in the new Mexican Government.

For a man who once said that "power was the ultimate aphrodisiac," these cannot be easy times. He says that he has already begun a "decompression period," but that a second one will begin on Jan. 20 and he is not sure how it will go on.

He may harbor some doubts about

the abilities of the Carter team, but he is careful not to say anything nasty about either Mr. Vance, the Secretary of State-designate, or the President-elect. Mr. Kissinger, however, has always resented criticism that he was a "Lone Rauger," or that he traveled too much. He joked the other day to reporters: "The only shuttle you'll be making is the Washington-New York one."

He has hired Peter Rodman, his longtime personal assistant, to work for him in private life and help assemble the mass of documentation needed for the memoirs that he intends to write over the next two to three years, and for which he hopes to receive upwards of \$3 million.

Money May Play a Big Part

Mr. Kissinger plans to spend February on a small Caribbean island and the next few months in Washington. He says he probably will move to New York and try to stay out of the limelight. It is probably a feature of Mr. Kissinger's vanity that he says that one reason he will leave Washington is to avoid being seen at embassy dinners and upstaging Mr. Vance.

Money is probably a factor in Mr. Kissinger's future, because he has no independent income and reportedly owes his brother Walter a considerable sum that he wants to repay as soon as possible. For the moment, Henry Kissinger is rejecting various proposals that he act as a "special envoy" for President Carter, and he says that he will not join any committees or do-good commissions.

Mr. Kissinger has been bombarded with requests for "reflective" interviews. His spokesman said he has turned down more than 40. Obviously, as a historian, Mr. Kissinger is interested in explaining, in his terms, what happened over the past eight years, but not now.

In serious moments he claims that whatever he says about himself now will undoubtedly be misconstrued. If he lists what he regards as the achievements of his term, he fears his critics will accuse him of self-serving comments. As to listing his mistakes, this

is not a subject in which he finds much to talk about.

A question by a German reporter yesterday summed it up: "If you look back on your term in office, can you tell me what you consider to be your greatest success and your greatest failure?" The reply:

"I don't understand your second point (laughter). I have never answered this question in America. I believe now at the end of my term that the record

is there, and each one has to draw his own conclusions."

Then, in simpler terms, Mr. Kissinger gave a pragmatic and, again, humorous analysis of his inability to define his place in the future. Asked if he had selected an artist to paint his official portrait to hang with those of other Secretaries of State on the seventh floor of the State Department, he said:

"I pick the artist but Vance picks the corridor to hang the picture."



Henry A. Kissinger waving to Anthony Crosland, seated, the British Foreign Minister, before the meeting of representatives to North Atlantic Treaty Organization in Brussels yesterday.

'O Rejects East's Plan to Ban a Nuclear Strike

tioned From Page A1

President Carter, pledging that the aid be sustained and strengthened in his administration.

Mr. Crosland, of Britain, called the Soviet contribution to third-world development deplorable. Only 4 percent of all economic aid comes from the Soviet Union and 1 percent from the rest of the East bloc, he said.

Britain Has Talks on Soviet Credits

The British minister called for Western consultations on subsidized credits for trade with the Soviet Union, an old proposal that has stumbled before over Western competition. It is important now, Mr. Crosland said, to prevent a transfer of resources to Moscow that would enable it to promote its third-world objectives and compete unfairly in Western markets.

On Rhodesia, Mr. Crosland praised Mr. Kissinger's efforts to bring about the Geoeva negotiations, but voiced regret that the issue there seemed to have shifted from negotiating a transition government to immediate majority rule. He offered no grounds for optimism on a settlement.

third world, the other ministers said the Russians seemed to be making more friends than the West, but were sending mostly arms and little economic aid.

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Despite agreement about Soviet military power, the issue now is the willingness of the Western nations to pay what is necessary for defence. There is not much difference on what should be done, only on how to find the money.

In this connection, military officials expressed little concern that the Italian Communists have recently joined the Western European Union's DeLoe Committee. This is a consultative group in which defense coordination is discussed among Britain and the six original Common Market members, and those deal mainly with assessments of the Soviet threat.

Trudeau Puts Ex-Aide in Senate

Ottawa, Dec. 9—Jean Marchand, a once-powerful Cabinet minister who was recently defeated in the Quebec electoral sweep of a separatist party, was named to the Senate today by Prime Minister Pierre Elliott Trudeau. Members of the Senate, which has less power than its American counterpart, are appointed by the Prime Minister. Those appointed before 1965 serve for life, later appointees till they become 75 years old.

Pre-Election Blast In Lisbon Deepens Tense Atmosphere

Special to The New York Times

LISBON, Dec. 9—A powerful bomb explosion early today disrupted Lisbon's water supply and heightened the atmosphere of tension three days before municipal elections.

A series of bombings, election campaign incidents and wide resistance to official reforms appear to be aimed at discrediting the minority Government of the Socialist Party leader, Mario Soares.

The Government has reacted firmly, putting security forces on the alert, closing down university facilities, suspending farm credits and warning Communist-dominated farm workers that it will use "all means" to enforce the law.

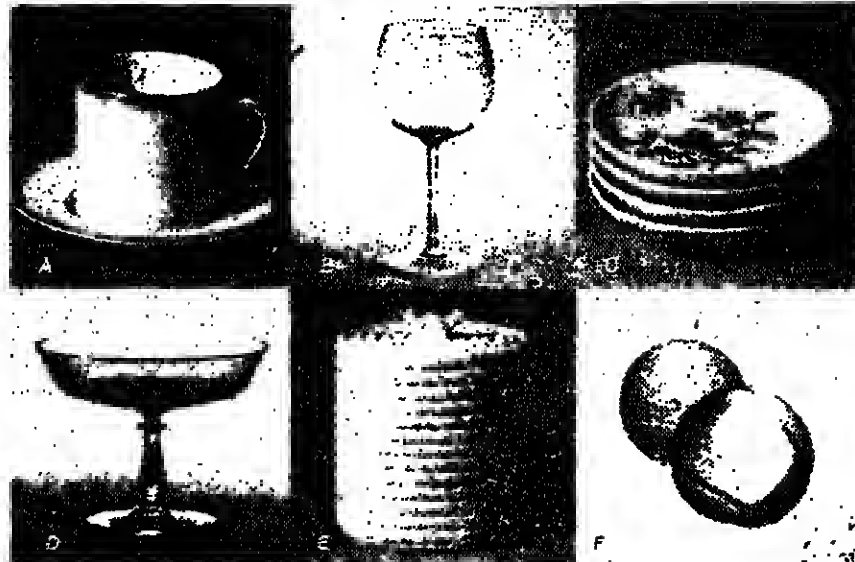
These measures, however, have not put an end to the agitation and are expected to cost the Socialists many votes.

Prime Minister Soares has made it clear that he sees Sunday's election as a vote of confidence in his four-month-old Government. If his Socialist Party receives substantially less than the 36 percent plurality it won in last April's legislative election, Mr. Soares would seriously consider presenting his Government's resignation.

The recent wave of bombing attacks, in which no one has been killed, is believed to represent pressure from the extreme right for a more authoritarian Government.

Lisbon's main water line was sabotaged early today at the village of Póvoa de Santa Iria, causing considerable damage and reducing the capital's water supply by 90 percent.

On Monday, four bombs exploded on Lisbon's suburban railroad lines to Estoril and Sintra, derailing one train.



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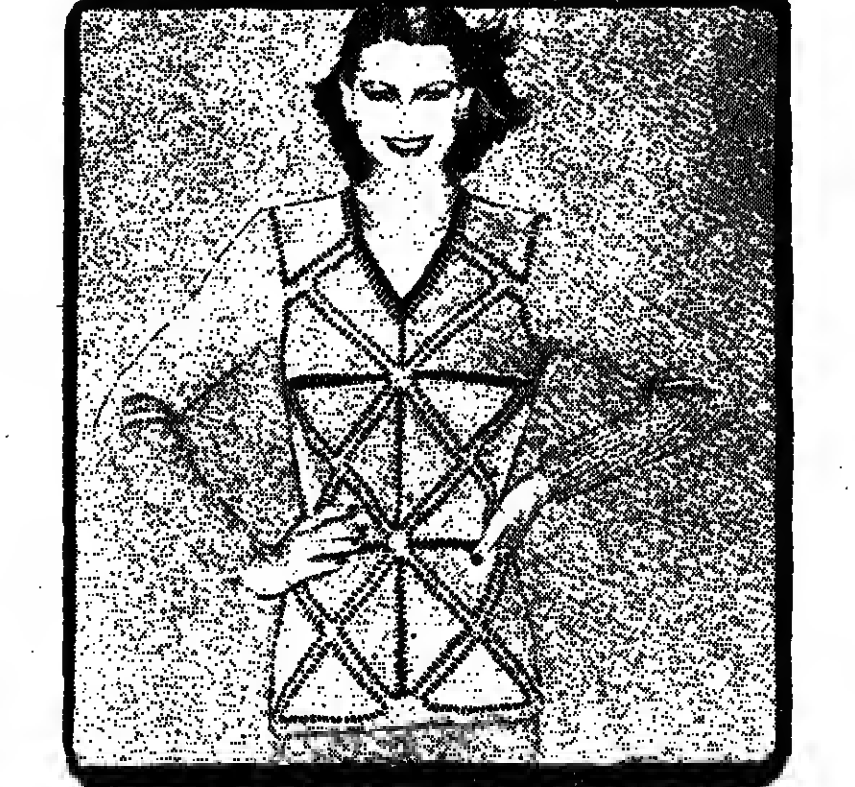
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Only U.S. and Israel Are Opposed As U.N. Approves Geneva Talks

By PETER GROSE
Special to The New York Times

UNITED NATIONS, N.Y., Dec. 9—Unwilling to commit the Carter administration to a specific negotiating procedure, the United States reluctantly voted against an Egyptian proposal today to convene the Geneva conference on the Middle East by March 1.

Only Israel joined the United States in opposing the Egyptian resolution, which passed the General Assembly by the lopsided margin of 122 governments in favor, with eight abstentions. So cautious and moderate were the terms of the resolution that the Israeli Government is understood to have given serious consideration to supporting it.

Under those terms, the Assembly asked Secretary General Kurt Waldheim to contact "all the parties to the conference to prepare for the opening of the conference not later than March 1, and, further, to give the Security Council a full report of his activities by that date."

Some 'Pitfalls' Pointed Out

In the United States and the Israeli view, the ostensibly innocuous language hid several potential pitfalls that both the American delegate, William W. Scranton, and the Israeli delegate, Chaim Herzog, pointed out to the Assembly. Mr. Scranton said, nevertheless, that "the motivation and a good deal of the resolution itself is consistent with our view of the urgency of resuming the negotiating process."

Mr. Herzog and the Israeli Foreign Minister, Yigal Allon, reportedly held lengthy discussions about whether Israel could vote for the Egyptian resolution, considering the fact that Israel, too, favors an early meeting in Geneva. Finally both governments decided to withhold their support, for somewhat different reasons. As Mr. Scranton explained:

"We do not consider it appropriate to join now in a definition of detailed options or time limits governing the evaluation of this crucial negotiating process. This is obviously a question which will be addressed by the new American administration."

United States officials confirmed that this was the primary reason for the nega-

tive vote, reportedly decided finally by Secretary of State Henry A. Kissinger. Israel's opposition hinged on more technical reservations, which the United States shared. For one thing, by specifying "all the parties" to the conflict, the resolution implied participation by the Palestine Liberation Organization in preparations for the conference. It seemed likely that Mr. Waldheim would so interpret his mandate, and both Israel and the United States are still opposed to P.L.O. participation.

Secondly, the Assembly's action could be interpreted as an attempt to interject itself and the Security Council into an effort that to date has been the responsibility of the two co-chairmen of the conference, the United States and the Soviet Union.

By a far smaller margin, the Assembly passed a second Egyptian resolution, spelling out the Arab position on P.L.O. participation and other controversial issues. There never seemed to be any doubt that that resolution would be unacceptable to Israel and its supporters. There were 11 negative votes and 29 abstentions alongside the favorable votes of 81 governments.

The U. N. Today

Dec. 10, 1976

GENERAL ASSEMBLY

Meets at 3 P.M. on the Law of the Sea Conference and committee reports. Political and Security Committee—10:30 A.M. and 4 P.M.

Economic and Financial Committee—10:30 A.M. and 3 P.M.

Social, Humanitarian and Cultural Committee—10:30 A.M.

Decolonization Committee—10:30 A.M. and 3 P.M.

Administrative and Budgetary Committee—10:30 A.M.

Legal Committee—3 P.M.

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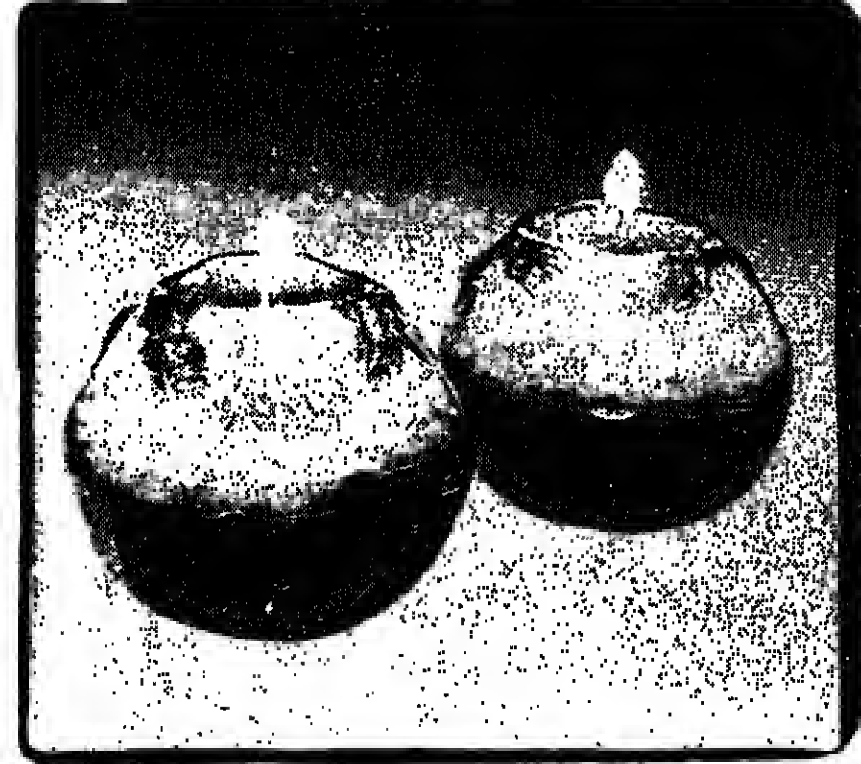
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Lebanese Organize Interim Cabinet to Rebuild Country

Special to The New York Times

BEIRUT, Lebanon, Dec. 9—An interim cabinet was formed here today by a decree issued by Prime Minister Elias Sarkis. The cabinet is made up of four Moslems and Christians, all so-called technocrats rather than politicians. The Moslem proportion is in accordance with Lebanon's old political formulae which state positions are assigned along religious lines.

Dr. Hoss, a Maronite, designated Dr. Hoss, a 46-year-old Moslem banker, to form the first cabinet since an Arab-sponsored cease-fire into effect here last month after the end of the civil war.

The cabinet was formed by a decree issued tonight which Dr. Sarkis had accepted the resignation of the caretaker Cabinet of Prime Minister Rashid Karami.

The new Cabinet includes two Sunnis, one Moslem, one member of the Greek Orthodox sect and one of the Druze sect; two Maronite Catholics, a Greek Orthodox and one Melkite, a Byzantine-rite group that recognizes the Pope.

The Sunnis and the Maronites are usually adversaries, the main reason being that the Sunnis went to the Greek Orthodox sect for ministers.

Dr. Hoss took over the Ministry of Economy and the Ministry of Internal Affairs. Another Maronite, Farid Raed, a banker, was appointed Minister of Finance. The new Cabinet has been described as a interim government and is expected to be in office for six months, a period during which President Sarkis for cooling the country before politicians can be asked to take over the Government.

Dr. Hoss said that the reconstruction, revitalization of the country and activation of the civil service will be one of the tasks of the interim government. At the same time, the Syrian-dominated Arab force is in charge of enforcing order.

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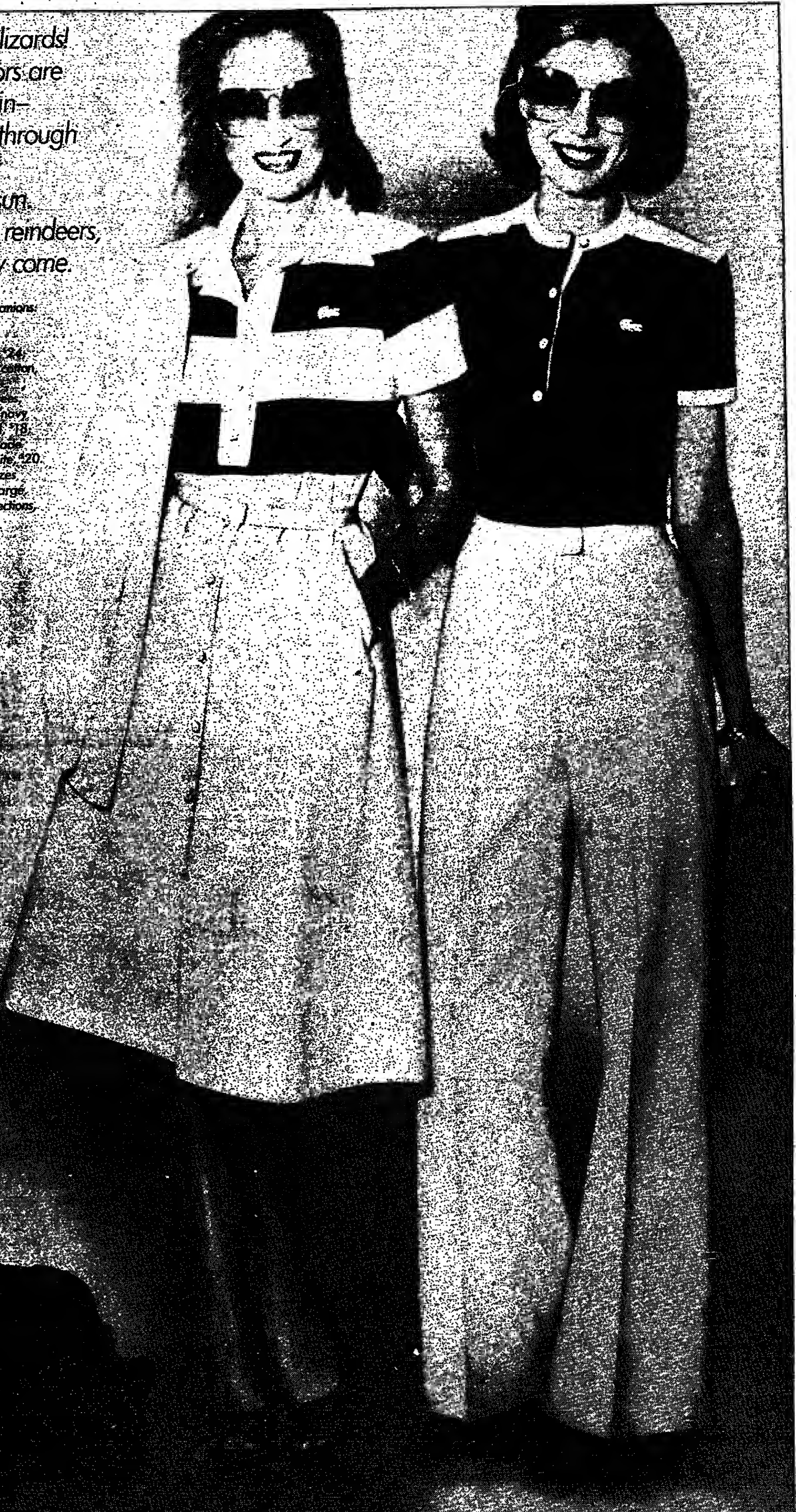
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LI GENERAL OFFERS DUAL STEPS TO PEACE

Special to The New York Times

TEL AVIV, Dec. 9—Maj. Gen. Ariel Sharon, the hero of the war of 1973 who led a new party for the Israeli parliamentary elections in November, made a program for Middle East peace.

General Sharon said at a news conference that he concurred with the view of Anwar el-Sadat of Egypt that peace could not be achieved "instantly." Accordingly, he advocated a "process" for the "development of peace" as well as "orders, but then deferment of that full enforcement until there is no more war any more."

he said, might come when relations between Israel and the Arabs were on a par with those between France and West Germany.

General Sharon said, Israel might withdraw from all of Sinai except areas of security, such as Sharm el-Sheikh, on the southern tip of the Red Sea, to the port of Elath. Then, he said, Israel would recognize Egyptian sovereignty over areas and lease them until a second stage—eased relations—was reached.

General Sharon proposed that the West Bank become a sovereign Palestine together with Jordan. Under his plan, Israel would insist on military control of the West Bank during a first stage of peace, but could be flexible about its control.

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World News Briefs

Japanese Military Favors F-15 as Basic Plane

TOKYO, Friday, Dec. 10 (AP)—Japanese military officials have tentatively decided on McDonnell-Douglas Corporation's F-15 Eagle fighters planes as the mainstay of the nation's air force, Defense Agency officials said today.

The selection by the Defense Agency is one step in a lengthy process of approval. At this stage there is no assurance of eventual final selection.

The agency officials reported that the tentative decision had been made yesterday at a meeting of top military officers with Michita Sakata, chief of the agency. The decision is now subject to approval by the Minister of Defense, by the National Defense Council headed by the Prime Minister and by the Finance Minister. However, the Finance Ministry has already said that money for this purpose would not be available in the next fiscal year, beginning April 1, 1977.

If the Defense Agency's plan is approved, five squadrons with a total of 123 F-15's would be deployed beginning in April 1981. The Eagles would replace W-104 Starfighters, which are considered obsolete. The Eagle was chosen over two other United States-made fighters, the Grumman Corporation's F-14 and the General Dynamics Corporation's F-16.

Afghanistan Said to Hold 50 in Plot Against Leader

ISLAMABAD, Pakistan, Dec. 9 (Reuters)—More than 50 people have been arrested in Afghanistan accused of plotting to overthrow President Mohammad Daud, reliable sources said here today.

The plotters were reported to have been led by Gen. Mir Ahmed Shah, who retired from the army last year, the sources said.

An undisclosed number of the supposed plotters, who were rounded up by security forces about two weeks ago, were military personnel, but no actual coup attempt took place and there was no bloodshed, the sources said.

They added that the conspiracy apparently resulted from disenchantment within the armed forces with President Daud, who came to power in July 1973 in a military coup that ousted King Mohammad Zahir.

The Kabul Times, Afghanistan's official and only English-language newspaper, said two days ago there had been a conspiracy involving Mir Ahmed Shah.

Israelis Publish an Account Of Entebbe Operation

TEL AVIV, Dec. 9—An Israeli nurse traveling in a hijacked Air France plane tricked her way off the plane by drawing on her experience as a midwife to simulate a miscarriage, according to a book on the Entebbe operation.

By getting off the plane at a refueling stop in Benghazi, Libya, the nurse, Patricia Martel, missed an inadvertent reunion in Entebbe with a former patient. She had served as President Idi Amin's private nurse when the Uganda leader was treated in an Israeli Government hospital for syphilis before Uganda broke off ties with Israel.

The book, "Entebbe Rescue," is by Eitan Haber, Yeshayahu Ben-Porat and Zeev Schiff, Israeli journalists who were given access to official documents. A paperback published by Dell is to appear in the United States next week.

Qaddafi Ends 4-Day Visit To the Soviet Union

MOSCOW, Dec. 9 (AP)—Col. Muammar el-Qaddafi of Libya left here today after four days of talks that involved more time with the Kremlin leaders than foreign visitors usually receive.

The Libyan leader was seen off by President Nikolai V. Podgorny and Foreign Minister Andrei A. Gromyko after a last round of talks, which were also joined by Leonid I. Brezhnev, the party chief, and by Prime Minister Aleksai N. Kosygin.

The two sides signed an agreement on shipping and a program for cultural cooperation and initialed a summary of their talks on economic and technical cooperation. Libya has bought Soviet arms in the past and is one of Moscow's closest allies in the Middle East.

Irish High Court Orders Retrial of an Anarchist

DUBLIN, Dec. 9 (AP)—A husband and wife, both confessed anarchists convicted to the shooting of an off-duty policeman, escaped the gallows today in a Supreme Court decision that postpones a showdown over the death penalty.

The five-man Supreme Court, by a 3-to-2 margin, ordered Marie Murray, 27, retried on a capital murder charge. She had confessed to firing the shot that killed an off-duty policeman who pursued them after a bank raid in September 1975.

Her husband, Noel Murray, 26, was given a life jail term in place of the execution sentence handed down in June. The death penalty, which has not been carried out for 22 years, applies to murders of heads of state, diplomats and police officers. The Murrays appealed the death sentence on the ground that they had no way of knowing that their victim was a police officer.

Talks on Panama Canal Resume Next Week

WASHINGTON, Dec. 9 (AP)—Negotiations for a new Panama Canal treaty will resume next week in Panama, the State Department said today. Ambassador Ellsworth Bunker will fly there Monday to resume the talks, which have been in recess since October.

The decision to resume the negotiations follows a series of meetings with United States officials by the Panamanian Foreign Minister, Aquilino Boyd. While he was in Washington, the Panamanian envoy had said he hoped a new accord to replace the 1903 treaty could be reached by the spring.

Secretary of State Henry A. Kissinger recently tried to complete a pact before the Ford Administration left office Jan. 20. But Panama found several aspects of the American proposal unacceptable. The main obstacles to a treaty remain its duration and aspects of the defense of the waterway, officials said.



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Top Right: Miss Elaine side tie wrap of Amel® tulle and nylon. Incorporates peacock. Sizes P-S-M-L, \$27.

Bottom left: Evelyn Pearson hi-pile wrap of angora acrylic. In white, peach glow or yellow. Sizes P-S-M-L, \$32.

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مكتبة الامم

BRITAIN TO TALK N RHODESIA TODAY

iger to See Crosland While emated Geneva Conference Remains in Abeyance

By HENRY KAMM
Special to The New York Times

LONDON, Dec. 9—The deadlocked conference on Rhodesia stood in abeyance today while Britain, the chairman, continued to discuss the situation with Mr. Richard, who presides over the talks, left for London, where he and a Secretary Anthony Crosland will tomorrow with Secretary of State A. Kissinger. In a meeting today in Prime Minister Jan D. Smith's office and Mr. Richard, no significant change in the Rhodesian position was expected.

A black delegate expressed the belief that a meeting with Mr. Richard, that would ask Mr. Kissinger to urge the Rhodesians to proceed with substantive negotiations for majority rule. Mr. Kissinger last September obtained the acceptance of majority rule within a year.

A deadlock in the seven-week conference from the Rhodesian Government's insistence that it will discuss only a proposal to which it agreed with Mr. Richard, while the four black delegates refuse to accept the document, in preparation they say they were insulted.

Mr. Smith emerged from his session with the British chairman to announce a little progress had been made that "some more ideas were offered." He said he did not believe the conference could reach an agreement before Christmas. Since most of the participants are good Christians, he said, there will be a Christmas recess.

Black delegates believe that Mr. Smith is trying to drag out the conference for as long as possible in the expectation that it will heighten the divisions among the black factions and cause the conference to break down. This would allow the minority government to remain in power and blame the black majority for the failure of the talks.

A black source said Mr. Smith had been telling Britain for failing to abide by the "Anglo-American plan." This is the Kissinger plan, in preparation Britain was not directed to consider the plan as no more one of the bases for discussion. The Rhodesian Government not only holds it as the only basis, but is prepared to use only one element of the plan. That composition of a council of state, a body of equal racial composition, under a white chairman, Salisbury, must be made by the council. The content that even on this point the whites have not thus far been able to agree.

Black leaders announced plans to Bishop Abel Muzorewa will return to Salisbury, where his supporters are to stage a rally on Sunday. Joshua Nkomo is going to London, where he will meet with his supporters.

INDIA TEAM ALLOWED TO APPROACH INDIA ON JET

WASHINGTON, Dec. 9 (AP)—The State Department has given the McDonnell Douglas Aircraft Corporation permission to make a sales presentation to India on jet fighters, Administration sources said today.

Sources said that the St. Louis manufacturer sought permission months ago to approach India on a short-range attack plane freely used by the American Navy on the island. India has one aircraft carrier and would be used to launch A-4's.

The State Department approved the use of classified information about the but only with the understanding that its actions not be implied as future approval for an actual sale, the sources said. They added that India had not asked to review any American war planes and that review was under way of the can arms sales policy to India.

The arms embargo on India and Pakistan lifted last February but that action was primarily intended to benefit Pakistan.

Britain Says Aged Are Better Off

LONDON, Dec. 9 (Reuters)—Most Britons are better off but living standards for the elderly are improving according to a report released by the British Treasury today.

The report said that in 1970, the report said that retired workers were 30 percent better off. Most workers, however, have experienced only a 9 percent increase in living standards since 1973.



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**SOUTH AFRICAN COURT
VOIDS EDITOR'S TERM**

**Justices Rule White Journalist's
Trial for Denying Information
Was Improperly Conducted**

By JOHN F. BURNS
Special to The New York Times

JOHANNESBURG, Dec. 9—An appeals court quashed a six-month jail sentence today on Donald Woods, a white who is one of South Africa's foremost editors, ruling that his trial for refusing to identify a witness to an alleged crime had been improperly conducted.

The ruling could bring an end to a case that has attracted international attention and become a source of potential embarrassment to the Government. The state could appeal the ruling to a higher court, but is thought unlikely to do so. Mr. Woods, editor of The East London Daily Dispatch, reacted to the judgment with the sardonic wit that infuses his editorials and columns, which contain some of the strongest attacks on apartheid to appear in the South African press.

The 42-year-old editor said in a statement that Gen. Michael C. Geldenhuys, chief of the security police, the agency that initiated the action against him, "must be a disappointed man." He added: "The security police do not have a good record of getting people into jail via the courts. Generally they do so by bypassing the courts and using detention without trial. If General Geldenhuys wants to get me into jail by normal legal means, he will simply have to start studying more law."

Attack on Paton Considered

Today's ruling had its origins in a discussion in September 1975 between Mr. Woods and the Justice Minister, James Kruger. Mr. Woods travelled to the minister's home in Pretoria to seek Mr. Kruger's intercession with the security police to halt what he considered acts of harassment and intimidation against opponents of apartheid.

A few days later, a colonel of the security police visited Mr. Woods and asked him to detail his charges, which involved vandalism and burglary at the offices of a black community program in Kingwilliamstown, near East London. An allegation by a former policeman that a security branch officer had vandalized the car of Alan Paton, the author, was also involved.

Mr. Woods wrote a sworn statement, but refused to identify his informants when asked to do so several weeks later. The informant in the Paton case came forward voluntarily, but Mr. Woods's refusal to give the other names resulted in a charge under the Criminal Procedures Act. In today's appeal, Justices D.D.V. van Meyer and Theol Stewart ruled that the editor's trial was invalid as it had been conducted by a magistrate other than the one who issued the original subpoena. According to law, it should have been conducted by the same man, P.S. Auerman.

**British Free 2 Uganda Officers
Seized on Suspicion of a Plot**

LONDON, Dec. 9 (Reuters)—Two Uganda Army officers, detained at Heathrow airport last night because one had a woman's passport in his pocket, have been given permission to stay in Britain for a week.

A Government spokesman said the two men had satisfied immigration authorities and the police they had not come to commit an illegal act. The detention was out of concern over a possible kidnapping plot against Elizabeth Bagaya, the former Foreign Minister who was dismissed by President Idi Amin.

A Uganda radio broadcast monitored here tonight said the two "high-ranking officers" had traveled to Britain on a shopping trip and that one of them had taken with him a new passport for a sister living in London.

It was the passport, issued in the name of Elizabeth Okit, 24, a secretary, that aroused suspicion of a cloak-and-dagger plot against Miss Bagaya, who has been living in London.

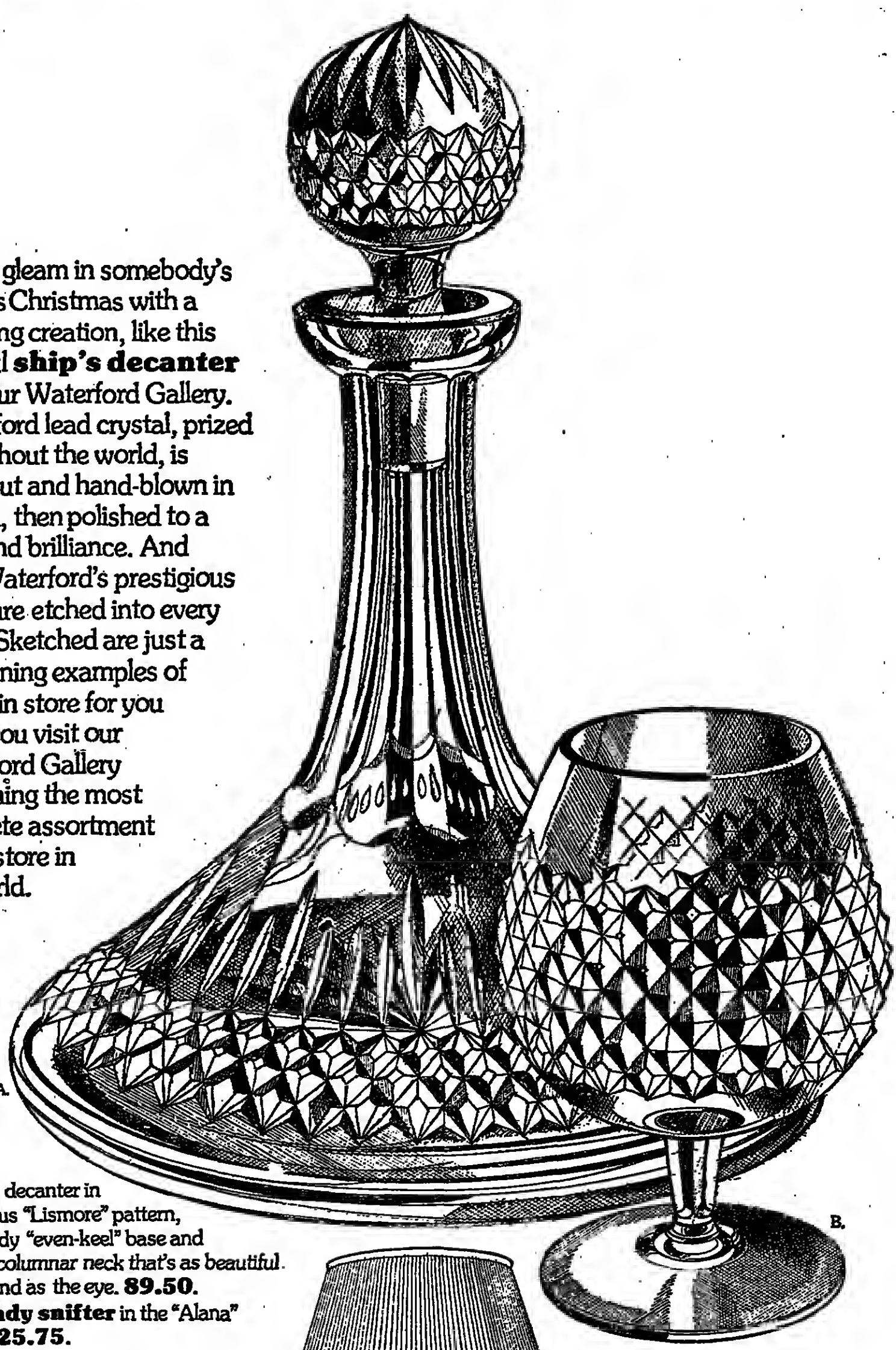
Implantable Eye Lenses Recalled
WASHINGTON, Dec. 9 (AP)—The Food and Drug Administration announced yesterday the nationwide recall of about 500 implantable eye lenses following reports that nine cataract surgery patients had suffered serious infections. The manufacturer, Copeland Intra Lenses Inc., of New York City, is recalling the intraocular iris plane lenses because of possible nonsterility, the F.D.A. said. The recall involves all or part of lot numbers 76281, 76285, 76296, 76304 and 76310.

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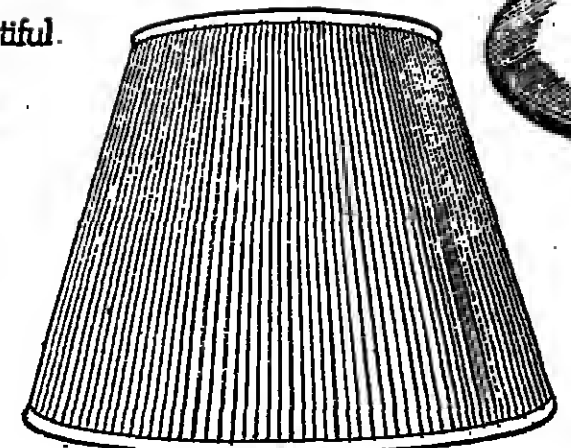
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2 Convicted of Heroin Smuggling in Ring Described as Major Source

By MAX H. SEIGEL

Francois Chiappe, a 56-year-old Corsican who was one of the leaders of a major narcotics ring that spanned three continents and brought six tons of heroin into the United States, was convicted yesterday by a Federal jury in Brooklyn on a charge of conspiracy to import and distribute heroin.

Also convicted, after the jury deliberated for 15 hours, was Miguel Russo, 44, an Italian national who recruited couriers for the ring and supervised the transportation of heroin from France into the United States.

David G. Trager, the United States Attorney for the Eastern District, said yesterday: "The conviction of these two men effectively immobilizes a ring that has been a major source of heroin smuggled into the United States."

According to investigators for the Drug Enforcement Administration, the ring began operations in Argentina in June 1965 at a meeting between Mr. Chiappe and Francois Rossi and Michel Nicoli, two other Corsicans. Mr. Chiappe was said to have supplied \$6,000 to start the business.

Ships and Planes Used

The investigators said the three had bought cocaine in Latin America at \$1,500 a kilogram (2.2 pounds) and had sold it in France for \$7,000. They were said to have then bought heroin in France at \$2,000 a kilogram, selling it for \$11,000 in the United States.

Mr. Russo, who started his career in the ring as a courier, or "mule," making

deliveries of drugs, rose in the ranks to supervise the smuggling of the narcotics into the United States. Officials said he had used airline and ship employees as well as some commercial cargo planes to carry the heroin. He also was said to have used individual couriers.

The business became so profitable and expanded so quickly that Mr. Rossi, when he was being extradited to the United States from Spain to face drug charges, boasted to Federal agents that he could make \$2 million ball easily. He was held in \$3 million bail, convicted last January, and sent to the Federal penitentiary at Marion, Ill., to serve a 20-year sentence.

Mr. Nicoli, who ranked just behind Mr. Rossi and Mr. Chiappe in the operation, known as the "Latin-American Triangle," was the Government's chief witness in the three-week trial of Mr. Chiappe and Mr. Russo before Chief Judge Jacob Mishler.

Defendants Don't Testify

Because of the widespread activities of the ring, the six other witnesses for the Government included, in addition to Customs agents, a French police inspector, an Argentine police commissioner and a Royal Canadian Mounted Police official.

Neither of the two defendants took the stand. But Mr. Chiappe's lawyer, Gino Gallina, submitted video-taped depositions from four witnesses in Argentina.

Mr. Nicoli, who also had testified for the Government in the trial of Francois Rossi, served only 26 months in prison because of his cooperation. He testified

at the trial that he was getting \$700 a month from the Government, but that he had to renew his privileged status every six months.

Peter R. Schlam, an assistant United States attorney who successfully prosecuted the case for the Government, said he could give no information about where Mr. Nicoli was living or about the new identity given the informer by the Government.

The Federal Government has been trying to prosecute both Mr. Chiappe and Mr. Russo since 1967. But it was not until the new military government came into power earlier this year and ended the role of Argentina as a haven for narcotics dealers.

Each of the two faces up to 20 years in jail. Sentencing is expected in six to eight weeks.

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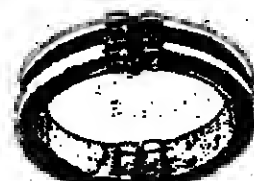
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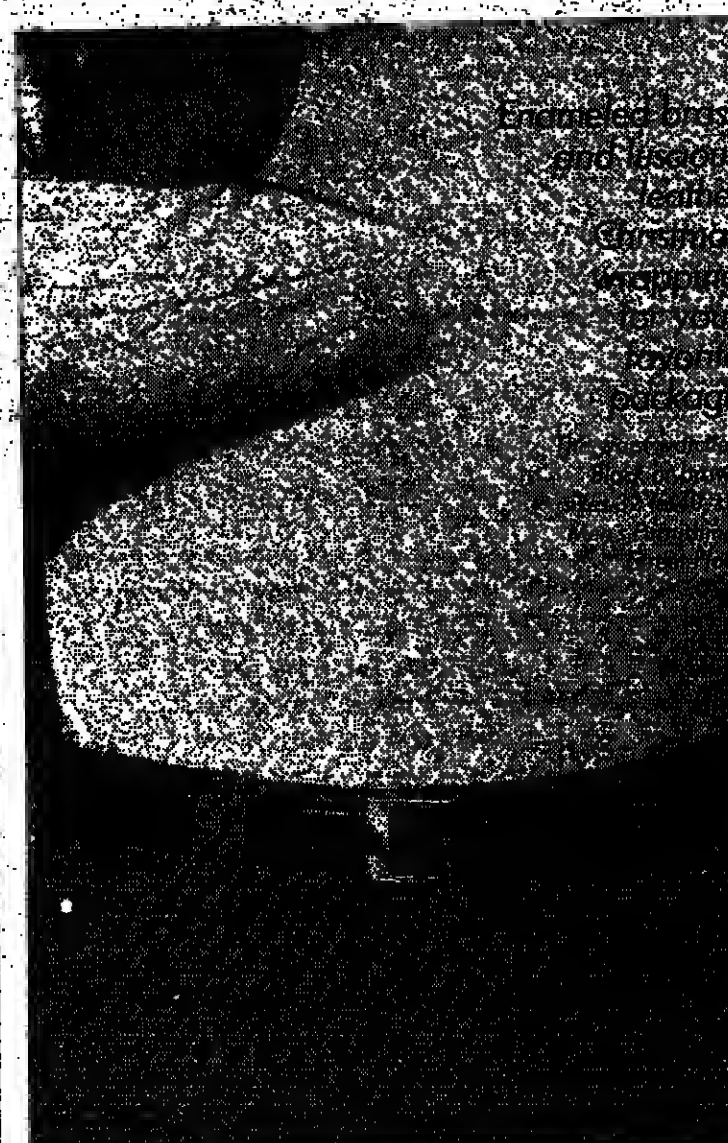
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RUDEAU CRITICS SEE A SEPARATISM CRISIS

Canadian Opposition Aides Cite Economic Problems as Well as Effect of Quebec Election

By ROBERT TRUMBULL
OTTAWA, Dec. 9—Critics of the Liberal Party Government of Prime Minister Pierre Elliott Trudeau are warning that a deepening sense of crisis has developed in Canada as a result of the recent election victory by separatists in Quebec. "The situation is serious," Premier Jean D. Moore of Newfoundland said in a speech in Toronto today. "In my opinion, it is the most serious turn of events that has faced our nation in peace-time."

Mr. Moore, who belongs to the Progressive Conservative Party, expressed concern over the economy and noted that relations between the federal Government and the other provinces besides Quebec had deteriorated since the separatist Parti Quebecois ousted the Liberal Party from the Government of the French-speaking province in the election on Nov. 15.

Trudeau's Popularity Slips
The developments since then have furnished ammunition for critics of Prime Minister Trudeau and his federal Government, whose popularity has slipped in recent public opinion polls behind that of the Progressive Conservatives, the official opposition group in the national parliament. Since the Quebec election, Mr. Trudeau sent members of his Cabinet to various parts of the country to make speeches intended to strengthen the bonds of Canadian union.

The Moore speech, before the influential Toronto group, the Empire Club, appeared to be the strongest attack on the Trudeau Government since the Quebec election. Premier Moore said that besides retaining national unity, the outcome of the Quebec election had unfavorably affected "our economic prospects, our image abroad, and social programs."

Asserting that "dangerous regionalism" was developing as well in British Columbia, the prairie provinces, Ontario and the Maritime Provinces, Mr. Moore said that the Trudeau policies were to blame. He cited the national Government's handling of the economy, the relations with the provinces and the man-

—unpopular with English-speaking Canadians—in which Mr. Trudeau fostered wider use of French. A warning that separatist feelings elsewhere in Canada should no longer be taken lightly was sounded last week by Premier of Alberta, Peter Lougheed, who said that such sentiment in his province had been fostered by fears that the federal Government might move to expropriate Alberta's mineral wealth.

Feelings are getting very, very intense," Mr. Lougheed, also a Progressive Conservative, said in an interview published in The Globe and Mail of Toronto. "Central Canada," he added, referring to the federal Government in Ottawa and powerful industrial interests of Toronto, "had better pay attention to the stern situation or we're going to find alienation, already very deep here, getting deeper and deeper."

British Columbia Movement
In the neighboring province of British Columbia, which is also rich in minerals, there is an organized separatist movement headed by a group called the Committee for Western Independence. Its adherents say that the coastal province is closer, ties with the United States and Japan, which buy most of its exports, than with Eastern Canada.

Canadian analysts warn against overestimating the importance of such western Canadian separatist agitation, but they also say that it would be a mistake to ignore it. Premier Moore said in his Toronto speech that indifference in Ottawa to local concerns and what he called a "confrontation approach" of the federal government in meeting with provincial leaders had fostered corrosive regionalism all around Canada.

He charged that Canada's problems were so grave that many Canadians had fallen into a dangerous tendency of ignoring the undermining of the country's well-being. "After all," he said, speaking of the Quebec government's vow to move forward taking the province out of Canada, "who wants to accept the fact that the future of our nation as we have known it is now uncertain?"

An article detailing some of the business aspects of Quebec separatist sentiments appears on Page D1.

30 Ships Blocked by Ore Carrier
SAULT STE. MARIE, Mich., Dec. 9 (AP)—Coast Guard officials said the grounding today of an ore carrier blocked more than 30 ships in the St. Mary's River. The Coast Guard said that the ship's Victory ran aground off Johnson's Point at the lower end of Neebish Island. The site is about 15 miles southeast of Sault Ste. Marie.

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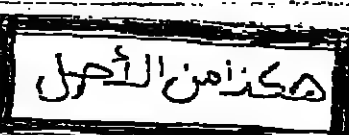


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U.N.'s Anti-Hostage Attempt Gains

By KATHLEEN TELTSCH
Special to The New York Times

UNITED NATIONS, N.Y., Dec. 9—Arab and Western countries reached a compromise today on a proposal for an international treaty against the taking of hostages. The agreement, virtually unanimous adoption of the resolution by the General Assembly's Legal Committee.

The treaty proposal was initiated by West Germany, joined by 37 Western countries and some third-world countries. Its calls for preparation of a convention obligating governments to prevent the taking of hostages and to punish those who take them.

Libya led a drive to have the treaty apply only to "innocent" hostages. Western sponsors objected, charging inclusion of the word would have provided a pretext for discriminating against Israelis or others.

The drafting of the treaty is to be undertaken by a 35-member committee that is expected to begin work in August and attempt to come up with a text by the next Assembly in September.

Under the compromise reached today, Libya dropped its insistence on having the treaty's protection apply to "innocent" hostages only. To meet Arab objections, the sponsors dropped a provision saying that the taking of hostages should be condemned, prohibited and punished, and that those involved should be prosecuted or extradited for prosecution.

Earlier Agreements Cited

West German representatives and others insisted their views were covered adequately anyway by other provisions in the text such as references to existing antihijacking agreements providing that those committing such crimes be prosecuted.

Western sponsors maintained that Arab countries had made a significant concession in accepting the compromise resolution. But a number acknowledged that many difficulties lay ahead in the drafting of a treaty, and one treaty supporter predicted that the undertaking "would be as tricky as moving through a minefield."

It was recalled that after the slaying of members of the Israeli team at the Olympic Games in Munich in 1972 by Arab terrorists an effort was made to draft an international treaty to prevent and punish terrorism. However, Arab representatives saw the initiative as an attack on the Palestinians and sought to direct the undertaking into an attack against Israel. They insisted that a drafting committee concentrate on the causes that prompted acts of terrorism and also examine the "terrorist" acts of colonial and racist regimes.

The committee met for four weeks, failed to make progress and has not met again. However, Algeria, Libya and a score of other third-world countries proposed today that it be revived.

Nagasaki Protests U.S. A-Blast

NAGASAKI, Japan, Dec. 9 (AP)—The city of Nagasaki, destroyed by an American atomic bomb in 1945, sent a telegram today to the United States Ambassador, James D. Hodgson, protesting an underground nuclear test in Nevada. It was the 25th protest telegram sent by the city this year to nuclear nations.

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井, 12, 10, 1976

Paris Conference of Rich and Poor Countries Is Put Off Till After Carter Inaugural

By JAMES F. CLARITY
Special to The New York Times

PARIS, Dec. 9—The north-south conference of rich and poor countries, scheduled to open here next week to continue negotiations toward a new world economic order, has been postponed, it was announced today.

Officials of both the industrialized nations and those of the developing countries had expected the postponement, but the Carter Administration took over last Jan. 20, feeling that little progress had been made without the new American administration. It was also felt that talks would have had little chance

for success because the outgoing Secretary of State, Henry A. Kissinger, was believed to oppose holding them now and reportedly had decided not to come even if the conference had gone ahead.

The postponement announcement, issued here and in Canada and in Venezuela, home countries of the conference co-chairmen, indicated that the meeting would be held in the first half of 1977. The delay removed the conference as a factor in the current maneuvering over the Organization of Petroleum Exporting Countries expected to meet next week in Qatar to consider an oil-

price increase, the scheduled north-south conference could have become a forum for more maneuvering, with the rich oil-importing industrial nations refusing to negotiate on the economic demands of the poor countries until the size of the oil-price increase was disclosed.

Thus the change of the American administration and the expected price increase by OPEC, whose members are all developing countries, had made progress now extremely unlikely.

A statement issued here by Dr. Perez Guerrero, state minister of Venezuela and the conference's co-chairman, said that the group of 19 developing countries who make up the "south" in the talks hoped

that the industrialized nations, or "north," would demonstrate the political discernment "which has been lacking so far," when the conference takes place next year.

Hope for Later Success

The statement also said that the poor nations agreed to the postponement because some unnamed industrial nations were presently "not able to assume political positions that will insure the success of the conference." Dr. Guerrero's statement added, however, that the chances for progress next year "appear favorable."

The other co-chairman of the conference,

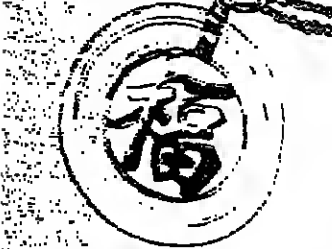
External Affairs Minister Allan MacEachan of Canada, said in a statement issued in Ottawa that he and Dr. Guerrero would consult on preparations for the resumption of the talks. The conference was to have brought together the foreign ministers from the 19 developing countries and from the major non-Communist industrial powers.

The work of the conference began in January after nine months of sporadic preliminary talks. But there has been little progress toward meeting the demands of the developing nations, such as price-support mechanisms for their raw materials, relief from their debts to the industrial nations and the linking of the price of industrial goods to the price of oil.

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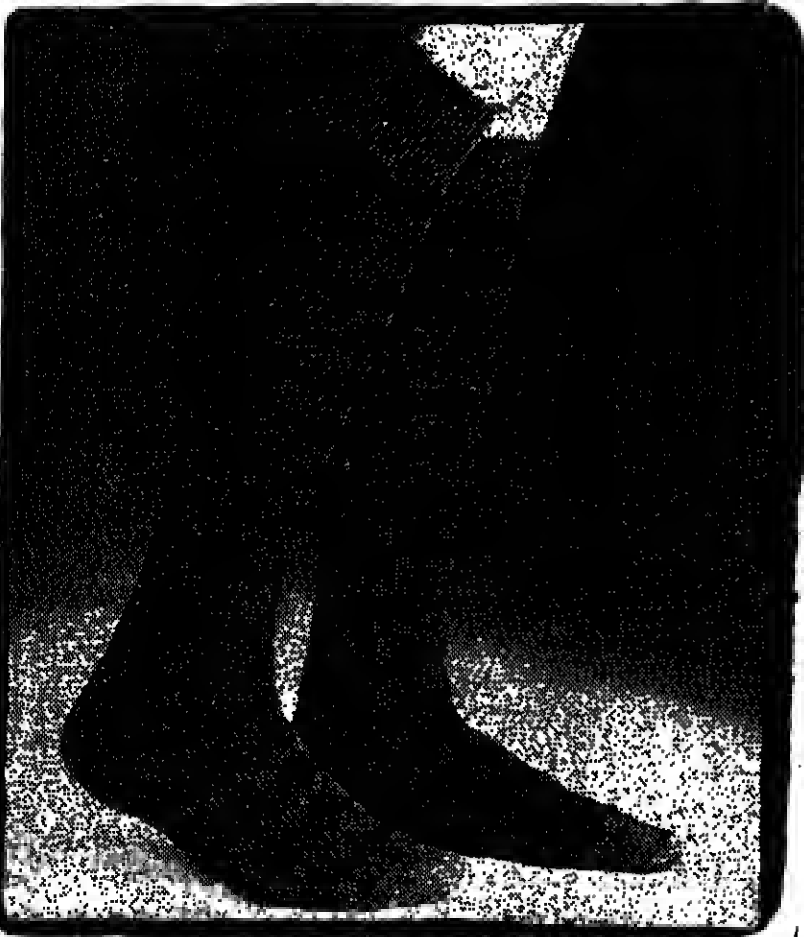
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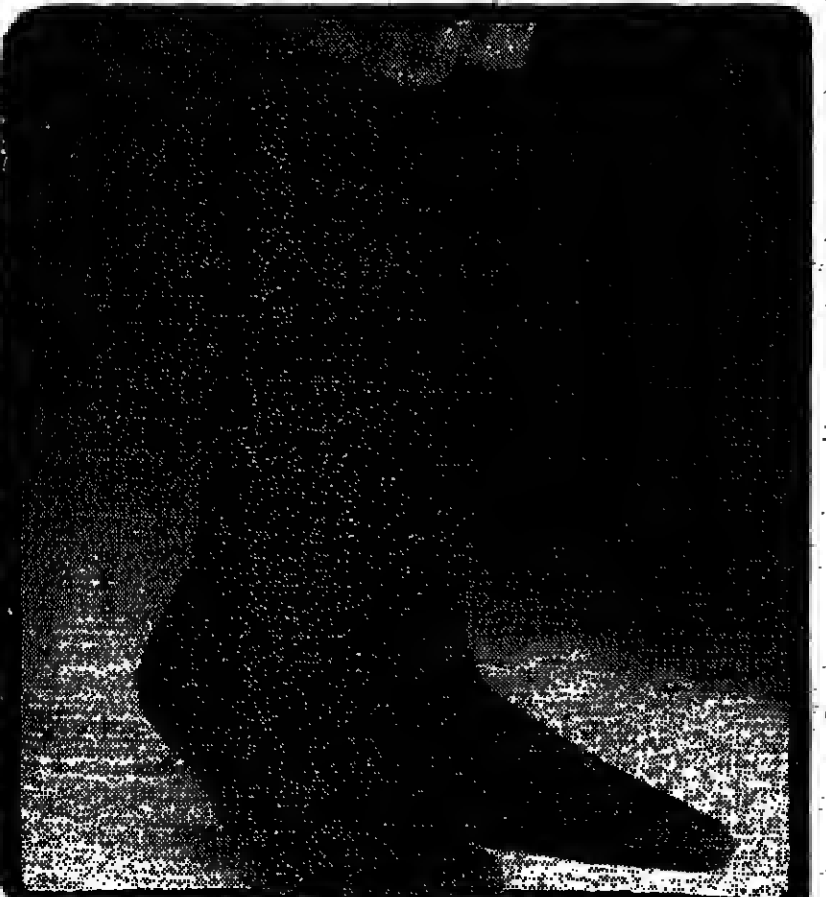


The fancy wool argyle, 60% wool, 40% stretch nylon. In black, grey, green, navy, burgundy, blue, tan or brown. Ankle, 3.00. Over-the-calf, 4.00.



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POLICE NAME WOMAN TO HEAD A PRECINCT

Continued From Page A1

things. If she needs something, she gets it done."

"She is very strong-willed and very fair. She doesn't over react."

"She'll stand up where others will pass the buck."

"She's got more guts than most guys on the job."

The policemen said their executive officer—she is the only woman captain on the force, although there is one woman inspector—often rides on patrol with the men, although she does not have to do so.

So far as anyone could remember, her appointment did not stir any of the commotion that erupted when women officers began riding regular patrol in radio cars with men.

Some wives of police officers resented the mixing of sexes as a threat to fidelity. Others felt that the women would not be able to carry their share of responsibility under danger.

The men at the 13th said she had performed her duties as executive officer as well as any man, going on tours of the precinct, handling the administrative and paper work, studying conditions and trends in the precinct.

"And often," one officer said, "when the commanding officer is off, she handles the work of a commanding officer."

In the First Precinct station house, at 16 Eriesson Place, police officers expressed surprise, but no resentment, that their new captain would be a woman. The general attitude seemed to be that she had probably earned the command.

The precinct has attracted particular attention in the last few years because it was there that judges, other public officials and police officers who were charged with irregularities by the former special prosecutor, Maurice H. Nadjari, were booked. The bookings are expected to continue under Mr. Nadjari's successor, John F. Keenan.

Behind the desk of the station house



Capt. Vittoria Ranzullo in a photograph from Police Department files.

Last night was Lieut. John H. Bermudez, who, when asked to comment about Captain Ranzullo, said, "It should be refreshing. The scuttlebutt is that she is very competent."

Officer William Andruzzi, when he entered the station house and was asked how he thought about "her" as a new captain, responded:

"She? She?" Then, after a pause, he said: "Well, she's still a captain. I imagine she did all right in the 13th and she'll do all right here."

Another police officer, Anthony Perillo, added: "I ought to be an experience. Especially when she hawls you out."

Detective John Worth said: "She's going to be a woman in a man's world. We'll have to wait and see how it works out."

After Captain Ranzullo's appointment to the force, she was assigned to the Bureau of Policewomen. Her duties, before she became an executive officer at the 13th Precinct, were with the Civilian Review Board and the Department of Community Affairs.

Captain Ranzullo, who is unmarried, will take command of a precinct that was described by officials last night as a low-crime precinct, busy during the day but quiet at night.

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Dunne Will Oppose Caso in a Primary For Executive Post

By ROY R. SILVER
Special to The New York Times
STURRY, L.I., Dec. 9—State Senator R. Dunne announced today his candidacy for the Republican nomination for County Executive in 1977, thus formal a primary fight within the Republican organization that has been simmering for the last month. "I am absolutely committed to the race through a primary, if necessary," the 46-

year-old Garden City resident said at a hastily called news conference at the Island Inn Motel. "Under no circumstances will I withdraw from the race before that time."
Primary races within the Nassau County Republican Party are exceedingly rare because of the tight control that has been maintained by the party chairmen over the years and this is the first time there will be a primary for the County Executive post in the nation's most populous suburban county.
Senator Dunne, who is starting his 12th year in the State Legislature representing the Sixth Senatorial District, had announced on Nov. 18 that he was "seriously considering" entering the primary and declared at that time that he would not make a formal declaration of his candida-

cy until the middle of next month.
However, since his original announcement, which caught many in the party's hierarchy by surprise, behind-the-scenes maneuvers by Joseph M. Margiotta, the chairman of the Nassau County Republican Committee and one of the most powerful Republican leaders in the state, resulted in Senator Dunne's declaration today.
The stage was set for an unusual battle within Republican ranks when Ralph G. Caso, the incumbent County Executive, drew the ire of Mr. Margiotta and many other members of his party for many of his actions they felt alienated various segments of the electorate and cast doubts in their minds whether he could be re-elected next year.
When it was implied that the party

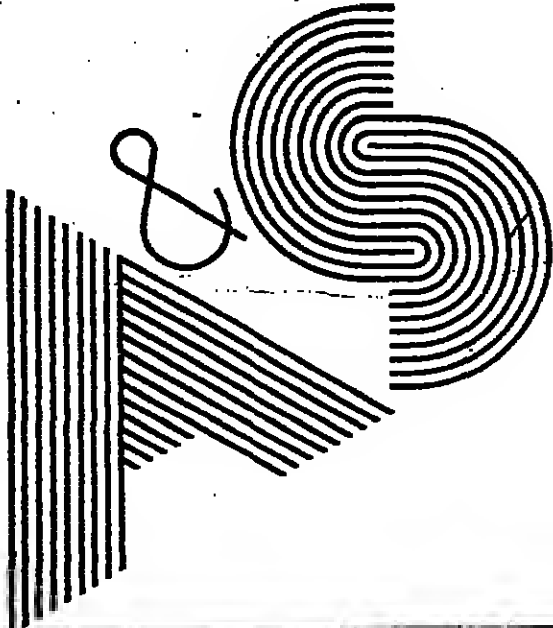
might not designate him for re-election, Mr. Caso said he would run in a primary, and if he lost that, he would run as an independent. He contended that such a fight would lead to a "blood bath," a situation the party had never faced before during its dominance in the politics of the county.
It was expected that a primary fight by Mr. Caso could have been avoided if President Ford had been re-elected and a post could have been found for him in Washington.
After Senator Dunne's first announcement, Mr. Margiotta declared that he was "delighted" that the party had two "quality" candidates seeking the party's nomination for the top county post. He also said he was neutral in his preference. However, Francis T. Purcell, the Super-

visor of the Town of Hempstead and a popular person within Republican ranks, said this week that while he was not actively seeking the nomination, he might accept a draft.
"It's much too early to be thinking about next year's election for County Executive," Mr. Purcell said in a statement today. "John Dunne is an extremely qualified man, as is Ralph Caso. The decision as to who will be the candidate next year will be made by the 2,000-member Republican Committee."
Senator Dunne, who was accompanied by his wife and four children this morning, said that Mr. Margiotta "appears to be favorably inclined toward someone other than myself. He repeatedly stated his first choice as Frank Purcell." In a terse statement today, Mr. Margi-

otta said: "I'll do my duty as party chairman and support the candidate chosen by the Republican Party at the party's convention next year."
Senator Dunne urged all potential candidates for the post to make their positions known now, instead of "kibbitzing" from the sidelines so that the committeemen and the registered Republicans in the county could make a choice.
One element of Mr. Caso's strength lies in his having been able to dispense patronage jobs for many of the committeemen. Senator Dunne said that many of the committeemen were now straddling the fence in announcing their preference, but added, "They will not stand having a candidate thrust down their throats once again."

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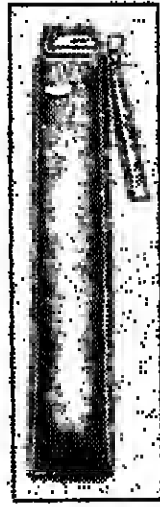
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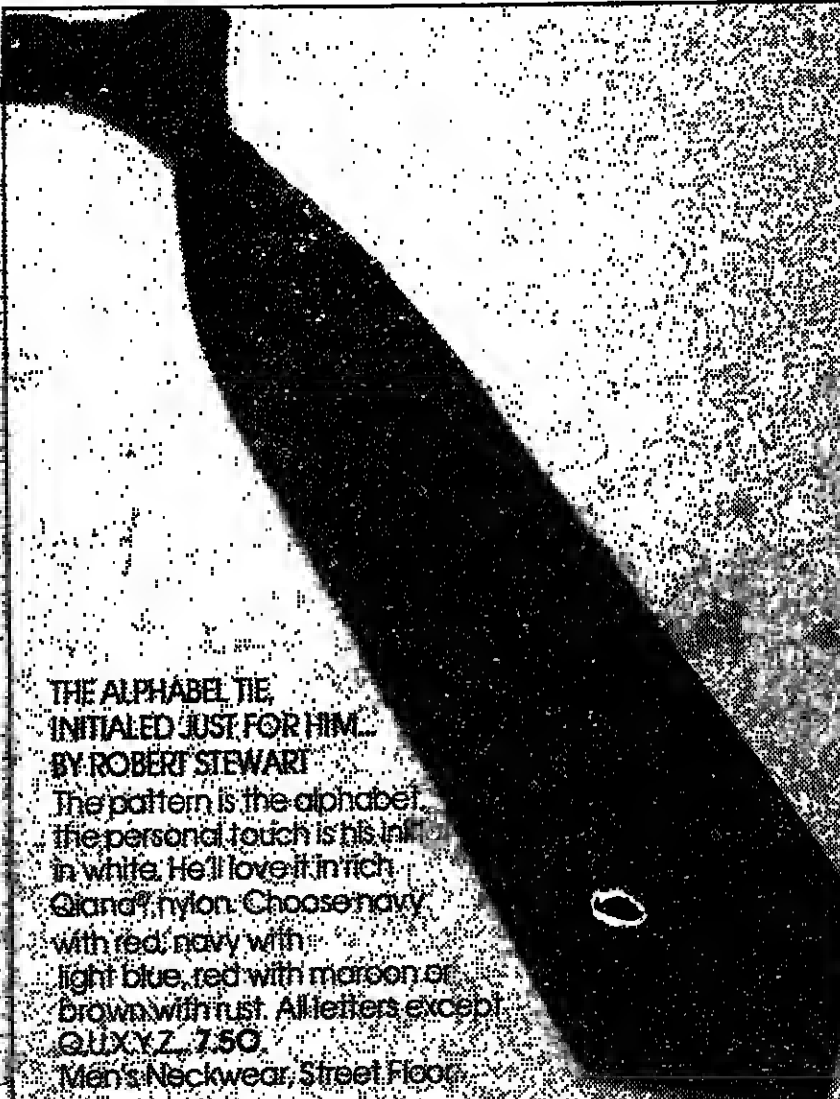


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Christmas at GIMBELS

P.L.O., Set Back in Lebanon, Told by Allies to Compro

Continued From Page A1

south of the capital, and Palestinian fighters enforced whatever law and order there were. In addition, the ports of Saïda and Tyre were controlled by the Palestinians. Wheat, fuel and other essentials were distributed by Palestinian administrators.

All this is gone. The fighters are back in refugee camps, some of which date from the establishment of Israel. Syrian tanks have taken up positions overlooking the slum area in Beirut where the largest refugee camp is situated.

Impact on Conservative Arabs

The Palestinians have lost politically as well. Their display of power in Lebanon frightened the rulers of Saudi Arabia, Kuwait and other Persian Gulf countries, which wondered whether a similar Palestinian "revolution" could not one day threaten them. Indeed, Fatah's association with the Lebanese leftists convinced some conservative Arab leaders that the Liberation Organization was only a Trojan horse for Communism.

Despite all that has happened, the outlook for the Palestinians is not entirely poor. The number of trained fighters in Lebanon is larger than at the start of the war. Regular units of the Palestine Liberation Army that had been stationed in Syria, Egypt and Iraq were brought here during the war and are still here, and with the exception of some from Syria they are under Mr. Arafat's control. The war appears to have strengthened the nationalist fervor of rank-and-file Palestinians; it was the sort of experience required to build a nation, a Palestinian intellectual remarked.

Trying to Change the Leaders

While the ordinary Palestinians return to familiar ways, Syria is working through Saïqa to try to oust the Liberation Organization's leaders. Having been driven out of Palestinian strongholds in Beirut on June 6, a week after the Syrians entered Lebanon in force, Saïqa is back with 8,300 soldiers in Beirut and 2,000 more in Nabatieh and Saïda. It has recaptured its headquarters at the refugee camp, driving out Palestinians loyal to Mr. Arafat in a gun battle that cost 12 lives.

The Syrians do not hide their hold on Saïqa. At the headquarters a tough-looking Syrian officer fondling a riding crop that appeared to conceal a weapon relinquished his place beneath President Hafez al-Assad's picture to Saïqa's civilian spokesman. The spokesman, Ossama Bayrakdar, speaking excellent English to a reporter, identified himself as a Syrian citizen and an official of the governing Baath Party and the Information Ministry as well as head of the Saïqa information office in Lebanon.

"We won't tolerate the present P.L.O. leadership," he said. "They must all go, including Arafat." He ticked off the names of the four men who, with Mr. Arafat, are running Fatah: Abu Iyad, Farouk Kaddoumi, Abu Jihad and Abu Saleh, and added that of Nayef Hawatmeh, head of the Democratic Front for the Liberation of Palestine, a Marxist group that is Fatah's close ally.

Mr. Iyad, the second-ranking man and a hard-liner standing to the left of Mr. Arafat, had the overall direction of the war in Lebanon before and during the confrontation with Syria. He often attacked Mr. Assad personally and vituperatively. Last spring he declared that the road to the liberation of Palestine led through Aintara and Junieh, Aintara being a mountain village 20 miles north-east of Beirut and Junieh, the "capital" of the right-wing Lebanese Christians in their redoubt north of the capital. The statement was viewed by Syrians and Lebanese Christians as the symbol of Palestinian "aggression" in Lebanon.

Differing Political Positions

Mr. Jihad was military commander of the mountain battle against the Syrian Army. Mr. Kaddoumi, also known as Abu Lutf, is the "foreign minister" and has a reputation for being more flexible and moderate, representing the right wing of the movement. Mr. Saleh, a military commander with no pretensions to political leadership, is regarded as being on the left wing.

Mr. Arafat, who is deeply religious, is widely believed to be on the right in Fatah, which, its member explains, is a broad nationalist liberation movement that has no precise political program and can accommodate diverse political currents and personal attitudes—a vagueness that has served the organization well.

The Syrians have not been able to wean away a single leading official. Even the two members of the executive committee who lived in Damascus all through the Lebanese war remain committed to Mr. Arafat. The two, Abu Mazen and Abu Maher, moderates standing on the right wing of the movement, acted as a channel of quiet negotiation even through the worst periods.

Another seen as a rightist, Khaled el-Hassam, was mentioned in Damascus as a possible successor to Mr. Arafat, but he too remained loyal, using his conservative credentials to persuade the Saudis to impose a cease-fire on the Syrians and Palestinians, call President Assad and Mr. Arafat to confer and save the Palestinians from military defeat.

Survival is Mr. Arafat's specialty, and there is a conviction here that the Syrian effort to replace him will fail. At age 47 this small, bald fireball of a man is constantly in motion as the tireless advocate of the Palestinian cause—touring the camps, touring the front lines, touring the hospitals, visiting the presidential and royal palaces of the Arab world and occasionally straying as far as Belgrade and Moscow, to say nothing of New York.

He is said to be the only Palestinian leader to command the affection of all the people in the camps and to be able to go to them even at the time of bloody defeats. His devotion to the cause is legend. A bachelor who is said to be married to Palestine, he has no known permanent home, sleeping on an office couch or in the apartment of an associate who lives nearest to where he happens to be. "He does not even own a razor," a friend said.

Not a Heroic Figure

At the Cairo conference of Arab leaders in October, a delegate from a gulf state was heard to say with a mixture of exasperation and affection: "Let's find him a wife so we can get some rest."

Although Mr. Arafat wears a uniform at all times, he is not a heroic figure—if anything, almost the contrary. Associates half his age speak of him not with awe but in protective, almost fatherly terms. Using his non-com in guerrilla from the 1950's, one of them said: "Do not take Abu Azzma's figures at face value" when he talks about Palestinian losses. He gets



Arab youths waving the Palestine Liberation Organization flag during a demonstration yesterday in Nablous, Israeli-occupied zone of Jordan. They were protesting against Israeli policies on the West Bank.



Yasser Arafat

carry a gun and always adds an extra zero.

During the battle with the Syrian Army, Mr. Arafat was constantly on one of his two direct lines to Cairo and Riyadh, implicating President Anwar al-Sadat and Crown Prince Fahd to stop the Syrians. "The blood of my children will be on your head," he told them.

A young Palestinian Marxist who regards Mr. Arafat as a bourgeois and a conservative, said nevertheless that he admired his single-mindedness. "I wish he was a revolutionary, but he is not," the Marxist continued. "He is a pure Palestinian nationalist. He is clever and wily who plays politics with the Arab leaders. He zig and he zag, but he never veers off the road of Palestinian nationalism. That is his strength. That is why the majority of Palestinians will continue to support him."

Responsibility for Terrorism

The cohesion among Fatah's leaders extends to terrorist operations. A Palestinian source said that Black September, the group involved in the Munich Olympics killings, was "a joint responsibility of the leadership, but Abu Iyad was placed out front."

He went through a grim list, asserting that the assassination of Prime Minister Wasfi Tal of Jordan in Cairo in 1971 was carried out by three groups led by Mr. Iyad, Abu Hassan, one of Mr. Arafat's current close lieutenants, and Abu Youssef Najjar, who was killed in an Israeli commando raid on Beirut; that the guerrillas who blew up a pipeline in Trieste were led by Mr. Hassan on Mr. Arafat's orders; that the Munich attack on the Israeli Olympic team in 1972 was led by Mr. Iyad in the name of Fatah; that the attack on the Saudi Embassy in Khartoum, the Sudan, in 1973, in which two American diplomats and an Italian diplomat were killed was directed by the central committee of Fatah.

Palestinian officials maintain that murder and hijacking were necessary tactics at a moment in the history of the movement when the Palestinians had been driven out of Jordan and had no defenders. Today, they say, the movement has established an international presence at the United Nations and in Western capitals. Its cause has gained credence and the Palestinians, like others, are able to negotiate.

To back up its negotiating strength, Al Fatah reportedly intends to step up its military pressure on Israel on the West Bank, foregoing the raids it used to conduct from Lebanon. Fatah leaders acknowledge that Syria will not let the guerrillas go back to the Lebanese-Israeli border area.

Western diplomats here fear that the Palestinians will resort to terrorism again if, for instance, the conservative Arab governments agree to a settlement with Israel that does not satisfy the Palestinians' aspirations for a state of their own. Whatever the policy on terrorism, the threat of a further radicalization of the movement remains.

New Attacks Are Expected

A Palestinian group in Iraq calling itself Black June, an allusion to the timing of the Syrian invasion of Lebanon, has taken credit for the attempted murder of the Syrian Foreign Minister, Abdel Halim Khaddam, and his wife and for attacks on the Semiramis Hotel in Damascus and the Inter-Continental in Amman. New at-

to change—but they have had lemons. They collided with F of Jordan in 1970 and 1971, driven from that country tried to take it over. Since not free to operate in Syria be too far from Israel in other tries, Lebanon became their headquarters and military base was set for the confrontation: Lebanese Christian militias-Syrian Army.

With the Lebanese war temporarily, the Palestine enters a new phase. Elemen Mr. Arafat, which are view tremist, have prevailed, and, sure from Saudi Arabia, Egy have agreed to enter negoti overall settlement with Isra state on the West Bank an their immediate objective.

The only holdouts, the so tionists, who oppose all sag on the defensive. Dr. Habash Christian who is pre-em them is still in Beirut, but are hampered by Syrian Most of his political assist ally all his fighters have 1 which Palestinian leftists their spare tire, kept for

The pro-Israeli Arab Libe another rejectionist group, cated life on the fringes o camp bers and has no real i General Command, which w Ahmed Jibril, a Syrian offi a classmate of President military academy, has been ternal dissension with t in; Syrian policy, it has r rejectionist.

In the circumstances, wha look for the Palestinian m white? "For the moment w only because we know th be no Middle East settleme Arab governments, Israe an powers find a way to deal w tem of three million Pale Palestinian said. "These three won't go away."

Distribution of the Pale The statistics on the Middle the dimensions of the problem 450,000 Arabs within the b-1 valled before the June 1967' crease of 150,000 in the 30. Israel's founding. There a inians on the West Ba in Gaza, more than a million crease of the Jordan River, 400,0 non, 160,000 in Syria, 170,000 and many more in the othe tries, in all of which they are except for the elite.

The social conditions of the l range from abject poverty in a and refugee camps to luxury for high-paid civil servants, sci businessmen (the Palestinians, the best-educated Arabs).

Said a Palestinian official: we know that not all of us to Palestine. A West Bank s not absorb 3.5 million new! any more than Israel can absor lion Soviet Jews and seven mil can Jews." He added that good isms would not return for mos regard the new state as an ar with passports of their own ates to protect them would live where they were. "And not within a state as we were, necessity—and perhaps by m Lebanon," he said.

"We have survived the war! another Palestinian commente a) is what counts. As for the are like weeds. We will grow ag

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"Your cousin?" "Something cheerful!"
"Your brother?" "Something traditional!"
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FORD SEES CONNALLY, REAGAN, ROCKEFELLER

Continued From Page A1

the Oval Office, "was to achieve party unity. The Republican tent is big enough to encompass the four individuals who are here today."

cause of opposition from the Republican right. Mr. Connally was a conservative Democrat who had switched party affiliation. When asked if he was one of those being considered for party chairman, Mr. Connally said that "I have made it abundantly clear that I am not available."

President Ford said that when the four men met again in January, which will be just after his return from a skiing vacation in Vail, Colo., they would discuss specific plans for establishing the national coordinating committee. He said the four would not dominate the committee but would "contribute to it."

Amusement Park 'Dummy' Turns Out to Be Corpse Of Man Slain by Gunshot

LOS ANGELES, Dec. 9 (UPI)—An old man whose body had been on display in an amusement park fun house for years where everyone thought it was a dummy was killed by a gunshot wound in the chest, the Los Angeles County coroner announced today.

at nearby Long Beach for use as background in the television show "Six Million Dollar Man" accidentally discovered the supposed dummy was really a corpse. The coroner's office said X-ray photos of the corpse were taken and bone measurements were made in an attempt to identify the man. The corpse's teeth were examined for dental work that might provide a clue.

the 1930's and stopped before World War II," Mr. Noguchi said. It is not known how the body became available for display. Discovery that the body, which had been called a "mummy" and painted with a fluorescent material to make it shine as part of the fun house display, was a human being was made when a television technician pulled an arm off as he moved it.

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PARCEL SERVICE VOTE ENDS 12-WEEK STRIKE

Workers in 15 States Accept New Contract Offer — Predict They Will Be Back on Job Monday

WASHINGTON, Dec. 9 (UPI)—Some 15,000 employees of the United Parcel Service voted by a substantial majority today to end a 12-week walkout that has delayed delivery of many Christmas packages in the East.

Executives of the parcel service in Greenwich, Conn., refused to say immediately when deliveries might resume, but the strikers predicted they would be back at work by Monday.

The International Brotherhood of Teamsters announced that the company's latest contract offer had been accepted by a "large majority." Earlier returns showed a margin of more than 3 to 1 in favor of the back-to-work proposal.

The parcel service employees have been on strike since Sept. 16, affecting a 15-state area from Maine to South Carolina. New York City workers did not strike, however.

Burden Assumed by Postal Service
Although the burden of deliveries by the parcel service was assumed by the United States Postal Service and small private shippers, the strike caused many delays for retailers awaiting Christmas merchandise. Consumers were forced to ship their gifts earlier than usual.

Postal Service business on the East Coast was more than doubled by the strike, forcing it to hire more than 10,000 extra workers. But officials of the parcel service, the nation's largest private parcel delivery service, said that the strike had not yet interfered with its holiday delivery peak, which normally occurs about 10 days before Christmas.

Company negotiators reportedly backed down on two key strike issues, a liberal dismissal policy and the right to replace full-time workers by attrition with part-timers. The union, meanwhile, relinquished its demand to control pension funds for part-time workers.

Wages Raised by \$2
The striking employees currently earn a maximum of about \$7 an hour. Although the new offer varies by region, it would raise the full-time hourly wage by about \$2 over the next two and one-half years.

Part-timers Were Main Issue
Under terms of the agreement, part-time employees "got much more in important areas than we thought they would," conceded Rita Drabkin, a spokesman for Upstage, the reform group in the United Parcel wing of the teamsters.

The main issue in the strike was the company's desire to replace full-time workers with part-time workers. In the new three-year contract, the company is pledging to maintain the same number of full-timers in every building that were working there on Sept. 15 as long as part-timers are also working in the same facility.

Participant Tells of C.I.A. Ruses to Hide Glomar Project

By SEYMOUR M. HERSH

The Central Intelligence Agency used secret stairways, fake offices, hideaway apartments and even set up a spurious marine engineering concern in Los Angeles as part of an effort to maintain the secrecy of its 1974 attempt to salvage a sunken Soviet submarine, according to a participant in the project.

The participant, Wayne R. Collier of Houston, who was in charge of recruitment for the unsuccessful project, told in a recent series of interviews of elaborate and expensive cover efforts that he said were employed by the C.I.A.

Mr. Collier, who now works for an oil company, also said that the C.I.A.—anticipating success in the project—had planned to announce publicly the recovery of the entire submarine in an effort to curb the growing criticism of the agency for its role in the Watergate scandals.

"The C.I.A. knew that if this project was successful then it would take a lot of 'heat' off the agency and prove to the American people that we do have the best intelligence network in the world and that it is very important to have these type operations conducted," he said.

Human Error Cited in Failure

In an interview published yesterday in The New York Times, Mr. Collier and his younger brother, Billy, Collier, told how a human error had been responsible for the C.I.A.'s failure to recover all of the submarine, which sank in 1968 about 750 miles north of Hawaii. Only the forward third of the vessel was salvaged.

The brothers said that the agency had invested more than \$500 million in the project, roughly half of it in construction costs for the main recovery vessel, the Glomar Explorer. The huge ship was built between 1971 and 1974 in a Chester, Pa., shipyard ostensibly for Howard R. Hughes's Summa Corporation, and—so the C.I.A. cover story went—was going to be a revolutionary development in deep-sea ocean mining, capable of sweeping up valuable minerals from the ocean floor.

The vessel was said publicly to be managed by Global Marine Inc., a California-based shipping concern known for its expertise in deep-sea drilling and exploratory work. In fact, according to Wayne Collier, and independently confirmed by others, Global Marine played a far more significant role.

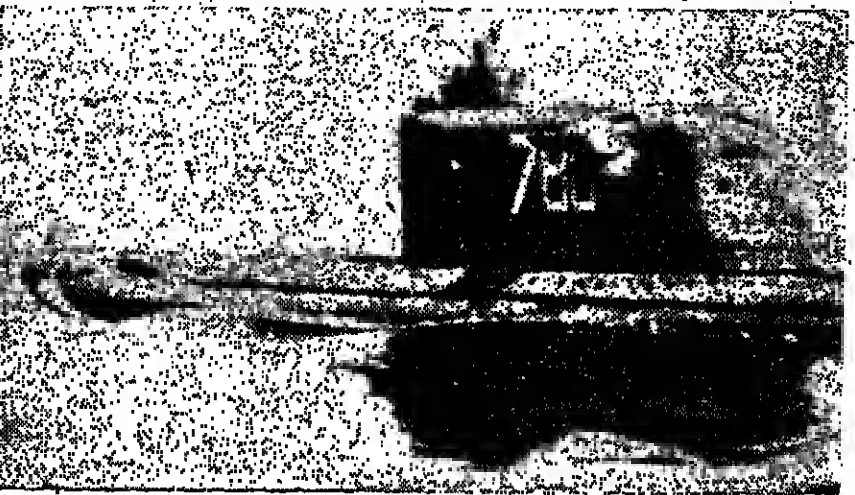
One of its vice presidents, John R. Graham, now deceased, was a main designer of the submarine recovery vessel, according to Mr. Collier. Mr. Graham and others who were involved in the design and mechanical aspects of the vessel were employees of a new subsidiary of Global Marine, known as Global Marine Development Inc., he said. The concern was organized by the C.I.A. for security reasons, Mr. Collier said.

The new concern, which had about 75 employees, was established in separate quarters in the Fishman Building in Los Angeles and it was in those offices, Mr. Collier said, that he began recruiting the ship's crew. The emphasis in recruiting, he said, was on those men—primarily Southerners—who would unquestionably accept the C.I.A.'s explanation for the necessity of the salvage operation and the secrecy that went with it.

Only about 20 percent of the men and



The Glomar Explorer, above, which was used in a 1974 attempt to salvage a Soviet Golf Class submarine, type shown below, from the Pacific Ocean. Wayne R. Collier, inset, was in charge of recruitment for the project.



women employed by the development company knew the true purpose of the Glomar Explorer's mission, he said. Engineers and technicians, who were kept uninformed, spent hundreds of hours designing deep-sea dredging gear and similar devices that would never be constructed, Mr. Collier said, as well as purchasing such equipment.

"That made just about every word that

came out of my mouth a lie," he said. "I was used to it, having worked undercover for three years and besides, no one was going to think an old country boy from the Deep South was going to sit up and lie all day. It went over real good and the agency was real pleased with me."

Mr. Collier, 33 years old, is a native of Louisiana who had worked as an undercover narcotics agent for the Justice Department before joining the submarine recovery project as a C.I.A. contract employee.

The C.I.A.'s headquarters for the recovery program were in a small office building in the San Fernando Valley outside Los Angeles that also was leased in part by the Summa Corporation. Even in that building, Mr. Collier recalled, the C.I.A. men made a practice of leaving the elevator on the fifth floor and then walking via a specially built staircase to a series of secret offices on the sixth floor.

Mr. Collier said that a senior C.I.A. official once explained that deception was necessary because there were, in fact, some offices on the sixth floor that had been leased to the Veterans Administration, a Federal agency. Since the fifth-floor offices were marked "Summa Corp. Global Marine," Mr. Collier said, it was decided not to run the risk of having a C.I.A. official observed going both into the Global Marine offices on the fifth floor and also going to the sixth floor, where there were known Federal Government offices.

The C.I.A.'s concern, Mr. Collier said, was that someone would conclude that the Global Marine offices were associated with the Government. "This may sound silly," Mr. Collier added, "but it was one of the agency's methods of operating and they were very strict with the policy."

All C.I.A. employees, he said, had to get off the elevator at the fifth floor and use the secret stairway to get to their upstairs office.

As a further precaution, Mr. Collier said, the C.I.A. also maintained a series of rented rooms in the Fishman Building, two floors below those of the development company. Those were for emergency use in case it was discovered that the agency was running the operation out of its San Fernando office, he said.

On Fridays, Mr. Collier said, officials from the development company and from C.I.A. headquarters would meet to discuss the operation in one of two "safe houses," fashionable apartments leased in nearby Santa Monica and Long Beach. The apartments were regularly inspected for wiretaps, bugs, or other means of electronic surveillance by C.I.A. security men, he said.

Mr. Collier said that those project members who were not in the C.I.A. had another term for the apartments—"cool houses." "That was because they were cool to talk in and cool to party in and play in," he said.

One recruited and cleared for a briefing on the submarine recovery project, a process that often took three months or more, Mr. Collier said, the crew members were provided with two weeks of intensive training by the C.I.A. at a special facility near Redwood City, Calif.

There the men studied rudimentary Russian, he said, and received intensive instruction on what to expect aboard the Soviet vessel. A mock submarine was also constructed so the men could practice disassembling the craft, Mr. Collier said.

Throughout the period of recruiting and intensive training, he added, there were no security breaches and only one potential crew member chose not to work on the project after being briefed.

Mr. Collier said that the young man concerned had quit after stating his objections to the project, which he termed "immoral and not decent."

"If we are going to attempt something like this," Mr. Collier further quoted the young man as saying, "then why not notify Russia and ask their aid?"

Around the Nation

Slain Arizona Reporter To Get Press Award

TUCSON, Ariz., Dec. 9 (AP)—Bolles, the investigative reporter Arizona Republic who was slain when a bomb exploded under last June 2, has been named this year's Zenger Award for freedom of the press.

The award, given by the United Press, is given annually to distinguished service in behalf of the press and the people's "know." This is the first time it has been given posthumously.

Mr. Bolles was noted for his on-hand fraud and conflict of interest in the Arizona Legislature. He had met an informer who said he had information about alleged land fraud.

John Adamson was arrested hours after Mr. Bolles died and was charged with murder awaiting trial on the charge.

Previous Zenger winners included 400 editors and reporters from around the world voted on. No ballot was taken because the previous winners, Mr. Bolles.

Rainbow Girls Vote Ban Against Blacks

MCALISTER, Okla., Dec. 9 (AP)—Rainbow Girls have voted to ban written rules against admitting Negroes to their organization.

The vote by assemblies of the national Order of Rainbow for Women, a Masonic affiliate for girls, is the drop of the controversial rule, officials said. Two assemblies said they would not accept the ban, and 13 assemblies are still out on a change of the outcome. The ban is state or regional organization.

The move to drop the ban, which came after 136 Iowa, threatened to withdraw from the order unless the membership of Palmer, who is 12 years old, was dropped. Her mother is black and her father is white.

The Rainbow organization is an old. Until recently, no black girls were allowed membership. The organization's headquarters is in McAlister.

Deadly Chemical Flo. From Oregon to Pacific

PORTLAND, Ore., Dec. 9 (AP)—dozen stainless-steel cylinders of chemical used as a defoliant in Vietnam war were flown to Johnston in the South Pacific yesterday, disclosure that they were stored in Senator Mark Hatfield's Republic of Oregon, who demanded the return of the defoliant, containing the dioxin from the state and the said scientists contended that dioxin is 100 times more lethal than nerve gas.

The same chemical forced the evacuation of a town in northern Illinois, when an explosion released the substance into the atmosphere. The cylinders had been stored last Sept. 21 in a warehouse near town, Ore., protected only by a lock.

A spokesman for Oregon's Dept. of Environmental Quality said the cylinders were stored in the warehouse by a mid-level engineer consulting his superior and knowing the political implications.

California Supreme Court Denies Manson Appeal

SAN FRANCISCO, Dec. 9 (AP)—California Supreme Court upheld the murder conviction of Charles Manson today, rejecting his appeal.

The court's decision not to let Manson's appeal was unanimous. It voted 4 to 3, however, to let the conviction of Leslie Van Hout two counts of murder and conspiracy, who was convicted in 1971 of the murders of Sharon Tate, actress, and six other persons in 1969.

Mr. Manson had claimed that he was innocent and that it was impossible for him to get a fair trial. But the court had ruled that "publicity during trial was not such as to raise a presumption of prejudice."

The appeals court had ruled that Van Houten was entitled to a new trial because she was denied due representation. Her attorney, Hughes, disappeared before final appeals in the trial and was later found dead. He had been on a camping trip was swept away in a mudslide.

Chemical Solvent Cited in Pesticide Inquiry

HOUSTON, Dec. 9 (UPI)—Investigators checking nerve damage among workers producing pesticide have added chemical solvents to their list of poisons, an official said today.

"We had not been aware that n-hexane had been used to clean up," said William A. Felsing, coordinator of the Federal inquiry into the manufacture of Phosvel, the Velsicol Chemical Corporation, hexane can cause delayed neurotoxicity. It certainly warrants attention and investigation."

Mr. Felsing, director of special projects for the National Institute of Occupational Safety and Health, said a tip from a Houston toxicologist about n-hexane would be checked thoroughly with assistance of the company.

The health agency, which has off those affected free medical testing, is preparing for possible inquiries into Florida that reprocessed Phosvel Velsicol.

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FOUR STATES BACKED ON REDLINING APPEAL

Reserve Board Favors Exemption From Federal Legislation

By ERNEST HOLSENDFLPH
Special to The New York Times

WASHINGTON, Dec. 9—The Federal Reserve Board gave conditional approval today to applications by four states, including New York, to be exempted from provisions of Federal anti-redlining legislation because they have "substantially similar laws."

The Federal law, called the Home Mortgage Disclosure Act of 1975, has required mortgage lenders since last June 28 to compile and disseminate to the public data showing where they make loans for the purchase and rehabilitation of houses.

A central purpose of the law was to supply the public with evidence of loan policies that withheld financing from older neighborhoods, thus speeding their decline. This practice is known as redlining.

State-Chartered Banks Involved
The New York exemption applies to all state-chartered commercial and mutual savings banks and savings and loan institutions that are subject to the state's supervision.

New York's surveillance of possible redlining policies is being done not under a law, but a regulation promulgated last February by the Carey administration.

When the regulation was announced, Bank Superintendent John G. Helman indicated that data on lending practices would be compiled as the basis for possible legislative action on redlining in next year's session.

The exemption from the Federal law, which in some respects is less demanding than the state law, was made by Mr. Helman's office, a spokesman for the Federal Reserve Board said.

The California exemption, requested by the State Savings and Loan League there, applies only to state-chartered savings and loan institutions. The Illinois exemption applies to commercial and savings banks and savings and loan institutions, and Massachusetts's application applies to banks and "thrift institutions" in that state.

Since the Illinois Disclosure Act applies only to counties of more than 100,000 persons, the board's exemption does not apply in counties with population of less than 100,000.

Chicago Is Warned on Hiring Bias

By PAUL DELANEY
Special to The New York Times

CHICAGO, Dec. 9—An angry Federal judge has threatened to reimpose strict racial quotas on the Chicago Police Department because of its failure to adhere to a hiring plan agreed upon in September.

The threat was made by United States District Judge Prentice H. Marshall, who has impounded for nearly a year the city's revenue-sharing funds because of its refusal to accept more black, Hispanic and female police recruits.

In its continuing skirmishes with the judge in the controversy, the city could jeopardize the \$85.5-million of its revenue funds that remain. Judge Marshall has been parceling out the impounded \$114-million in shares of \$28.5-million, with another share due for release next month.

On Monday, he accepted a list of 250 recruits that reflected a minority male ratio of 19.3 percent. But the next day, he directed the police department to add 15 black and Hispanic males to the class that begins Jan. 3, to bring the racial ratio up to 24 percent and closer to the 25.8 percent quota set three months ago.

Hearst Trial Delayed for 3 Months

LOS ANGELES, Dec. 9 (UPI)—Patricia Hearst appeared briefly in Superior Court today and was granted a three-month delay in her trial on 11 counts of robbery, kidnapping and assault stemming from her actions as a member of the self-styled Symbionese Liberation Army.

Judge William L. Ritz granted the motion postponing the trial from Jan. 10 to April 4 because she is needed as a witness at the upcoming trial of William and Emily Harris.

Miss Hearst, 22 years old, appeared calm and rested. It was the first time she had appeared in public since she was released on \$1.25 million bail Nov. 18. Bail of \$1 million was set for her release on conviction in a San Francisco Federal bank robbery, which is being appealed. An additional \$250,000 bail was set, pending trial here.

Miss Hearst also signed a waiver stipulating that she did not have to attend pretrial hearings and orally waived her right to a speedy trial in order to continue the trial date.

The charges she faces here are in connection with a 22-hour crime spree in May 1974, while with her former S.L.A. companions, William and Emily Harris, who were convicted of the charges earlier this year.

The Harris face trial in Alameda County on May 2 for the kidnapping of Miss Hearst that led to her subsequent conversion to the S.L.A. Miss Hearst is scheduled to be a witness at that trial.

In granting the continuance, Judge Ritz said he had wanted to set a "firm date," and that it appeared possible that Miss Hearst might still be on trial here at the time she goes on trial in Alameda County.

Patricia Hearst and one of her bodyguards arriving at court in Los Angeles.

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Slain Arizona
To Get Press
TUCSON, Ariz., Dec. 9—Richard A. Bolles, the Arizona Republican who won a bomb award last June 2, has today been named Zenger Award winner of the Arizona and the United States. The award, given by the Warren Commission, is given to the distinguished service in KFF in its original investigation of the press and the Kennedy assassination. Mr. Bolles was given the award by the Warren Commission. Mr. Bolles was a member of the Arizona Legislative Committee on Land Fraud and Representative Thomas N. Downing, who heads the committee, met an informant after Mr. Sprague presented information about the committee hearing. John Adams, a member of the committee, was charged with the size of the budget—about \$6,531,030 request for the committee and the House chosen after several months of investigation. The committee was formed in 1963 and three Republicans present. No ballot was taken because the previous committee acted after Mr. Sprague's request.

Rainbow Girls
Ban Against
Rainbow Girls have written rule against the return of the national order of the Masonic affiliate in the project. Two assemblies decided, two more assemblies of 13 assemblies are to change the outcome. The move to ban blacks came after the order unless the members of the order, who is in California, Mr. Sprague, chief counsel of the panel on assassinations, hearing in Washington.

Deadly Chemical
From Oregon
The operation of the proposed staff was a "bare-boned military" and that "any cut, in my opinion, would make the task of investigation impossible." Mr. Sprague said that approximately the same amount would be requested for the second year. The committee presented the outline of some areas already investigated by the panel. Those areas included the security provided by the Oregon, why the time of Dr. King's death and the intelligence about Lee Harvey Oswald was not passed to other agencies. The death of President Kennedy was the Warren Commission after the Warren Commission.

Bias
The FBI and the CIA agreed not to destroy any documents until the committee had completed its investigation or given its opinion. The documents were not needed for a research paper completed by the Warren Commission. Mr. Sprague, the Warren Commission's chief counsel, said that 222 investigators borrowed from the Federal Bureau of Investigation, the Central Intelligence Agency and the State Department.

California Supreme Court
Denies Mansoor
SAN FRANCISCO (AP)—The California Supreme Court today denied a writ of habeas corpus to a man who had been convicted of the murder of Dr. King. The court said that the man's conviction was valid and that he should remain in prison.

Chemical Solvent
In Pesticide
HOUSTON, Dec. 9—The House of Representatives today passed a bill to fund the investigation of the assassination of Dr. King. The bill would provide for the investigation of the assassination of Dr. King and would also provide for the investigation of the assassination of President Kennedy.

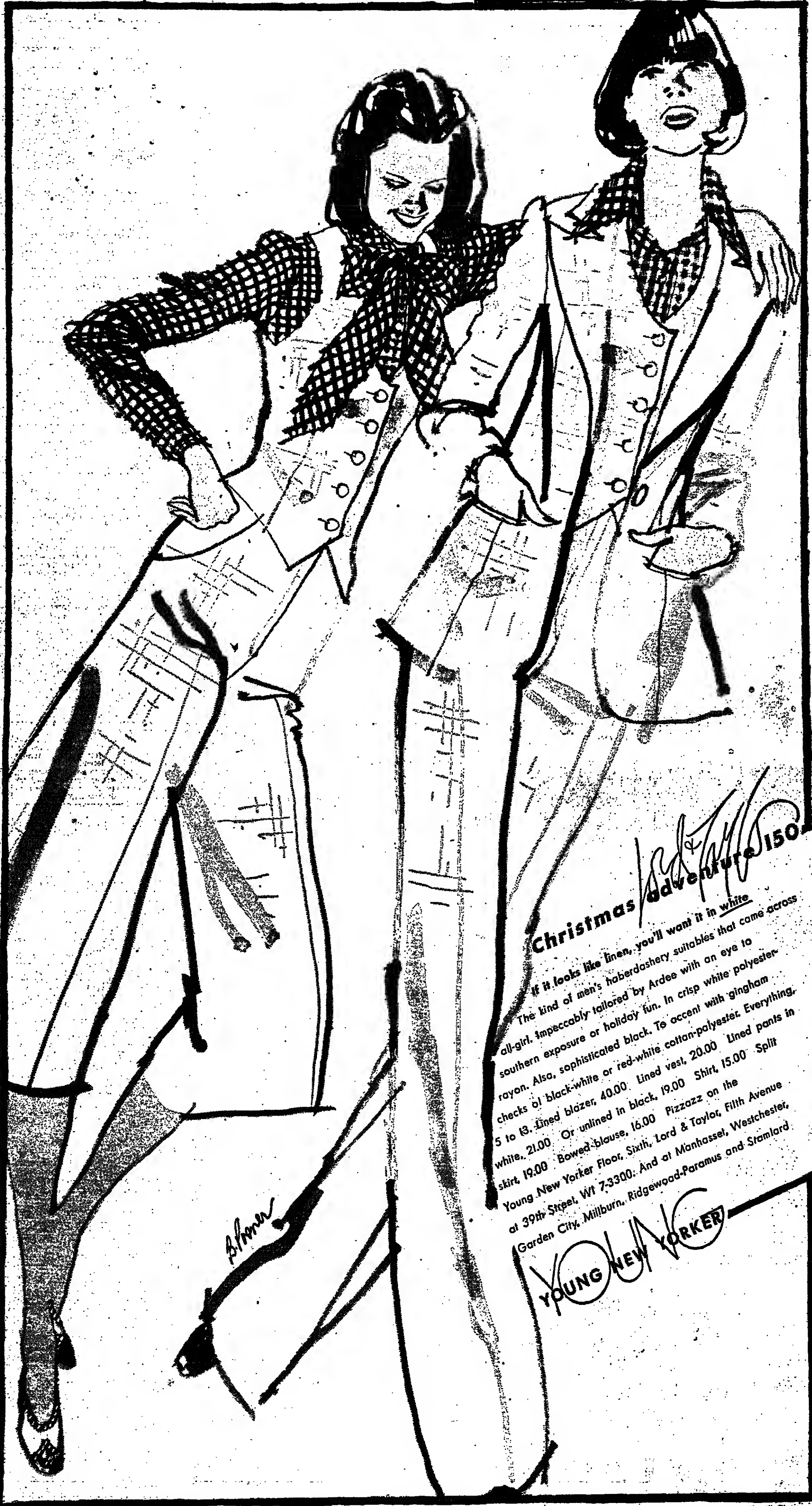
ASSASSINATION STUDY
BUDGETS \$13 MILLION

National Supports Bid for Funds to Fight the Slayings of Kennedy and Dr. King

WASHINGTON, Dec. 9—Richard A. Bolles, the Arizona Republican who won a bomb award last June 2, has today been named Zenger Award winner of the Arizona and the United States. The award, given by the Warren Commission, is given to the distinguished service in KFF in its original investigation of the press and the Kennedy assassination. Mr. Bolles was given the award by the Warren Commission. Mr. Bolles was a member of the Arizona Legislative Committee on Land Fraud and Representative Thomas N. Downing, who heads the committee, met an informant after Mr. Sprague presented information about the committee hearing. John Adams, a member of the committee, was charged with the size of the budget—about \$6,531,030 request for the committee and the House chosen after several months of investigation. The committee was formed in 1963 and three Republicans present. No ballot was taken because the previous committee acted after Mr. Sprague's request.



Associated Press
A. Sprague, chief counsel of the panel on assassinations, hearing in Washington.



Christmas Adventure 150

If it looks like linen, you'll want it in white. The kind of men's haberdashery suitables that came across all-girl, impeccably tailored by Ardee with an eye to southern exposure or holiday fun. In crisp white polyester-rayon. Also, sophisticated black. Te accent with gingham checks of black-white or red-white cotton-polyester. 5 to 13. Lined blazer, 40.00. Lined vest, 20.00. Lined pants in white, 21.00. Or unlined in black, 19.00. Shirt, 15.00. Split skirt, 19.00. Bowed blouse, 16.00. Pizzazz on the Young New Yorker Floor, Sixth, Lord & Taylor, Fifth Avenue at 39th Street, Wt 7-3300. And at Manhasset, Westchester, Garden City, Millburn, Ridgewood, Paramus and Sramlard.

YOUNG NEW YORKER

STATE DEPT. REJECTS 2D PROTEST BY SEOUL

Tells Korea Statement on Alleged
Bugging of the Presidential
Residence Is 'Not Helpful'

By RICHARD HALLORAN
Special to The New York Times

WASHINGTON, Dec. 9.—The Department of State rejected today another South Korean ultimatum, the second in two days, and publicly told the Government in Seoul that its demanding statements were "not helpful."

The Korean Minister of Culture and Information, Kim Seong Jin, issued a statement in Seoul this morning demanding that the United States "clarify in public" whether American intelligence had put President Park Chung Hee's office under electronic surveillance, as alleged in news reports.

If the United States refuses to comply with the Korean demand, Mr. Kim said, the Korean Government will investigate and take "appropriate measures." The measures were not described. If evidence of bugging is found, Mr. Kim said, that will "cast doubt on American morality."

John Trattner, the State Department's spokesman, told newsmen today that there would be no official comment on the reports of bugging. Earlier, other officials said privately that they feared they would have to answer too many questions even if they publicly denied the press reports.

Retort Described as Sharp

Mr. Trattner, asked about the demands from Seoul in the last two days, said, "We have conveyed to the Korean Government our feeling that the statements were not helpful." While mild by ordinary standards of English, those words, according to officials, constituted a sharp retort by State Department standards.

The Koreans demanded yesterday that the United States release a defector from the Korean Central Intelligence Agency, Kim Sang Keun, who is cooperating with a Federal inquiry into alleged Korea bribery of American Congressmen. The State Department replied that Mr. Kim had chosen to stay in America of his own will.

Officials here indicated that they did not know why the Koreans had suddenly chosen to get into a public fight with the United States when they were eager to retain an American military and economic commitment, including the presence of 42,000 American soldiers in South Korea.

"This," said one official, "is not the way to go about it." The department spokesman, however, said that the United States security commitment to Korea remained unchanged.

Officials Offer Theory

Other officials here speculated that the Government of President Park was afraid of what was being discovered in testimony given by the defector, Kim Sang Keun, who was in a critical post in the allegedly illegal Korean lobbying operation.

Dispatches from Seoul suggested that the Korean sensitivity to the bugging issue arose from allegations that such intelligence tied President Park to the alleged bribery and lobbying. But Koreans in America who are in touch with Seoul have also told Federal investigators that President Park personally ordered the illicit operation into action.

In any event, it was evident that the South Koreans were serious because the statements came from a Cabinet minister, Kim Seong Jin, who is influential with President Park and who, it is believed, would not act without the President's specific direction.

It was also clear that the statements were directed at the United States and were not for domestic political consumption. They were delivered only to representatives of the foreign press in Seoul and were not published locally in Korea.

Strict Korean Censorship

The Korean Government has maintained a strict censorship over any mention of the alleged wrongdoings in the Korean press. But politically alert Koreans were said to be well-informed by a sophisticated grapevine developed in the forty years of Japanese occupation that ended in 1945.

Today's Korean demand, the text of which was obtained from the Korean Embassy here, said: "The Korean Government has repeatedly demanded that the authorities concerned of the United States clarify in public whether or not United States organizations did indeed bug the Presidential residence of Korea, a sovereign state and an ally of the United States."

It said that "the failure by the United States side to provide a convincing clarification in public has given rise to continued speculation and distortions, which are quite detrimental to the interests of both the Republic of Korea and the United States."

The statement went on to say that Koreans would investigate if the United States did not explain and would act in accord with their own laws if they discovered that Americans had committed unlawful acts.

The statement concluded: "Such acts, if committed, would not only cast doubt on American morality but also adversely affect the friendly relationship between the Republic of Korea and the United States."

Trial of Pressmen Is Postponed; Judge Cites Fear of Tainted Jury

WASHINGTON, Dec. 9 (AP)—The trial of 15 former Washington Post pressmen on charges of rioting and destroying property was postponed today until Feb. 14.

Superior Court Judge Sylvia Bacon ruled that there had been "improper conduct with regard to the jury panel."

"One member was approached in a manner which was improper," she said. In addition, she told prospective jurors, "Improper investigative techniques were used with regard to new jurors."

The action came before a jury had been selected for the trial, but the judge expressed fear that the entire jury panel had been tainted and said she was not certain that the defendants could receive a fair trial.

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Clockwise, the crew-neck with giraffe applique in white acrylic with yellow, red and green stripes, 2, 3, 4x sizes, \$12.

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The boat neck with drawstring cuffs and waist is rugby-striped green and white acrylic, small, medium and large for the 7 to 14's, \$15.

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DEMOCRATS IN HOUSE K INQUIRY ON KOREA

Continued From Page A1

ally called the Committee on Staff-Of Official Conduct, began prepara- for a multimillion dollar "parallel- tion" to that now being under- by the Justice Department into the Korean scandal.

east 14 present and former members e House have been questioned by s of the Federal Bureau of Investiga- n connectio with the South Korean nts.

s inquiry by the Justice Department raged on for 18 months and was ngly at an impasse until two weeks hen Kim Sang Keun, a South Ko- agent who is said to have dispensed and gifts to Congressmen, defected. i said to be cooperating fully with al investigators.

describing the investigation, Repre- tive John J. Flynt Jr., Democrat of zia and chairman of the ethics panel, he believed "it is far better to have investigations, rather than just one e Justice Department."

\$ 5 Million Cost Suggested

to the cost and the duration, Mr. said that plans for the inquiry n to be made yesterday afternoon had yet to be completed. However, nceded having suggested \$5 million budget target in a conversation yes- y with Representative Frank Thomp- Jr., the New Jersey Democrat who airman of the House Administration nities through which requests for must pass.

ever, Mr. Flynt said the remark en made "facetiously" although the Select Committee on Assassina- today requested \$6.5 million for ear to investigate the murders of F. Kennedy and the Rev. Dr. Martin King Jr.

Thompson is known to feel that lition is far too much for the investi- by the ethics committee. Mindful South Korean scandal, the Demo- Caucus today considered but re- crackdowns on gift-taking and jing- by lame duck members.

proposal by Representatives Timothy rth of Colorado and Robert W. Kas- ler of Wisconsin to impose a ceiling 0 a year on gifts presented to mem- bers rejected, 37 to 21.

of those voting against the propos- is Mr. O'Neill, who has repeatedly his intention of creating a commit- hen he becomes Speaker next month ould rewrite the Code of Ethics e House.

Difference Over Assignment

representative John F. Seiberling of Ohio "if the Speaker sets up a commit- e work but a new code of ethics, dn't we turn it [the gift ceiling reso-] to them?"

With replied, "It seems to me pre- that's what we don't want to do," tating against the resolution, Repre- tive Joe D. Waggoner of Louisiana id the intent "ridiculous," adding, it we're saying to the people of this ry is that we can't be bought for but we can be bought for \$100.01." npanion move by Representative a Schroeder of Colorado to prohibit n travel by lame-duck members of ouse also failed. The move was l at those representatives who are- ted in a primary or a general elec-

e vote of 55 to 34, the resolution ent instead to the House Commis- oo Administrative Review headed by esentative David R. Obey, Democrat Wisconsin.

Ethics Reform Proposal

r. Obey told the caucus that his group ends to bring an ethics reform pack- to the House as soon as we can, stally by the end of February."

he resolution by Mr. Moffett and Mr. ol stated in part: "There have been numerous reports y raising the question of whether ain House members have engaged in conduct by accepting cash gifts from esentatives of South Korea. The pos- sibility that any Government may attempt nfluence legislation in this manner d be a matter of great concern not to the public but to all members gress as well.

Public opinion of the House has been tly shaken by past scandals and ac- ts of misconduct. This latest revela- cannot help but further damage the station of Congress at a time when most need public support and confi- ce.

We are in no way assuming the truth ishood of these allegations. An in- igation in this case may or may not firm the recent reports. But it is a essary step in showing that Congress concerned about enforcing its own rds of conduct and meeting the e expectations of the public."

uring the brief debate in the caucus, Moffett said that he considered that was very important to give momen- to the call for investigations that e been made inside and outside of gress."

Common Cause Position

We believe in keeping the investiga- in ethics," he added, noting that John Gardner, the chairman of Common ise, the public affairs lobbying organ- ion, called earlier today for the crea- of a House select committee to inves- te the South Korean affair.

he ethics committee is "not a suitable rument for the investigation because past behavior has destroyed its cred- ity," Mr. Gardner said. He pointed out t the committee had gone for eight rs without conducting a single formal estigation of any fellow member and t that the panel "could not clear the utation of the innocent because no one d believe it."

ie agreed with Mr. Flynt that an in- ry was needed, separate from the Jus- Department investigation, because in the Watergate investigations, this iter cannot await the outcome of deci- sions about criminal responsibility."

epublican leaders, and a few Demo- ts, called earlier for an investigation the General Accounting Office, an in- igation arm of Congress, rather than e ethics committee. This notion had e report of Representative John J. Rhodes Arizona, the minority leader, and Repre- sentative Robert H. Michel of Illinois, e minority whip.

ney said they felt that some of the ics committee's investigations had n handled poorly and that a separate al might do a better job.

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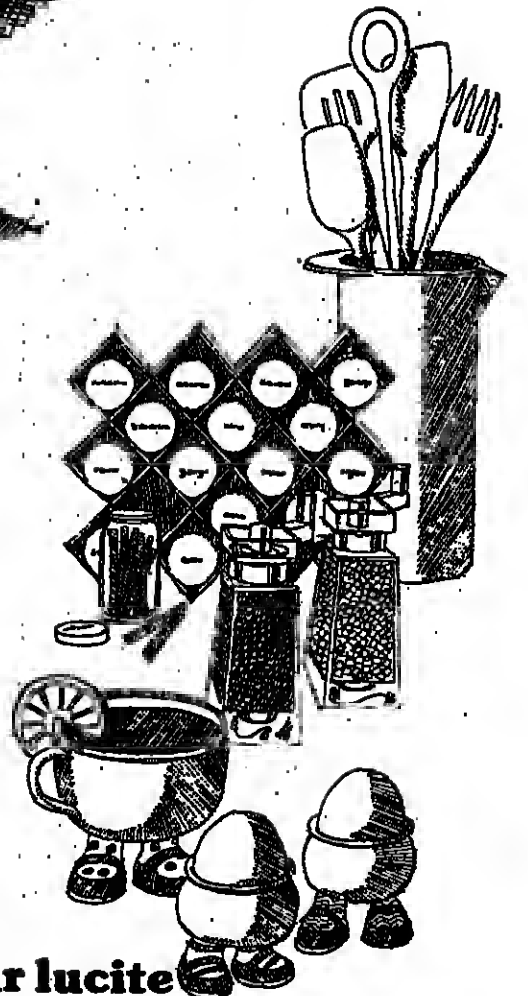


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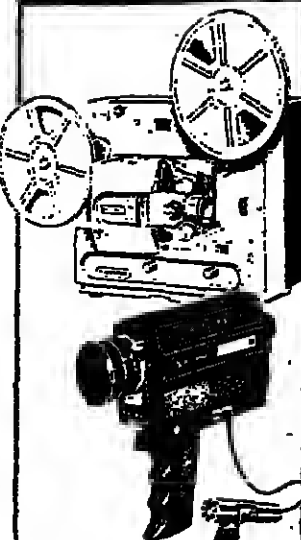
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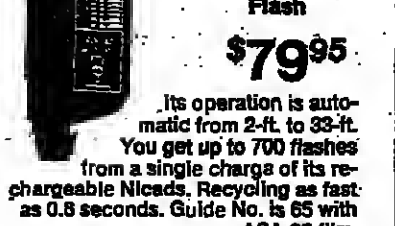
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Quotation Accompanies Gifts of \$18,611 Received by Fund in Day

A quotation from the writings of Ralph Waldo Emerson is included in a letter that contained a check for \$175 to the 65th annual appeal of The New York Times Neediest Cases Fund.

Mrs. Robert Christatos of Manhattan noted that the American philosopher, poet, and essayist once wrote: "In every man, there is something wherein I may learn of him, and, in that, I am his pupil. In her letter, Mrs. Christatos wrote: "This year, my conscience is guiding me to send in my contribution to your most worthy cause earlier than usual. Once again, I feel very grateful that I can do so."

Richard Rodgers, the composer, and Mrs. Rodgers again have remembered the fund, with a gift of \$3,000. The gift is so annual contribution in lieu of Christmas gifts to their many friends. The donations were part of \$18,611 re-

Recorded yesterday \$18,611.00
 Previously acknowledged \$422,183.39
 Total \$440,804.39

ceived yesterday from 103 donors to bring the overall total to \$440,804.39. The annual appeal was started in 1912 by Adolph S. Ochs, then publisher of The Times. Today, eight private social agencies benefit from the fund, and donors may specify to which agency they wish their contributions sent. The administrative costs of the annual campaign are borne by The Times.

Mrs. Gerald Le Vins of Hartsdale, N.Y., sent \$25 and said, "It wouldn't be Christmas without the Neediest Cases Fund." Another Westchester County supporter,

HOW TO AID THE FUND

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Strains in Carter Transition

Continued From Page A1

ment would become "a plantation for bankers, the old-line establishment, money-centered people." Mr. Nader said that he was not being consulted on appointments, as promised, though Carter aides said that he had been phoned three times and had not returned the calls.

Moreover, black and women's leaders are privately opposing the favorite candidate of the unions for Secretary of Labor, John T. Dunlop, the Harvard University economist who served in that post under President Ford. They contend that he is opposed to Government affirmative action programs intended to reverse past discrimination.

Not only has Mr. Carter found the process of Cabinet selection politically intricate and enormously time-consuming, but some of his transition aides have begun to fret privately over writing endless option papers for unknown recipients.

Impatience Voiced

Jack H. Watson Jr., the transition coordinator, and several other top-level aides who briefed Mr. Carter today at Blair House say that the transition is moving about at the speed they had expected. But others involved in the Carter transition, who expected to be moving more rapidly toward definite policies for incoming Cabinet secretaries, feel stalled. "It's hard to write option papers for God knows who," one Carter aide said impatiently.

"In my area," said another, "we can't really go ahead much further until we know who the Cabinet secretary is going to be and get some policy guidelines. We thought he [Mr. Carter] might make some decisions that would help us proceed but he has been preoccupied with picking his Cabinet."

But he acknowledged that the loss of momentum was probably temporary and would disappear as soon as the Cabinet was chosen.

Yet another unexpected problem for the Carter transition was the brief hoodluming and struggle for roles in the tran-

sition organization between Mr. Jordan, the gregarious 33-year-old campaign director and long-time Carter intimate, and Mr. Watson, the bright, technocratic-minded lawyer who prepared transition papers for Mr. Carter while the campaign was under way.

Mr. Jordan has made no secret that he felt uneasy about Mr. Watson's initial intention to put himself firmly in charge of the entire transition operation, including the personnel search now run independently by Mr. Jordao. In Mr. Watson's original proposals to Mr. Carter after the election, he gave Mr. Jordao a subordinate job and only one aide.

But as a canny political fighter, Mr. Jordan not only criticized Mr. Watson's transition papers in writing to Mr. Carter, on the ground that they lacked political sensitivity, but also joked publicly with reporters about having proposed that Mr. Watson be appointed a "regional H.U.D. director in Alaska." And he got himself put in charge of the vital task of sifting candidates for the key jobs in the Carter administration.

Since then, the Carter camp has sought to heal the wounds of its first internal struggle. But the ease with which Mr. Jordan outmaneuvered Mr. Watson not only temporarily shook Mr. Watson's confidence, according to others involved in the Carter transition, but also worried some other aides who had looked to Mr. Watson as their benefactor.

From all outward signs, the two are now working well together and both are expected ultimately to get White House posts. But Carter aides admit that they were stumped as well as pained to discover how minutely the press had begun to dissect their internal dealings.

Even with the crisis now passed, Mr. Watson seemed bruised by all the publicity the rift had engendered and was wondering the other day with a reporter about "how I get attention off this thing" while there is a relative vacuum of other news about the Carter transition operation.

Then, with a soft laugh, he added, "I guess I lost my innocence a while ago."



Associated Press
Vice President-elect Walter F. Mondale arriving at Blair House to meet with Mr. Carter.

Carter Gets 2 Plans to Cut Taxes And Create Jobs for Unemployed

Continued From Page A1

executives and his transition staff in the economic policy area, and his conference with the governors, constituted only three of 16 separate meetings that he held today with his own staff, members of Congress and such private citizens as Leonard Woodcock, president of the United Automobile Workers, and Clark Clifford, the Washington lawyer and lobbyist who was President Johnson's last Secretary of Defense.

Gov. Meldrim Thomson Jr. of New Hampshire, a Republican, did not attend the meetings.

Mr. Thomson, "instead of going to Washington to peek into the bag dangled by our Federal Santa Claus," according to a spokesman quoted by The Associated Press, attended ground-breaking ceremonies in Salem for Standex International Corporation.

Mr. Woodcock said afterwards that he had proposed a rebate of individual taxes to stimulate the economy, but did not specify the size of the rebate.

After meeting with Mr. Carter, Mr. Clifford told reporters that the President-elect had expressed "a deep desire to find the basis of understanding" with the Soviet Union. He said Mr. Carter was deeply interested "in the way past Democratic Administrations had met problems."

The tax-reduction plan recommended to Mr. Carter by his transition staff involved a combination of an immediate rebate of some portion of 1976 taxes and a reduction in 1977 tax liabilities that would mean reduced withholding for all taxpayers.

The transition staff also put before Mr. Carter several different ideas for tax incentives to stimulate business investment in new equipment.

The reduction in individual and business taxes recommended by the transition group totaled \$15 billion.

The transition team also proposed an additional expenditure of \$5 billion in job-creating programs of various kinds, including direct Federal programs of employment, grants to states and local governments for emergency employment programs, and additional subsidies for home construction.

Details of the programs for economic stimulus presented by the business executives were disclosed by Reginald H. Jones, chairman of the General Electric Company.

They did not include a tax rebate. Instead, the business executives proposed an increase to \$50 a person, from the present \$35, of the special tax credit, plus reductions in tax rates that would cut individual income taxes by a total of \$15 billion.

According to Mr. Jones, 72 percent of this reduction would go to taxpayers whose incomes total less than \$20,000 a year. This is about proportional with the proportion of taxpayers that are in the under-\$20,000 bracket, although it reflects a somewhat lesser emphasis on tax reduction for lower-income persons than the 1975 tax cut, more than 85 percent of which went to the under-\$20,000 group.

The business executives also proposed a \$3 billion tax cut for business, in the form of an increase in the investment credit to 13 percent from 10 percent, according to Mr. Jones. And they proposed a \$5 billion program of direct job creation by the Federal Government.

Mr. Carter's long day of meetings began with conferences with seven different groups of his transition staff.

One after another, the teams of young transition planners, 10 to 20 to a group, marched into Blair House, the President's guest house, for meetings with Mr. Carter in a first-floor sitting room. The meetings lasted from 45 minutes to an hour and a half, and, according to those who attended, were too short, in many cases, to finish their agendas.

Mr. Carter's staff members said that no decisions had been reached at the meetings. They were intended, the aides said, as briefings for Mr. Carter on the choices he will face when he assumes the Presidency.

In the economic area, for example, he was presented with details of a multibillion-dollar plan for subsidizing interest rates on mortgages as a means of stimulating the economy. In the transportation field, Mr. Carter was briefed on such questions as whether to permit supersonic aircraft to land in the United States and whether to require air bags on automobiles.

A staff member who attended the meeting on the programs of the Department of Health, Education and Welfare said that much of the discussion was on possible actions in the health area short of a national health insurance system. There was not time to complete the briefing on welfare policy, the aide said, and there was no discussion at all on education.

There were no official announcements from Mr. Carter or his spokesmen about the substance of the meetings, but some of the participants spoke to reporters later.

Tonight, Mr. Carter met for an hour apiece with Charles L. Schmitz, who was President Johnson's budget director, and Representative Barbara Jordan, Democrat of Texas. Both are thought to be in line for Cabinet-level positions in the new Administration.

Mr. Jones, the General Electric executive who acted as the chief spokesman for the business leaders, told reporters he believed that the anti-recession tax and spending proposal he presented to Mr. Carter would be "generally supported by the business community."

Mr. Jones is chairman of the tax task force of the Business Roundtable, an organization of the chief executives of more than 150 of the nation's largest corporations. Most of the executives at the meeting are also Business Roundtable members.

The economic stimulus proposal was prepared largely by General Electric personnel and was cleared in advance by some, but not all, of the business executives who attended the meeting with Mr. Carter, Mr. Jones said.

One of the points on which the business executives engaged in a spirited discussion among themselves, in the presence of the President-elect, according to one of their number, was whether the increase in the investment credit should be temporary or permanent.

Mr. Jones's plan would make it permanent. But some of the executives thought it would be a stronger incentive to business investment if the increase were in effect only for two years or so. A similar view had been expressed by Mr. Lance, who suggested it should remain in effect for 24 to 30 months.

Washington Star President Quits

WASHINGTON, Dec. 9 (AP)—Richard S. Stokes, president and chief executive officer of The Washington Star, resigned today for "personal reasons," the publisher, Joe L. Albritton, announced. Mr. Albritton said it was with "deep regret" that he accepted Mr. Stokes's resignation.

JUDGE CLEARS WAY FOR CARTER IN OH

U.S. Court Denies Motion to Block Certification of Democrat's Elect

COLUMBUS, Ohio, Dec. 9—A Federal judge cleared the way today for 25 Presidential electors to vote for Mr. Carter when the Electoral College meets Monday.

Federal District Court Judge Joseph Kinneary denied a motion to block certification of Mr. Carter's electors in a case where Mr. Carter won over President Ford on Nov. 2 by a margin of 1.7 million votes, according to results of the recount announced yesterday.

Judge Kinneary left pending a motion seeking to overturn Ohio's Presidential election on the ground of widespread fraud. He set a hearing for Saturday a request for a permanent order to turn the election.

However, in his 22-page opinion Judge Kinneary said that he "entertains doubts" that vote fraud would be proved by the plaintiffs.

The suit seeking to block Ohio's participation in the Electoral College over the election was filed by an unusual coalition including two Republican electors for President Ford, the U. S. Labor Party and two from the American Party.

In a hearing Tuesday, the coalition attorneys presented evidence of ID stamps of vote fraud in precincts Cleveland, Cincinnati, Columbus, Toledo. The evidence introduced proved that as many as 12,000 cases of fraud might have existed in the cities.

The attorneys for the Republican charged that voters registered at abandoned buildings and vacant had been allowed to vote in Democratic precincts.

Judge Kinneary wrote in his opinion however, that the plaintiffs "fail to make a strong showing of probable cause at trial." He said the plaintiffs "no attempt whatsoever" to establish likelihood that the projected 12,000 would have changed the outcome of election.

If Mr. Carter lost Ohio's 25 electoral votes, he would have 272 electoral with 270 needed for election.

In denying the motion to halt certification of Mr. Carter's Ohio electors, Kinneary wrote, "Were this court to grant the preliminary relief, there is no state, comprised of over 4 million, would be effectively precluded from participating in the election of the President of the United States."

"In light of these considerations plaintiffs' burden is a heavy burden it is the conclusion of this court the plaintiffs have failed to meet it."

Mr. Kinneary further wrote that "the 1976 Presidential election was 'not a free' and that 'election irregularities cured that cannot be condoned.'"

He said the court was not convinced that vote fraud had occurred in sufficient amount to change the outcome of election.

Ohio Secretary of State Ted W. E. said he would certify Mr. Carter's elect at 10 A.M. Monday and the Ohio election would convene at 11 A.M. Monday in the chamber of the Ohio House of Representatives.

However, Mr. Brown's announcement would also begin an investigation of the charges of voting by "fictitious non-existent persons" to remove doubt about the state's election system.

Richard Reichel, a former Republican State Senator, represented the electors for President Ford, the U.S. Labor and the American Party. He said the Labor Party had initiated the investigation and that he had agreed to take case only when several Republicans joined the investigation.

However, the Ohio state Republican chairman, Kent E. McGough, and spokesmen for the President Ford Committee in Ohio denied that they had enacted the suit or that they had helped to file it.

Guide to 118 Airports Is Offered for Elderly and Handicapped

WASHINGTON, Dec. 9 (UPI)—A feasibility study to 118 airports for the "physically" and "handicapped" travelers released today by the Airport Operations Council International and a government architectural board.

The guide covers airports in the United States, Canada, New Zealand, Great Britain, Denmark, England, Australia and Sweden.

An announcement from the Government's architectural and transportation barriers compliance board said the reports were the first segment of transportation to produce such a guide.

"It covers 71 airport accessibility features such as reserved parking, rest and lowered telephones and the needs of persons in wheelchairs as well as the blind, deaf and aged."

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North

FREE FROM SMIRN



Carter Says He Favors Northeast Development Plan

By AGIS SALPUKAS
Special to the New York Times

WASHINGTON, Dec. 9—President-elect Jimmy Carter told eight Governors from the Northeast today that he was favorably disposed toward the setting up of a vast development agency for the region. The Governors made the creation of regional energy and development corporation the centerpiece and a priority item of a broad program that they presented today to a move aimed at reviving the northeast's economy.

Several of the Governors who were at a one-hour meeting at Blair House late this afternoon said that Mr. Carter told them that he would submit the proposal to establish the agency to his Secretary of the Treasury, whom he expects to name soon.

One key provision of the agency, which would seek to bring cheap energy into the Northeast and fund projects to increase jobs, would be the guaranteeing its bonds by the Federal Government.

Mr. Carter told the Governors that he needed more information from his top economic advisers on the idea of the agency and also wanted to sound out Congress, which would have to pass a law to set it up.

But he indicated to them that he had experience with regional development agencies as a Governor in the South and was particularly impressed with their work to also ahead for long-range development.

Governor Carey, chairman of the coalition, said that Mr. Carter told the Governors that he had seen the economic problems of the Northeast first-hand during his campaign and had assured them that he would remain "accessible."

Gov. Byrne of New Jersey said Mr. Carter had told him that energy was a priority item on his agenda and that he realized the severe economic impact that a rise in oil prices by the Organization of Petroleum Exporting Countries would have on the Northeast.

Gov. Ella T. Grasso of Connecticut said that she had found Mr. Carter "overall sensitive" to the problems of the Northeast.

Several of the Governors said that they had found Mr. Carter cautious in choosing his words but that his overall attitude was one of sympathy.

The Governors, some of whom have organized themselves into the Coalition of Northeastern Governors, sat in chairs facing Mr. Carter, who was flanked by three of his top aides—Stuart Eizenstat, head of policy analysis of the transition staff; Jack H. Watson Jr., transition coordinator; and Orin S. Kramer, former assistant to the New Jersey State Treasurer, who has been acting as a liaison between the Governors and Mr. Carter's staff.

The Governors in the coalition, besides Mr. Carey, Mrs. Grasso and Mr. Byrne, are Michael S. Dukakis of Massachusetts, Milton J. Shapp of Pennsylvania, Philip W. Noel of Rhode Island and Thomas

P. Salmon of Vermont. All are Democrats. Most of the Governors' proposals, such as the creation of a development agency, the regional energy and development corporation, would need Congressional approval.

Gov. James B. Longley, Independent of Maine, also was to attend the meeting with Mr. Carter at Blair House. Governor Longley is not a member of the Northeast coalition, although he attended one of its meetings and has endorsed some of its proposals.

The Northeast-Midwest Economic Advancement Coalition was formed Sept. 1 when about 200 Congressmen from 18 Northeastern and Midwestern states attended a breakfast meeting set up by Representative Michael J. Harrington, Democrat of Massachusetts. They decided that concerted action was needed to help the northern industrial tier of states.

The proposed regional energy and development corporation would finance regional projects, using federally guaranteed taxable bonds.

The corporation, largely the conception of Felix G. Rosatyn, a close adviser to Governor Carey and chairman of New York's Municipal Assistance Corporation, would initially be capitalized at \$50 million, with Federal bonding authority eventually rising to \$750 million, according to the proposal.

Initially it would accelerate the development of eastern coal to reduce the Northeast's dependency on imported oil.



Governor Carey, the chairman of the Coalition of Northeastern Governors, at meeting in Washington yesterday. Among the other Governors at the meeting were: Michael S. Dukakis of Massachusetts, left, Ella T. Grasso of Connecticut, Brendan T. Byrne of New Jersey, behind Mr. Carey, and Thomas P. Salmon of Vermont.

new Is Reported to Have Lost His Bid for Pardon From Ford

WASHINGTON, Dec. 9 (UPI)—Former President Spiro T. Agnew, who had no contest to one count of income tax evasion in 1973, recently successfully to get a pardon from President Ford, Jack Anderson, the news columnist, reported today.

In his column for tomorrow's papers, Anderson said that Mr. Agnew made attempt to get a pardon "shortly after Oct. 10 when his sentence of three years probation expired."

Anderson said that the bid had been made by an attorney for Mr. Agnew, Philip Buchen, and that Mr. Agnew's office "politely but firmly" read Agnew's lawyer to the Justice Department.

Anderson quoted a White House

official as saying that conversation with the attorney centered on the "receptivity" of the White House to a filing for a pardon by Mr. Agnew. The official said, according to the columnist, that "there have been procedures established by Justice."

Carter Meets With Ribicoff

WASHINGTON, Dec. 9 (Reuters)—President-elect Jimmy Carter discussed Middle East peace prospects today with Senator Abraham A. Ribicoff, the Connecticut Democrat who recently toured the area. The Senator said he had told Mr. Carter he believed new efforts for peace should be made early next year and repeated a suggestion that Secretary of State Henry A. Kissinger should be assigned as a special envoy to the Middle East. Mr. Carter indicated interest in the proposal but did not commit himself on it, Mr. Ribicoff added.

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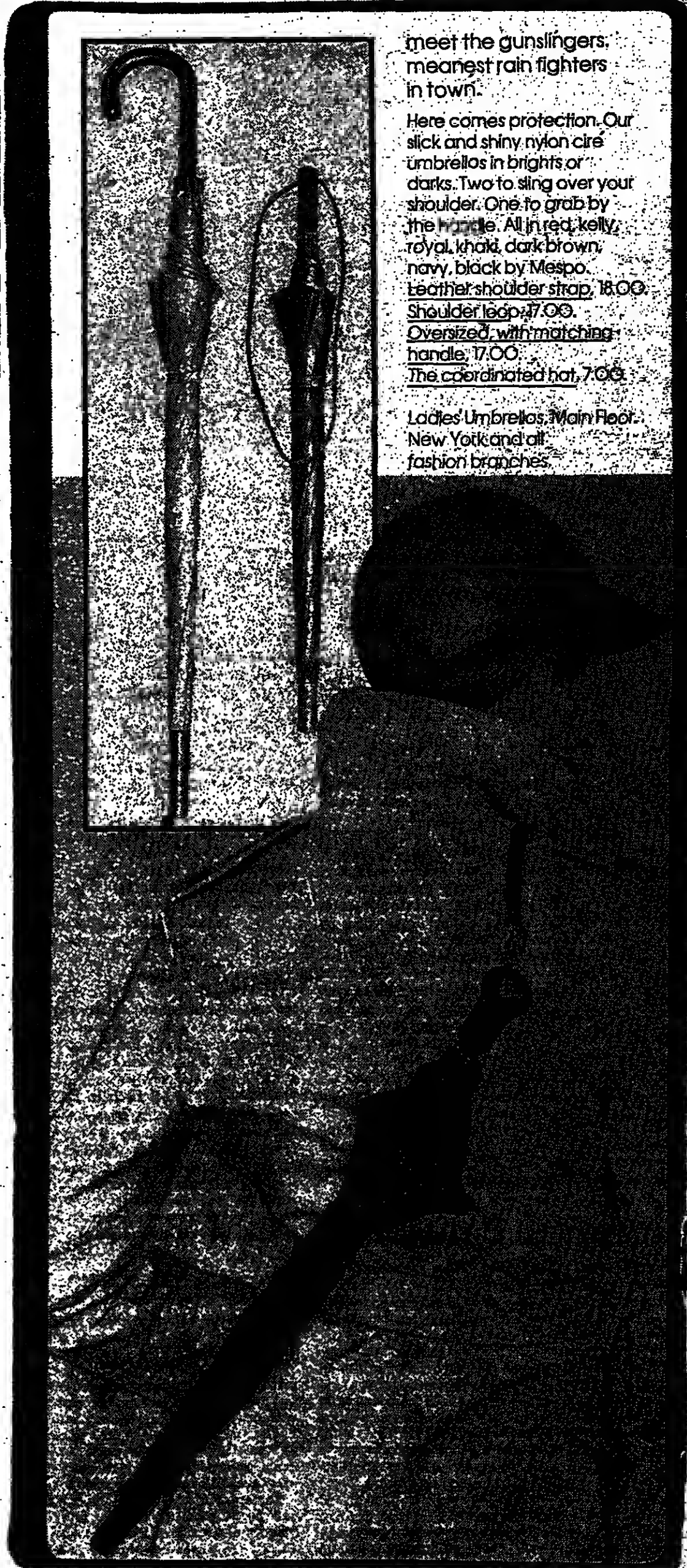
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Priority for Panama

The 73d anniversary of the signing of the Panama Canal treaty last month passed without notice to the United States but not in Panama. There, students and others staged ceremonial burnings of the treaty, which gave the United States control of the ten-mile-wide Canal Zone "in perpetuity." Foreign Minister Aquilino Boyd attended one such demonstration in Panama City.

Since then, Mr. Boyd has won agreement in Washington from Secretary of State Kissinger for another round of negotiations for a new canal treaty, even before Jimmy Carter becomes President next month, in an effort to narrow remaining differences between the two Governments. But the Panamanians know that any substantive progress must await the new Administration.

The new canal treaty is, indeed, the most critical issue facing the Carter Administration in the Western Hemisphere. Unless the United States is ready to conclude an agreement that will provide for eventual Panamanian control of the territory that cuts the Republic in two, President Carter and Secretary of State Vance will be unable to create an effective policy for the Americas.

Panama is the issue that unites virtually all of Latin America against the Yankees and the one conspicuous symbol remaining of the era of Washington's "Big Stick" diplomacy and "Manifest Destiny." Latin American

school children learn, even if students in the United States do not, that no Panamanian signed the treaty under which this country took control of the Zone and built the canal. Anyone who has visited the great waterway knows it could easily be disabled by a guerrilla force bent on doing so.

Until Ronald Reagan injected Panama into the battle for the Republican Presidential nomination, the Ford Administration had negotiated honorably and responsibly for a new treaty aimed at insuring freedom of access to the canal and an American share in its defense against outside attack, while providing for eventual restoration of Panamanian sovereignty over the Zone. It ought to be the Carter Administration's highest Hemisphere priority to bring those negotiations to a successful conclusion.

In campaign debate, Mr. Carter declared he would "never give up complete control or practical control" of the Canal Zone. But he promised to "continue to negotiate with the Panamanians," and eventually revised his "never" to "anytime in the foreseeable future." Under principles accepted by the last three American Presidents he has to be willing to set a date for relinquishing control of the Zone if any negotiations are to have any chance. Mr. Carter should clarify his policy on this most critical of Hemisphere issues—and the sooner the better.

Salaries and Ethics

While those who follow politics have been spending recent weeks devouring each new morsel about the shape of the new Cabinet, a Presidential commission has been concluding some quieter work on a more fundamental task of equal urgency. The Presidential Commission on Executive, Legislative and Judicial Salaries made a sweeping report to President Ford last week. The governmental response to its recommendations may well determine the quality of the people who make the wheels of government turn.

The commission is a statutory entity formed every four years to advise the President on the appropriate top salaries in the executive branch, the Federal judiciary, the Congress; and for the Vice President.

With the exception of one 5 percent raise, Congress has been unwilling over the last seven years to deal with the problems of inadequate compensation for those officials. Thus, in a period during which a survey of 318 private companies showed that executive pay had increased 52.5 percent, while the consumer price index for urban wage earners and clerical employees increased 60.5 percent, some of the nation's most important public servants were being asked to struggle along at essentially 1969 pay levels. As a result, the executive branch has been losing top professionals at a rapid rate. Even some Federal judges have left the bench, while other talented prospects have refused to consider appointments.

The commission correctly perceived that it was dealing with a problem significantly larger than pay levels alone. It sought to create a framework in which top Federal jobs would not only carry fair remuneration, but the image and the reality of rectitude and honor as well. Consequently, in addition to suggesting executive salaries sufficiently high to attract and retain men and women of talent, it proposed that a code of public conduct be linked to whatever salary proposals the President makes.

In broad outline the code would provide for true public disclosure by top Federal executives, judges and legislators of their financial affairs; restrictions on earned outside income; strict conflict-of-interest provisions and limitations on outside employment after Government service.

The problem of talent leakage from the Federal Government cannot be attacked successfully in bits and pieces. People don't join the Government—or they leave it—because the salaries are currently too low and because the activity is held in low esteem. Congress won't raise pay to adequate levels because it thinks the public is scandalized by gross and inappropriate conduct on the part of public officials.

There could be no more propitious time for reform. Initiation of such an action would be a fitting farewell gesture by the Ford Administration and support for it would seem to be natural for Jimmy Carter.

Pressure to Tap Again

Any suggestion that Attorney General Edward H. Levi might be soft on the protection of the nation's security against foreign espionage sounds like a bad joke. Yet, such a charge is implicit in complaints by senior officials of the Federal Bureau of Investigation and the Central Intelligence Agency that Mr. Levi, by refusing to approve requests for wiretaps, has hampered their efforts to combat hostile foreign intelligence activities.

The Attorney General's alleged lack of cooperation does not involve electronic surveillance of clandestine foreign intelligence services operating in the United States. What chagrins these intelligence spokesmen is Mr. Levi's scrupulous insistence on a show of "probable cause" in requests for taps on American citizens.

Mr. Levi is clearly right in his view that there should be no "warrantless wiretaps" against Americans and that warrants for surveillance deemed necessary by intelligence agencies ought to be obtained through application to the courts as required under existing Federal law.

Intelligence officials reportedly object to this procedure because the courts demand too much information concerning the background of their requests. This is merely another way of saying that they distrust the system of law which is supposed to be binding on those who represent the government, just as it is on the conduct of ordinary citizens. To portray the courts as less trustworthy than the intelligence establishment paints a rather defeatist—and, we believe, distorted—picture.

It is particularly disconcerting that these criticisms are being voiced at this time—so late in the Attorney

General's tenure that they have the ring of an appeal to President-elect Carter to appoint a more cooperative successor to Mr. Levi. The proper response by the incoming Administration ought to be to reinforce the reforms introduced by Mr. Levi and to continue to repair the foundations of trust which were eroded by a succession of domestic and foreign intelligence officials who considered their judgment so infallible that they claimed the right to operate outside the law.

Adirondack Showdown

When the State of New York accepted the Adirondack Park Agency's plan for overseeing the uses of private lands within the park, it also created a Local Government Review Board to represent the communities. This board's function was to advise, assist and monitor the agency.

Going far beyond that duty, the board is now calling for abolition of the A.P.A. It has voted, 11 to 1, to ask the state to transfer the agency's functions to the Department of Environmental Conservation—with a considerable degree of power to be surrendered thereby.

Governor Carey and the Legislature would best serve the interests of the people of the state by firmly rejecting this demand as well as a revived bill to achieve the same end with a little more finesse. Richard E. Purdue, the one member to vote against the board's high-handed action, has charged it with having "completely given in to the bullying methods of a vocal pressure group."

Resigning from the board, Mr. Purdue referred to the "spirit of vengeance" that has marked the long campaign to discredit the work of the agency. Informally, he suggested that the compromise reached in the Legislature last spring between the interests of the agency and those of the communities has been discredited right along by those with a "developer's interest," largely because they fear that it might work. They are not out to ease the strain between the agency and some of the local community governments but to stir up demands for abolition. Himself a land developer, Mr. Purdue is more candid and more imbued with the public interest than most of his professional colleagues.

Opponents of the agency like to point out that, after all this time, there are still no A.P.A.-approved programs for the 107 communities within the boundaries of the park. But while only 13 percent of these communities had any zoning at all when the agency came into being, 66 now have planning boards, thanks largely to its influence, 48 have community master plans, 27 have zoning ordinances and 25 have subdivision regulations.

To do away with the agency now—while narrowing the state's area of concern, as the board urges—would restrict control to those comparatively few areas containing wetlands, high peaks, flood plains and the like. It could only encourage density building, with all the harm that such development can do in a park area that is not just the home of a few but a natural treasure held in common by all the people of the state.

On the Right Trak

Amtrak, the national rail passenger service, has issued a host of dull statistics that could add up to an exciting discovery for anyone who hasn't taken a train trip lately.

In the five and one-half years since it took over the private railroads' worn-out fleet of dilapidated coaches and wheezing engines, Amtrak reports it has spent or committed \$550 million to buy 492 Amfleet cars; 249 bi-level cars; 205 diesel and 26 electric locomotives and 65 Turboliner cars. As a result, 22,400 passengers are again riding daily in a style to which they were no longer accustomed, unless they happened to travel by rail abroad.

The spirit of the new trains, which are comfortable and far less subject to breakdown and other delays, appears also to have infected many if not all Amtrak employees—a welcome surprise to a public more accustomed to indifference or even surliness. When trains are delayed, crews have been known recently to inform passengers of the reasons. Dining food is making a comeback, although the old dining service is sorely missed.

Amtrak still has a long way to go, especially in the area of track improvements to speed up schedules and smooth the ride, as well as courtesy to the paying customers. The coming holiday rush undoubtedly will produce difficulties for trainmen and frustration for some passengers. But there can be no doubt that American rails have undergone a change for the better in recent years and that Amtrak at last is on the right track.

Letters to the Editor

Of Moscow, MIRV and 'Good News'

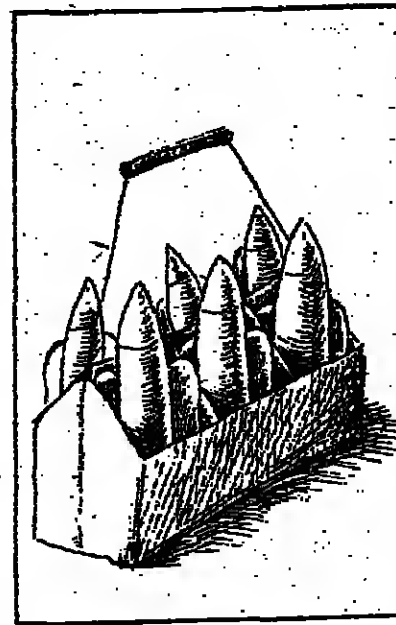
To the Editor:
Your "good news" editorial of Dec. 6 entitled "Moscow's Submarine MIRV" is surely provocative. It states that the Soviet Union's first successful test of a submarine-launched ballistic missile armed with MIRV multiple nuclear warheads is "good news" for the United States and the world. The editorial says the Soviets may be willing, as a result of their technological breakthrough, to enter into an agreement stabilizing the nuclear balance for a very long time.

There are certainly many who would contend that such an argument is illogical when one considers the history of Soviet negotiation attitudes, and one may wish to examine the patterns of other "good news" we have received from the Soviet Union recently.

To be consistent with the thought expressed in the editorial, one might then argue that there is even more "good news": The Soviets have in the past decade built a powerful navy while we were cutting ours in half.

Then there is the good news that they have deployed the Kiev-class aircraft carrier with vertical-takeoff-and-landing aircraft and the Delta-class submarine with 4,200-mile-range missiles, which can reach every city in the United States from the home waters of the Soviet fleet.

And finally, there is the good news that they are developing a civil defense program capable of sheltering a major portion of their urban population while we have done little in this area.



An excellent argument can be made that as of today our Navy can still carry out its missions with its twelve remaining carriers. But who among us, recognizing the Soviet building trends, could with certainty make this statement five or ten years hence?

Today our Navy has 40 percent fewer ships than it had at the time of the attack on Pearl Harbor. Please, no more "good news" until we have had a chance to rebuild our Navy to guarantee into the future our nation's security. J. WILLIAM MUNDENHOFF 2d, Secretary of the Navy, Pearl Harbor, Dec. 7, 1976

Kissinger's W

To the Editor:
President-elect Carter should long, hard look at the state of the world as it really is, lest he himself by default to the per of old policies through the merit of national security schooled in the cold-war com

I was astonished that the lead editorial, "Mr. Carter's (Nov. 16), discourages such praise. It recommended to Administration Mr. Kissinger's view, which has not changed first published writings in the

To take only one example, torial repeated an argument, 1940's in urging an improvi Europe's "economic atmosphere prevent an irreversible drift Communist participation in the ments of Italy and France. years later, the Italian and Communist Parties are still widely accepted representative interests and aspirations of t labor. They have demonstrated eration in thought and action rhetoric as well. On critical i they aligned themselves in s order and incremental change chaos and revolution!

Italy and France's political can be ended only by a change-of-the-top. An effective the attack on Pearl Harbor. Please, no more "good news" until we have had a chance to rebuild our Navy to guarantee into the future our nation's security. J. WILLIAM MUNDENHOFF 2d, Secretary of the Navy, Pearl Harbor, Dec. 7, 1976

Electrification: The Inflationary Push

To the Editor:
Henry Hurwitz, Jr. is worried that a hydroelectric project canceled to save the endangered furfish housewife will result in generating electricity with imported oil and that this will cause inflation [letter Nov. 21].

Please, Mr. Hurwitz, examine your assumptions: that more electricity will be needed and that a new hydroelectric plant will not be inflationary.

As to the necessity of new generating capacity, we already have more than we need. Presently we are electrified for 13 percent of our energy needs, although electricity is required for only 8 percent of our end-use needs: 4 percent for industrial motors and the other 4 percent for all lighting, electro-chemistry, arc welding, railways, home appliances, etc. The excess 5 percent is wasted for such low-grade purposes as heating and cooling, which could be accomplished more efficiently by a combination of solar technologies, wind-driven heat pumps, combustion of methane generated from wastes and salvaged industrial waste heat. Furthermore, of the present 8 percent end-use electrical requirement, about 3 percent could be cut out by conservation and technical adjustments.

As to the second assumption, any centralized power facility, fossil-fueled or hydroelectric, is inflationary. Half of your electric bill is a system of such facilities goes for fixed distribution costs. Generation on a smaller scale, nearer the point of use, preferably using renewable sun, wind or biopower, would cost far less.

In October's Foreign Affairs, Amory Lovins demonstrates further the inflationary nature of the national energy strategy of which the hydroplant in question is a part. This push toward electrification, from our present 13 percent to a level of 20 to 40 percent by the year 2000, will be stunningly capital-intensive. That is, the whole economy will be literally stunned by the cost of the massive electrification: \$1 trillion for the decade 1976-85 alone. Stunned because that \$1 trillion is an estimated 75 percent of the cumulative net private domestic investment (N.P.D.I.) over the decade. Seventy-five percent to the energy sector leaves only 25 percent of the N.P.D.I. for all other purposes.

Inflationary? If this energy strategy is implemented, I'd sure hate to be standing in line for a housing loan in 1985 or for money to build a community hospital or to buy agricultural equipment. JEANNE KOSTER, Watertown, S.D., Nov. 29, 1976

Commission to suggest that seniors who would want to attend this meeting come out after 7 P.M. and stay until the early morning hours is to invite attack against their persons. We strongly urge and recommend that there be a day session for the seniors, and a night session for those who are not able to attend the day session, so that they also may protest a rate increase.

This action taken by the Public Service Commission is one of utter disregard for the well-being of the senior citizens. JOSEPH HARRISON, Chairperson, Senior Summit Coalition, New York, Dec. 3, 1976

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Name in the News

To the Editor:
The handwriting is on the wall. This country is developing a major case of sappy Carterphilia, and the major television networks are distinguishing themselves by their irresponsible reporting of pure, unadulterated mush. A large amount of time on a recent evening's newscasts was devoted to such topics as "where Amy will be going to school" and "how Barbara Walters whispered to the President-elect that his daughter left her coat in church"—and the denouement thereof.

Surely this sort of trivia could be presented in some format other than the major news slot. After all, there is no dearth of more monumental news. There are events relating to earthquakes, pesticides, national economies, cold and hot war, famine and cures for disease. Why are the private lives of all of the Carters becoming so important? Of course, one must give the networks their due. They are profit-making, and I presume they know their market. Do we then conclude that thoughtful people do not watch the news on TV? F. J. GOULD, Chicago, Dec. 1, 1976

Commission to suggest that seniors who would want to attend this meeting come out after 7 P.M. and stay until the early morning hours is to invite attack against their persons. We strongly urge and recommend that there be a day session for the seniors, and a night session for those who are not able to attend the day session, so that they also may protest a rate increase.

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Of Landlords and Heat

To the Editor:
In the case of the two landlords arrested for not providing heat, Investigations Commissioner Nicholas Scopetta has said that landlords who "in good faith try to provide heat and hot water but are unable to for reasonable cause need not worry about the prospect of criminal charges." I wonder if insufficient rental income would be considered "reasonable cause."

It costs about \$450 a year, per apartment, to provide heat. Many apartments in older buildings rent for \$35 to \$50 a month, which is \$420 to \$600 a year. At these rentals, it is almost impossible for a landlord to pay for boiler repairs if the boiler breaks down, pay the oil bill and pay the other expenses of running the building. The money is just not there. JESSE BRYANT, New York, Dec. 3, 1976

How to Stifle the Elderly

To the Editor:
The hearing called by the Public Service Commission to discuss the New York Telephone Company's request for a rate increase is a flagrant act of discrimination against all the senior citizens in the five boroughs in the City of New York. Crimes of violence against seniors are at the highest pitch ever in the city, and for the Public Service

Whom the Sheriff Ser

To the Editor:
Comptroller Gojadin's critics New York City Sheriff, as reported in the Times of Nov. 26, for out-of-pocket funds collected by him in violation of judgments in interest accounts, implies that the city fully entitled to such interest. Sheriff in substance is acting a party for the benefit of the creditor for whom he is collecting judgment and who pays him this purpose. He is collecting belonging to someone else—longing to the city. The earned, if any, should rightfully the creditor. The Comptroller not suggest that the city benefit expense of such people. BERNARD H. GO, New York, Nov. 2

To Respect a Cyclist

To the Editor:
In reference to Lawrence Rot Dec. 2 letter, it is indeed true being a bicycle rider in New City necessitates being "crazy." Though Mr. Rothman regards riders as moving vehicles, motorists do not. Their reaction bicycle rider is a snicker, and of smoke. More dangerously, often open car doors without ering the defenseless cyclist, option is to be slammed off the cle or to steer into the main of traffic. The attitude of ped toward bike riders is equally tating, few pedestrians will w front of a moving car; overt most will not wait for a bicy pass, but will expect the rider t. Perhaps when given the resp a vehicle, the cyclist will ob traffic lights and laws. Until it is a matter of survival. MARLA J, Brooklyn, Dec. 2

On the Loss of Taste

To the Editor:
We read with interest your November article by Claiborne and Berger on goormets and the set taste but feel that your readers be made aware that loss of taste be a symptom of an underlying illness. Far from being a rare disblunted taste acuity is being nized with increased frequency concomitant or even a harbinger many acute and chronic diseases sides the transient defects in taste may occur during an attack of enza, other conditions, such as failure, thyroid burns, an under tioning thyroid gland and cancer, be associated with decreased tast. Loss of taste abilities also has observed after the use of certain biotics, anti-thyroid drugs and met ions used to treat rheumatoid ar tis. By increasing patient and p cian awareness of possible defect the sense of taste, we may arriv a greater understanding of this sen system and also bring about dire to medical attention more rapidly. ROBERT MCCONNELL, RICHARD S. RYVLIN, Institute of Human Nutrition, Colum New York, Nov. 24, 1

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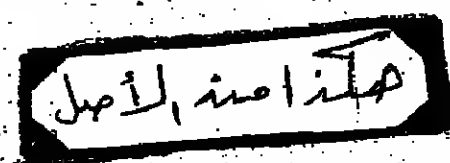


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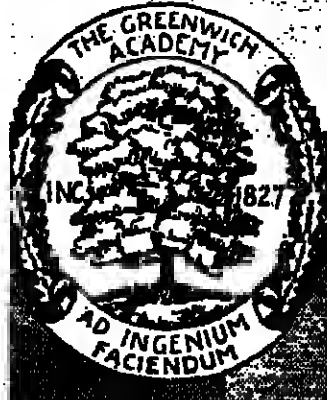
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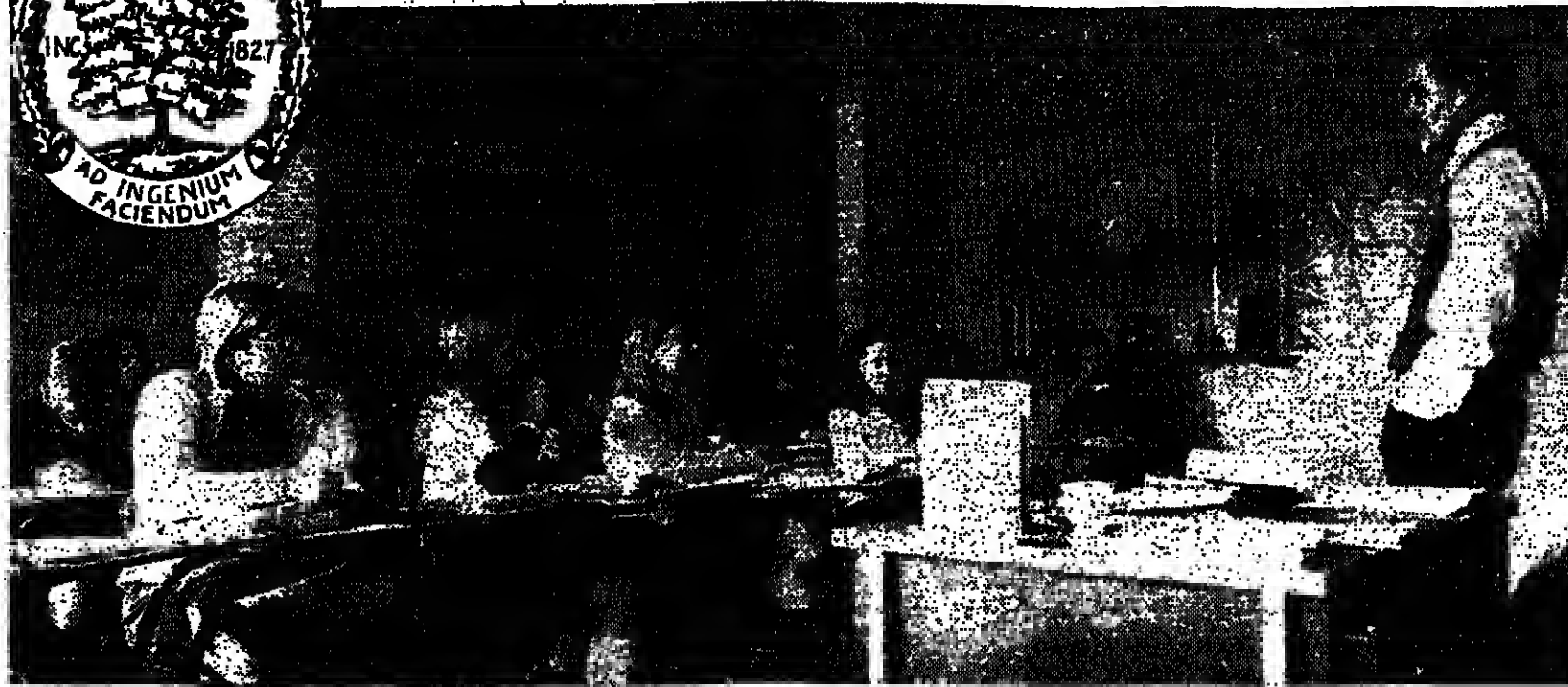
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FRIDAY, DECEMBER 10, 1976



Greenwich Academy in 150th Year



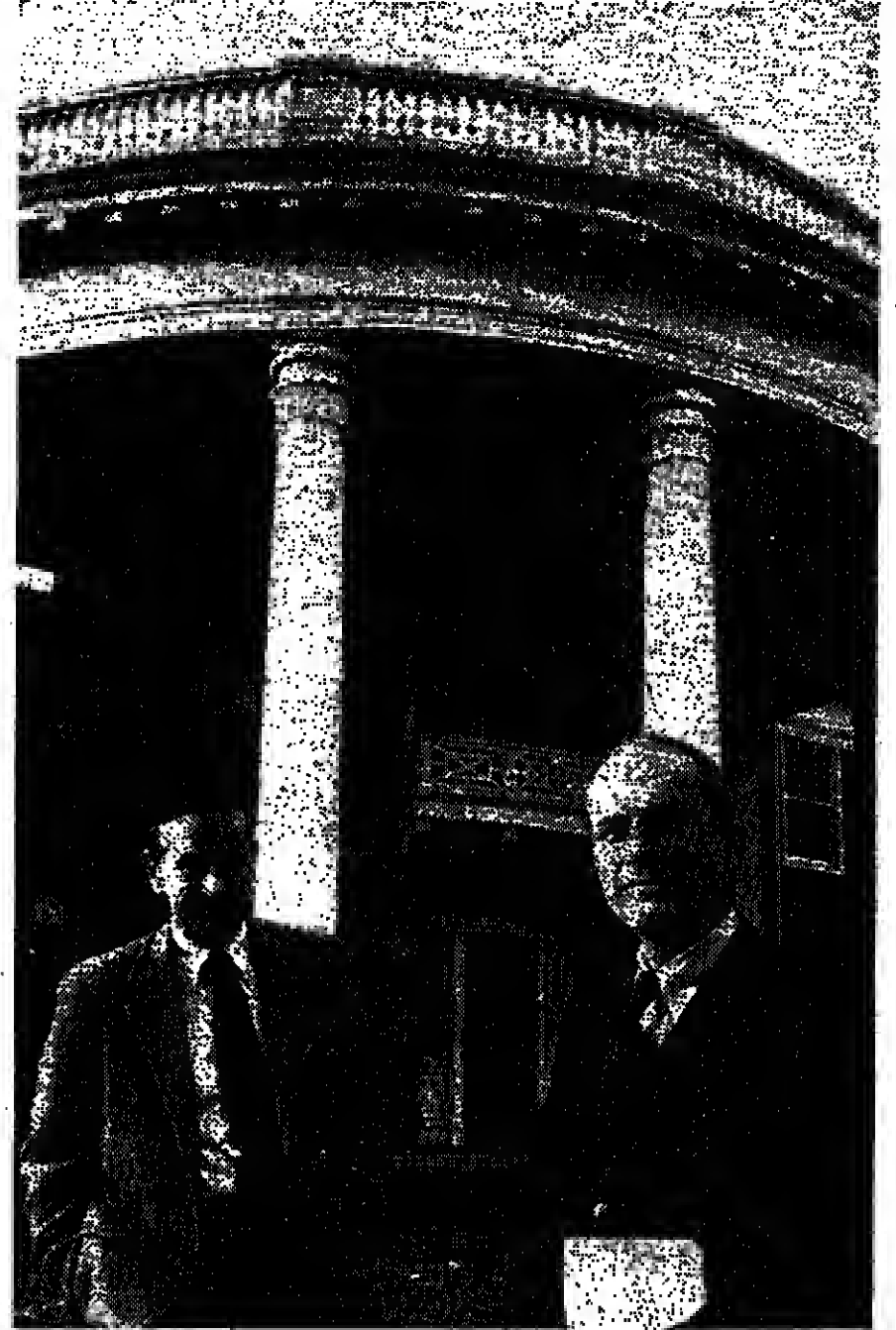
By LAURIE JOHNSTON

GREENWICH, Conn.—On the highest ground of Greenwich's 24 semiwooded acres here, the driveway to the white-pillared veranda of the former William Telfer mansion...

Greenwich Academy, the nation's sixth-oldest school for girls and the oldest in Connecticut, has no interest in a "finishing-school image," said Alexander A. Uhle, the headmaster.

Girls attending a Latin class at Greenwich Academy. At right: Garth L. Kauffman, left, director of development, and Alexander A. Uhle, the headmaster of the school.

The New York Times/William E. Sears



Continued on Page B4.



Faithful Gather to Recall a Dinosaur: C.S. Lewis (1898-1963)

By ISRAEL SHENKER

C. S. Lewis (1898-1963) was an academic who sought delight in myth, a skeptic who found joy in faith, a writer who gave pleasure with deft word and sprightly image.

He described himself as a dinosaur, a rare survivor of a distant age, whose like would never walk the earth again.

A band of the faithful met yesterday at the Cathedral Church of St. John the Divine, to hear from one professor who had known Lewis and from another warning against excesses of devotion.

The Rev. Dr. Chad Walsh of Beloit College memorialized Lewis's towering ability and uncommon grace. Prof. Thomas Howard of Gordon College recalled Lewis's opposition to "vague slush" posing as religion, but, while exalting the writer, called the cult of Lewis tiresome.

There are C.S. Lewis societies in almost all 50 states and in about 15 countries. Excess proceeds from the New York C.S. Lewis Society meet the second Friday of each month and yesterday's grander conference was enough to tip the scales in favor of dinosaurolatry.

Since Lewis wrote not only literary history and Christian apologetics, but also children's books and science fiction, Canon Walter D. Dennis, the conference organizer, asked the audience not only how many had trekked from New Jersey (about 20) and Connecticut (four), but how many had journeyed from other planets. Half a dozen bands went up.

'A Pop, Cad and Snob'

Lewis began his own ramble through life and letters as a Belfast solicitor's son. He survived the rod of a lunatic headmaster, flourished under a Scots private tutor, and finally went to Oxford where, as he wrote, he labored to make himself "a top, a cad, and a snob."

Rescued by World War I, he became a British officer and was wounded by a British shell. Back at Oxford he specialized in classics, English and bibliography, and eventually became a don. Since he begrudged time spent on students, he never overstayed the 45-minute lecture period. He would pronounce the last syllables as he strode from the lecture hall, and if he was late arriving he would boom out the first words as he approached. Reading was his refuge, and he recommended to others embracing the printed word not as a labor but as a vice.

At about the age of 14 he had fallen away from Christianity, as he was to write, "with the greatest relief." About 16 years later, pursued by jangling oddities of knowledge and recurrent floods of doubt, he returned to faith. "I gave in," he wrote, "and admitted that God was God, and knelt and prayed."

He began writing witty, lucid books in defense of Christian orthodoxy, delighting in rigors of reason, not empty piety, with no water in the wine but lots of heavy bubbles. A British philosopher declared that Lewis had "the rare gift of being able to make right-ous readable," and Dr. Walsh's account celebrated that gift.

"The Screwtape Letters," published in 1942, became a best-seller. Screwtape, a high-ranking devil in the infernal Civil Service, is writing his nephew Wormwood on how to lead a Christian to perdition: "the gentle slope, the soft undertone."

Lewis wrote about 40 books—prose, poetry, essays, criticism, history—but "Screwtape" was his undoing. He was led down the slope to a series of popular religious talks for the B.B.C. and was dragged into renewed military service, talking to Royal Air Force men about God.

He was more comfortable talking to Oxford pals such as J.R.R. Tolkien—in a club called the Inklings. They were prepared to discuss any subject, no

matter how lofty, e.g., Do dogs have souls?

At yesterday's conference here, Margaret A. Heidengren, who was in the audience, asked Dr. Walsh to compare Tolkien's achievement with Lewis's, and she threw up her arms in delight when he confessed that he found Tolkien a bore.

In his own life, Lewis struggled against arrogance, glibness and pride, was impatient of fools, and succumbed to puns without a second thought. Clare Booth Luce, who worked on a movie version of "Screwtape," he called Clare Booth Luce, and the Bishop of Woolwich, whose cut-rate popularization of religion Lewis detested, he called the Bishop of Woolwich.

Lewis had little patience with newspapers, progressive education, trendiness or technology. If you want to annihilate space, he advised, creep into your coffin at once.

He might have been uncomfortable with tokens of his immortality in the Synod House, where the conference was held—books by and about him, oenology honoring his memory, paintings illustrating his creations. Lewis would have fled on hearing the questions seeking details of his long devotion to the widowed mother of a wartime friend, and of his endurance when subjected to pleasures of the flesh.

News Summary

FRIDAY, DECEMBER 10, 1976

International

Arab Liberation Organization, was the strongest power in Lebanon fighting broke out there last year, is now under severe pressure from its Arab allies to scale its political objectives. P.L.O. leaders have withdrawn to their bases while the Arab leaders prepare to negotiate a settlement with Israel. [A1, Columns 1-2.]

Warsaw Pact's proposals for a ban on use of nuclear weapons and for size on the number of members in two military alliances were rejected by the foreign ministers of the 11 countries at a meeting in Brussels. Secretary of State Henry A. Kissinger said it would be dangerous to any clear distinctions beforehand when the West might choose to use conventional warfare to neutralize weapons in event of an attack on Minister Anthony Croeland of said the Soviet-backed proposals were cheap propaganda tricks. For Minister Hans-Dietrich Genscher of West Germany made similar remarks. [A1:1.]

National

ingly similar proposals for ending economic slowdown were made to elect Jimmy Carter by the 15 major corporations and the transition staff. Both groups seek tax reductions for individuals businesses and a new Government program whose purpose would be to directly create jobs. The transition staff's program would cost \$20 billion, and the corporation executives' proposals would cost \$23 billion. [A1:6.]

Fast development agency for the east is looked on favorably by ident-elect Carter. He made this week to eight governors from the who met with him in Washington discuss the renewal of the Northern economy. [A25:1-3.]

Republican Party unity was discussed at a meeting held by President Ford in the Oval Office of the White House with Vice President Rockefeller, Ronald Reagan and John B. Connally. They decided that a national coordinating committee was necessary to rebuild their party. Five or six persons are being considered as "potential Republican chairmen," the President said afterward, but he would not say who they were. [A1:3.]

Job prospects for college graduates will be better next year than last June and certainly better than the year before. This is indicated by the sharply increased number of campus interviews many of the country's large corporations scheduled this year. [A1:5.]

A major investigation of South Korean influence peddling on Capitol Hill was urged by House Democrats in a unanimous vote of the 292-member Democratic caucus. Technically, the resolution could count only as a recommendation since the full House must vote on the issue. But the Republicans have been calling for an investigation for months and it seemed certain that the resolution would be adopted next month. [A1:4.]

Metropolitan

Capt. Victoria Renzullo became the first woman to head a police precinct in New York City. Her appointment was announced by Commissioner Michael J. Codd. Captain Renzullo has been given the command of the First Precinct in lower Manhattan. The 44-year-old officer has been a member of the force since 1958. [A1:2.]

Strong denials were made by New York City officials that anyone had been covering up what amounted to a favorable turn in the city's fiscal fortunes with the discovery of a \$320 million cash surplus. They reported that the money, said to be a surplus for the cur-

rent fiscal year, could not be used to ease future spending cuts because very little of the cash represented actual revenue for the budget. [D15:1.]

Business/Finance

A delay of at least a year in the opening of an assembly plant, its first one in America, in Chesapeake, Va., was announced by Volvo, the Swedish auto maker. The company said that its sales around the world had not improved as expected and that as a result there was no need for the factory. [D1:6.]

A pending nine-day suspension of its Federal operating license is being fought by Joseph E. Seagram & Sons. The Bureau of Alcohol, Tobacco and Firearms imposed the suspension because two divisions of the parent Seagram company—Seagram Distillers and Calvert Distillers—offered trips to wholesalers to induce them to buy Seagram products. A spokesman for Seagram said that such favors were "common practice" throughout the liquor industry and that they had been approved by the Federal agency "for years and years." [D1:5.]

The price of gold advanced on European exchanges following the International Monetary Fund's fifth bullion auction. An ounce of gold sold at \$137 in London at the close, up from \$135.625 Wednesday. The price in Zurich at the close was \$136.50, up from \$135.75. The price rose when the I.M.F. accepted bids on Wednesday for 738,000 ounces of its gold holdings at \$137 an ounce, a higher price than gold had brought in European trading. [D1:2-3.]

Stock prices advanced over a broad front as the American Telephone and Telegraph Company traded at its highest price in a decade—as high as 63 3/4 before closing at 63 1/2 for a gain of 1/4. [D1:1.] Credit markets declined in light trading. Bond prices recovered with the announcement by the Federal Reserve of a \$2.7 billion increase in the nation's money supply. [D3:1.] Speculators in gold bullion were surprisingly cautious following the sharp rise in bids at the latest International Monetary Fund's gold auction on Wednesday. Gold bullion futures rose only 50 cents an ounce on average in the New York and Chicago markets. [D7:4-6.]

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Quotation of the Day

"God did not put Lou Holtz on this earth to coach pro football."—Lou Holtz, announcing his resignation as the Jets' coach. [B15:5.]

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CORRECTION

Visiting hours at the New York Historical Society were incorrectly listed in yesterday's Times. They are 1 to 5 P.M. Tuesdays, Wednesdays, Thursdays, Fridays and Sundays; 10 A.M. to 5 P.M. Saturdays; closed Mondays.

TAXI FLEETS ACTING TO SPUR PACT TALKS

Plan to Charge Drivers 5 Cents a Gallon of Gas Would Begin on Monday Unless Accord Is Near

By DAMON STETSON

Gerald Cunningham, president of the Metropolitan Taxicab Board of Trade, said yesterday that the fleet owners would begin on Monday to charge each driver 5 cents for each gallon of gasoline used during his shift, unless settlement of a contract dispute was achieved or seemed to be near.

"We are doing this not to make money but to bring the dispute to a head," Mr. Cunningham said.

Taxi Drivers Union 3036, which represents nearly 20,000 fleet drivers, has not threatened to strike, but Donald Menagh, the local's lawyer, made it clear that the union would resist any attempt to impose the gasoline charge on the drivers' earnings.

"We will advise the drivers that they have no obligation to have their pockets picked," Mr. Menagh said. "It would be an invasion of the pocketbooks of the workers."

Mediation Chairman Assisting

The fleet owners' proposal was expected to spur bargaining over the weekend to avert the possible consequences of a Monday confrontation. Vincent D. McDonnell, chairman of the State Mediation Board, has been assisting the two sides in their efforts to resolve differences that relate closely to the cost problems of the fleet owners.

Mr. Cunningham said in an interview that many of the fleets with marginal operations would not be able to continue service unless they obtained relief by the gas-cost pass-through leasing of taxis to drivers or a higher fare. The alternative for many of them, he said, is to sell the medallions—which give them the right to operate—on the street to two cabs, or to liquidate their operations.

Although Mr. Cunningham described taxi business as good, he said that the costs of fleet operators had increased drastically in the last three years. He cited a rise in gasoline costs from 26 cents a gallon to 55 cents.

Also, he said, fleet owners at 18 garages recently received cancellation notices from their bonding company, requiring them to go into an assigned risk pool at higher costs if they are to continue operations. In addition, he said, costs of equipment and vehicles have risen sharply.

Drivers' Earnings Cited

"We're in a crisis situation in regard to both insurance and gasoline," Mr. Cunningham said.

The fleet owners cite earnings figures for drivers, on the other hand, which show average weekly earnings of \$225 a week—up about 30 percent since 1974, they say.

Mr. Menagh said that the union acknowledged that the fleet owners faced increasing costs, but he emphasized that it was a "two-way street" and that drivers and their families were also faced with much higher living expenses.

The union has been seeking contract changes that would give drivers increased earnings and improved pensions and benefits. The proposals are moderate, Mr. Menagh said. He also said the union was seeking a fairer method of dispatching cabs and "more suitable" vehicles for the drivers to operate.

Some dissident cab drivers paraded around the World Trade Center yesterday, where the taxi negotiations have been taking place. They said in a statement that they wanted a "decent contract and were opposed to leasing, the sale of fleet cabs to minifleets and any layoffs of maintenance workers."

REMEMBER THE NEEDIEST

LOTTERY NUMBERS

Dec. 9, 1976

New Jersey Weekly—384-050
Millionaire Finalist—39034
New Jersey Pick-It—737
Connecticut—52 Red 469

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This advertisement is an offering which can only be made by a salesperson in New York City.



Under watch of motorcycle police officers, taxis are lined up at Liberty Street and Trinity Place with headlights on to protest fleet owners' plan to impose a five-cent a gallon gasoline charge on drivers' earnings.

Metropolitan Briefs

Nursing Strike Put Off

Employees at private nursing homes in the city, who had threatened to strike, agreed to put off a walkout and to continue negotiations. Peter Otley, president of Local 144 of the Hotel, Hospital and Nursing Home Union, announced the decision following a meeting of delegates of the 14,000 workers at the Diplomat Hotel.

The union has been seeking a wage increase and improved fringe benefits, but the nursing homes contended that it has been difficult for them to negotiate because of recent cutbacks in Medicaid reimbursements.

The union's agreement to continue talking came at the request of Paul Yager, regional director of the Federal Mediation and Conciliation Service. He met with Mr. Otley in the late afternoon and also with representatives of the Metropolitan New York Nursing Home Association, whom he asked to continue operations.

Clerk's Dismissal Upheld

A Federal judge in Brooklyn has dismissed a charge by a clerk-typist for the Nassau County Board of Supervisors that she was discharged by the board because she refused to buy tickets to Republican Party fund-raising affairs although she had donated 1 percent of her pay to the party. The clerk, Dorothy Kowalski, had charged that her dismissal violated her rights under Civil Service and the First Amendment protection of political association. But Judge Edward R. Neisher said her job was a patronage job and the county had the right to dismiss her.

Aid For the Handicapped

Mayor Beame has announced the formation of an agency task force to plan transportation services for the elderly and physically handicapped. He said that the Consolidated Edison Company would include in its December bills a questionnaire to aid the task force in developing plans.

From the Police Blotter:

A New Jersey truck driver was shot to death by one of two robbers as he was about to enter the Flushing Paper Products at 37-39 103d Street in Corona, Queens, which had just been robbed of \$300. The victim was identified as John McDonald, 39 years old, of Blairstown, who worked for the AAA Trucking Company, Pine Brook, N.J. A 50-year-old Bronx construction worker was found bludgeoned to death, possibly with a bat found next to his bed, during an apparent robbery in his apartment at 25 East 169th Street in the Morrisania section. He was identified as Fred Walker.

90,000 PROPERTY OWNERS GET WARNING ON TAXES

Nearly 90,000 New York City property owners who are delinquent in their taxes—amounting close to \$50 million—for more than one year were warned yesterday by the Finance Administration that if they did not pay by Jan. 1, they faced foreclosure.

Under a new law, the city must begin foreclosure proceedings against any property on which real estate taxes, assessments, water or sewer charges remain unpaid for more than one year. Previously, the city could not begin foreclosure before three years.

The new law, enacted two months ago, was aimed at speeding the payment of delinquent real estate taxes.

Youth With Long Record Admits Killing Man While Out on Parole

An 18-year-old youth with an extensive criminal record pleaded guilty yesterday to killing a 79-year-old man last March while out on parole on robbery charges.

The murderer, David G. Joyner, had been paroled because the Manhattan District Attorney's office had not prosecuted the robbery charges quickly enough. District Attorney Robert M. Morgenthau said that the robbery case initially had been a weak one and that his office had not insisted on greater security precautions because it believed the charge was the first criminal charge against the defendant.

In fact, Mr. Joyner had been out of the Youth Detention Center in Goshen, N.Y., where he had been sent on a robbery conviction, for only three months when he was arrested on these robbery charges in August 1975. He was eventually indicted on these charges and pleaded guilty to them.

In the murder case, the police said that Mr. Joyner had forced Douglas Miles, a retired stockbroker, who lived at 213 West 18th Street, to write out a \$68 check and then had strangled him. They said that the youth later had used the money to rent a limousine and to take a group of friends to McDonald's for hamburgers.

First Arrested at 15

At yesterday's proceeding, Mr. Joyner also admitted to having stabbed and robbed Isadore Salomon, 78 years old, of 12 Stuyvesant Oval, the Bronx, also while he was out on parole in January 1976.

Examination of court documents disclosed that Mr. Joyner had first been arrested on robbery charges at the age of 15 and been put on parole. A year later, while still on parole, he was again arrested on robbery charges and this time was sent to the Goshen Center for Boys in Goshen, N.Y. Eight months later, in May 1975, he was released.

It was three months after this release that he was arrested for robbing and sexually abusing a 19-year-old youth. Because of the law that seals criminal records of juvenile offenders, this alleged robbery was the first criminal charge on file in the District Attorney's office. Mr. Morgenthau said that initially there was insufficient evidence in the case to obtain

Legislators to Submit Bills on Youth-Crime

Reacting to the increasing number of violent crimes committed against the elderly and the resulting public outcry, Assembly Speaker Stanley Steingart and three other legislators announced yesterday that they would submit legislation that would require, among other things, a mandatory prison sentence for those who committed crimes against the elderly.

The bill defines any person over 65 years old as elderly. Offenders who are convicted of using force, fear, coercion or violence against the elderly would receive a lengthier minimum period of imprisonment than ordinarily is given for such crimes.

Eligibility for special, more lenient treatment for youths 16 to 19 years old in adult court would be denied those who committed crimes against the elderly.

Juveniles who committed such crimes would still come under the jurisdiction of the Family Court but would be designated juvenile offenders and cost under the Juvenile Justice Reform Act which goes into effect in February.

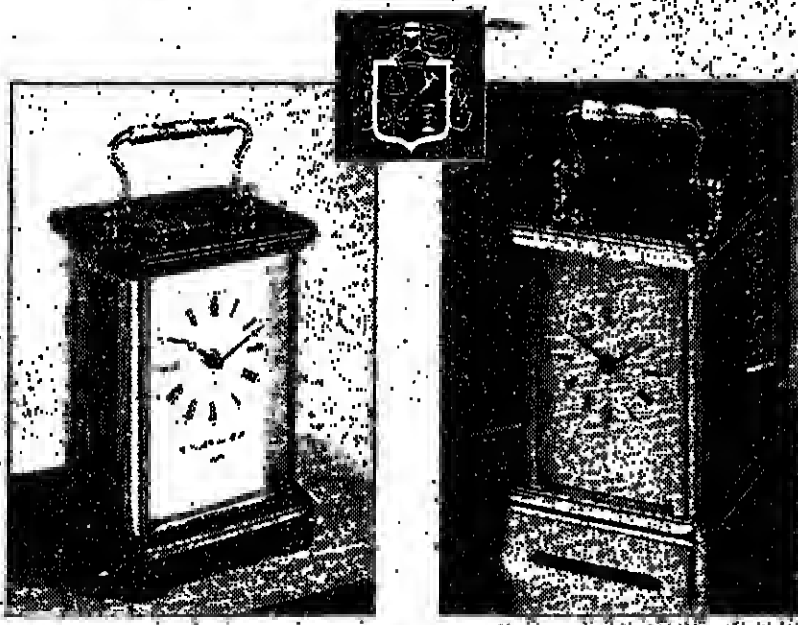
Under this act Family Court judges will have the power to mandate one-year sentence in a locked training school for a juvenile who has committed murder, arson or kidnapping. After that one-year term, the judge may impose a second year in a residential setting to be followed by the years of probation.

An indictment. After three months elapsed, and there still had not been indictment in the case, Justice George Roberts released Mr. Joyner and put on parole.

Three months later, by his own admission, while still on parole, Mr. Joyner stabbed Mr. Salomon. Three months after that he killed Mr. Miles.

Mr. Joyner, who faces life in prison with eligibility for parole after 15 years is scheduled to be sentenced Jan. 31. State Supreme Court by Justice Busby S. Roberts.

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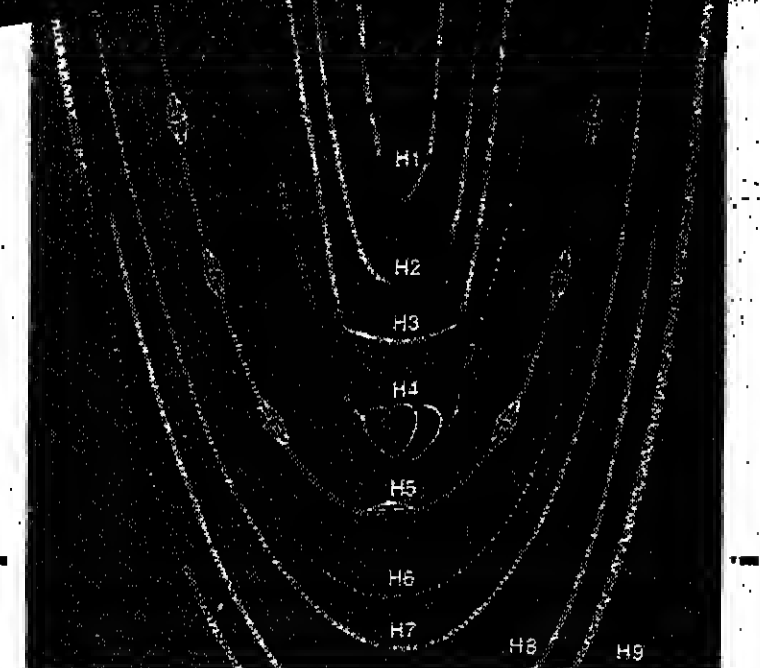
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H2 Serpentine		
15"	\$ 32.00	\$ 19.95
18"	\$ 39.00	\$ 23.95
24"	\$ 51.00	\$ 31.95
30"	\$ 64.00	\$ 39.95
H3 Serpentine/Bar		
15"	\$ 55.00	\$ 34.75
H4 Heart Pendant		
16"	\$ 30.00	\$ 18.75
H5 Plaque		
15"	\$ 39.00	\$ 23.95
18"	\$ 46.00	\$ 28.95
24"	\$ 61.00	\$ 37.95
30"	\$ 75.00	\$ 46.50
H6 Nothing Chain		
15"	\$ 20.00	\$ 12.50
18"	\$ 24.00	\$ 14.95
24"	\$ 32.00	\$ 19.75
H7 Box Chain		
15"	\$ 39.00	\$ 24.50
18"	\$ 46.00	\$ 28.95
24"	\$ 60.50	\$ 37.95
H8 Foxtail		
15"	\$ 54.25	\$ 33.95
18"	\$ 62.00	\$ 38.75
24"	\$ 83.00	\$ 51.75
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15"	\$106.50	\$ 66.50
18"	\$128.00	\$ 79.95
24"	\$175.00	\$109.50

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Long Record
an While Out
Legislators
Bills on

Levit Mail Survey of Car Registration for 30 Days Uncovers 241 Not on File



of auditors conducting a surprise audit at the Brooklyn branch of motor vehicle bureau yesterday began by counting the cash and the receipts of cashiers. Richard Thompson, center, led the group. Mr. Thompson's assistant, John Moriarty, is at rear.

By PETER KIRSS

A winnowing of results of a mail survey of motor vehicle registrations over a 30-day test period found 241 renewals of which there were no records on file in the State Motor Vehicle Department—and 229 of these were on Staten Island.

The 241 identified by the office of State Comptroller Arthur Levitt represented 0.5 percent of 49,220 cases in which queries had been made about the apparent non-renewal of vehicle registrations. Nevertheless, the Comptroller's office, State Investigation Commission and Motor Vehicle Department all said that present procedures, using hand-operated stamping machines, involved high potentials for fraud.

Forty-five minutes before closing time yesterday, eight of the Motor Vehicle Department's statewide total of nine auditors descended on the Brooklyn office at 333 Schermerhorn Street. This was to make a sudden inventory of all documents and cash, to be followed up today by three of the 27 departmental investigators.

Security Problems Possible

Of the \$320 million annual fees collected statewide, the Brooklyn office last year produced \$20,618,883. A spokesman for State Commissioner James L. Melton said a preliminary check last month suggested "there may be some security problems" and "conditions so chaotic" that it was decided to make an in-depth audit.

Inquiries to Mr. Levitt's office disclosed results of the mail survey. This had sent questions last April 16 on all cases of apparent failure to renew vehicle registrations or driver's licenses during November 1975—a large renewal month and "the month before Christmas, and we figured if there would be any stealing, that would be a month," Thomas Giroux, director of the accounting systems for Mr. Levitt, said.

Before this, Commissioner Melton had written to Governor Carey in July 1975 expressing concern over potential losses and thefts, citing 13 counties in particular. The Governor asked the State Commission of Investigation to check, and its chairman, David W. Brown, said yesterday the commission reported back last December that there had been "a substantial loss of money due to inadequate fiscal controls."

Carey Sends Problem to Levitt

The Governor sent the problem to Comptroller Levitt, Joseph L. Mahran, deputy comptroller, said yesterday that as far back as 1971 Mr. Levitt had reported an audit showing "overall weaknesses in controls," detailing recommendations for tightening up.

The joint mail survey by the Comptroller and Motor Vehicle Department drew 4,237 replies on the questioned 49,220 apparent nonrenewals of vehicle registrations. Of 1,852 reporting they had received new stickers, 1,562 were found to have been recorded, 241 lacked any record of registration or money paid, 28 had records with differing sums of money and 21 turned out to be \$2 duplicate renewals replacing, claimed lost documents.



NO, THEY'RE NOT ELVES picking up letters for Santa Claus. These New Yorkers are lined up at a special mail station that the Post Office set up on Nassau Street to facilitate the handling of Christmas mail.

Utica Mayor Suspends Police Chief and 4 Others

By JOHN T. McQUISTON

Richard A. Hanna, the controversial populist mayor of Utica, N. Y., suspended the city's Chief of Police and four other police officers yesterday when the chief ordered the Mayor and a locksmith arrested for picking the lock of the chief's office at police headquarters.

Mayor Hanna said he had ordered the lock opened to gain access to police records on personnel, pistol permits and prostitution that he said the chief, Benny Rotundo, had refused to show to him or the city Corporation Counsel, Joseph Mascaro.

"The Utica City Charter says the Mayor has the right to examine any city papers or documents at any time," said Mr. Hanna. "What is Chief Rotundo trying to hide?"

The Mayor said that his office had been requesting the papers all week but that the chief was "giving him the runaround." The Mayor continued:

"I finally got fed up with the Police Department's Gestapo-like tactics. I called a locksmith, went with him to the police station and ordered him to pick the lock to the Chief's office."

"About 10 police officers stood around laughing and refused to get a key to open the door. They said they had called Chief Rotundo, told them not to unlock the door, but to lock me up instead."

The Mayor said that the locksmith, Donald Zulliox, had been charged with third-degree criminal trespass.

"They then tried to fingerprint me and throw me in jail too," the Mayor said, "but City Court Judge Harold Hyme arrived and told the police to cool it."

Judge Hyme had been summoned to the police station by Mr. Mascaro, the Corporation Counsel, who also attempted to reach Chief Rotundo. Judge Hyme ordered those involved in the incident to appear in his courtroom next Thursday.

Mayor Hanna and the locksmith were released by the judge on their own recognizance. Mr. Hanna said that he apparently had also been charged with third-degree criminal trespass, but that he was not certain since he had not received a summons.

hired Fireman Dies After Blaze

old New York City fireman laid off and then rehired, died early yesterday after a fire.

man was identified as William of 30-25 49th Street, Astoria, who was married and the father of two sons.

to a Fire Department Fireman Prange was the result of a fire this

sed at the quarters of Ladder 02 at 850 Bedford Avenue, in the Stuyvesant section of Brooklyn, assigned to Ladder Company 100 on 10th Street, in lower Manhattan, routinely switches with the it in a system of relieving companies.

Prange, the spokesman said,

had fought three fires since reporting to duty at 6 P.M. Wednesday and apparently was felled by a heart attack shortly before 1 A.M. yesterday. He was pronounced dead on arrival at Cumberland Hospital in Brooklyn. An autopsy was planned at Kings County Hospital.

The departmental spokesman said that Fireman Prange had been appointed to the department in January 1974, was laid off the following June, and rehired last August.

In his pocket, the spokesman said, fire officials found a bill from a bakery for a birthday cake he was to pick up to celebrate the 29th birthday yesterday of his wife, Jacqueline.

A fire chief's funeral will be accorded Fireman Prange on Monday when a mass will be held at 9:45 A.M. at St. Joseph's Roman Catholic Church, 43-19 30th Avenue, Long Island City, Queens.

Couple Killed in Their Midtown Chinese Restaurant

By DAVID BIRD

The man and wife who owned the Szechuan D'Or, a Chinese restaurant at 242 East 40th Street, were found shot to death yesterday just inside their restaurant's doorway shortly before it was to open for lunch.

The owners, James and Nancy Tseog, were discovered lying face down near the front door by a waiter as he came in to begin work for the day.

The police, who said they had not found the murder weapon, could only speculate on the motive for the slayings.

It could have been robbery, a police spokesman said, because the Tsengs had been known to bring in cash when they opened up each day. There also was the possibility that the couple had been shot by one of the gangs of Chinese extortionists who have recently fanned out from Chinatown to prey on Chinese business-

men in the metropolitan area.

Lunchtime crowds that milled around in front of the restaurant, which occupies the ground floor of a five-story pink-painted brownstone, were kept out by the police, who strung a rope across the entrance with a sign saying "Crime Scene Search Area STOP."

The police brought at least a dozen Chinese to the scene during their investigation and officers pleaded with television cameramen not to take pictures for fear of driving away those they said could help solve the crime.

"I can't tell you what to do," one police officer told a television crew, "but it would help us a lot if you didn't take any pictures." The crew thereupon returned to their vehicle.

The Tsengs, who neighbors said had operated the restaurant for three or four years, lived across the street in a large

new apartment house at 245 East 40th Street with their two children—a daughter, Anne, 8 years old, and a son, whose name could not be learned immediately, under a year old.

Neighbors said the Tsengs, whom they described as in their mid-thirties, were a pleasant happy couple who worked hard in the restaurant.

Bill Dove, an 80-year-old retired building contractor who lives in one of the apartments over the restaurant, said: "They used to sit on the front steps and play with the little girl and the baby when they had a chance. I would stop and speak with them. They seemed very nice. But mostly they were working. They were doing a marvelous business."

A fading two-year-old review from New York Magazine pasted up in the window, described the restaurant as one of the best in the city for Szechuan dishes.

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Only 4mg tar!

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BRAND	FILTER 100's	tar mg/cg	nicotine mg/cg
O.d.G.d		21	1.3
S...i		20	1.4
P...l M...l		19	1.4
T.....n		19	1.4
L...k		19	1.2
L...M		19	1.3
K...t		18	1.2
W.....n		18	1.2
E...e		18	1.2
B...n. H....s		18	1.1
V.....y		18	1.2
S... M....z		18	1.2
M.....o		17	1.1
R.....h		17	1.2
M.....o Box		17	1.1
S...a T...s		17	1.3
P.....t		17	1.0
P...p M....s I...l Box		17	1.0
V.....a S...s		16	1.0
T...e		12	0.7
* Lucky 100's		4	0.4

BRAND	MENTHOL 100's	tar mg/cg	nicotine mg/cg
L...M		19	1.3
S...g		19	1.1
N.....t		19	1.4
E...e		19	1.2
W.....n		19	1.3
S...m		19	1.2
T...t Lemon		18	1.3
B...n. H....s		18	1.1
S... M....z		18	1.2
K...t		17	1.1
B...r		17	1.2
K...l		17	1.2
S...a T...s		16	1.1
V.....a S...s		16	1.0
S...r M		16	1.1
P...p M....s I...l Box		16	0.9
P...l M...l		16	1.2
T...e		13	0.7
* Iceberg 100's		4	0.4

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*Of all brands, lowest (70mm. Length) "tar" 1 mg., nicotine 0.1 mg. per cigarette by FTC method.

Greenwich Academy for Girls Marking 150th Year

Continued From Page B1

of the East, he is Greenwich Academy's first male head since 1917.

The late Ruth West Campbell, headmistress from 1925 (when the upper school had shrunk to 31 girls) to 1955, and Katherine Zierlein, who retired to Stamford last year after 20 years as headmistress, presided over a half-century of change and growth for Greenwich Academy. Conducted originally by Congregational clergymen, the academy "did away" with boys in 1914 except for the nursery school, which was co-educational until 1963.

For 52 years Greenwich Academy Parents Inc. has conducted the school, with the trustees elected at the annual parents' meeting. The Rockefeller campus on North Maple Avenue was bought in 1950.

The upper, middle and lower schools and gymnasium building—all built between 1961 and 1971—make up an architecturally forward-looking \$3 million day-school plant. But the turn-of-the-century mansion, now used mainly for administrative offices, recalls an earlier Greenwich.

The academy also offers playing fields and a field house, and requires classes, sooner or later, in field hockey, basketball, soccer, volleyball, badminton, *padde tennis* and lacrosse.

"Everybody here is in sports and gym and dance," Nina Arscan, a senior, said. In its 150th year of liberal arts, the highly structured school keeps the 167 young women of its upper school, in particular, striving away in their pine-green and yellow uniforms—pursuing the success ethic amid all the beckoning

attractions (and distractions) of co-educational and experimental schools.

Ninety percent of the students live in Greenwich, which has a 3,000-student public high school described as "good" by academy officials, in a region well-supplied with boarding schools. But parents continue to part with day-school tuition of \$1,100 for preschool to \$3,000 for juniors and seniors—not to mention a good many extras.

Miss Arscan, in her 12th year at the school, pointed out that Greenwich Academy was "once considered a feeder school for Smith College," and also sent many graduates to other "Seven Sisters" women's colleges. The list of schools they enter is more varied now, she said, but "practically everybody" goes on to college. Marilyn Buttoo, one of two teachers

for 35 sixth-graders, said she found the students "talented, creative young ladies."

Miss Buttoo is not related to Philander Button, the 1839-67 headmaster, who, on two notable 19th-century occasions, closed the school to allow the students to witness stirring events in Greenwich. In 1848, it was the first passenger train of the New York, New Haven & Hartford Railway, in 1861, it was the Volunteer Infantry setting out for the Civil War. But Lolly Robinson, an upper-school student, is Philander Button's great-granddaughter.

For the upper-school girls, in particular, the absence of boys is only relative. The Brunswick School for boys is nearby. There's an exchange of populations for certain academic classes as well as for parties and athletic events.

"By the time they're ready for it, there's Brunswick," said Garth L. Kaufman, the academy's tweedy, pipe-smoking director of development. A

school parent and trustee for many years, he joined up full time last July after 14 years as a vice-president of Young & Rubicam, the advertising agency. His younger daughter attends the school, as did her older sister, Mrs. Kaufman, the former Barbara Banks, graduated in 1943 in the footsteps of her father and grandmother.

Staff and students alike are eager to dispel the notion of Greenwich Academy as a "lock-up-your-daughters" cocoon, insulated from the public-school problems in a mushrooming suburb, where a commuting father can get an elegant education for the apple of his eye and still see her when he's home.

Only about 30 percent of the parents commute to New York City. Nearly all the students say they have friends in the public schools.

"But pound for pound, or dollar for dollar, you're going to get more educational value in a 167-girl upper school," said Mr. Kaufman, even

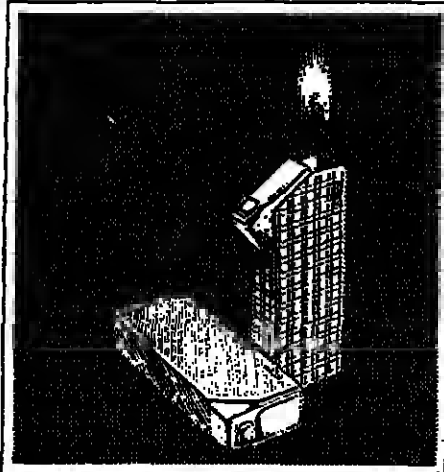
though, for some academies, a girl to a private school is a sacrifice.

By and large, said girls and their parents, they're staying together. They're strivers, and brothers and get along pretty well.

The school's sesquicentennial is to raise \$1.5 million already in hand, earmark the mortgage on the built in 1970. The rest is endowment and tuition, percent of the student minority groups, receive tuition assistance.

"We are a school that stand for principles, and we want to see our graduates grow to respect," Mr. U that Greenwich Academy are certain "constants" in with this."

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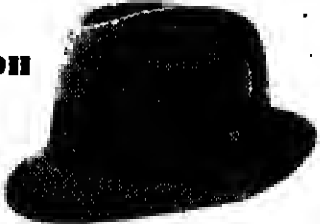
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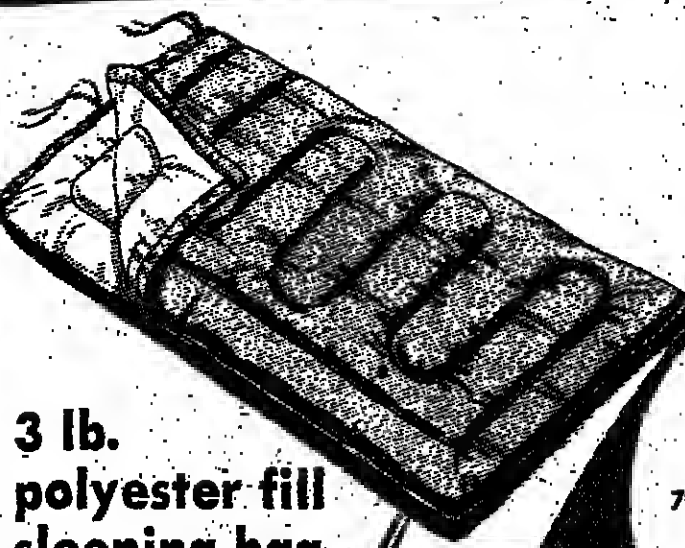
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In Carter Jury ars Investigator Jury Bribe Offers

By LESLIE MATTLAND
Special to The New York Times
BRUNSWICK, N.J., Dec. 9—An investigator for the State Public Defender's office today that no bribes or inducements had been offered to two men who testified against Rubio (Hurricane) and John Artis in their first trial to recant their testimony seven years ago.

an assistant prosecutor, Mr. Hogan acknowledged that there was no file on the Carter-Artis case in the Public Defender's office, that he had not made notes after crucial meetings with Mr. Bradley and Mr. Bello, and that he had kept no copies of the few reports he had written during his investigation. He also said that Mr. Carter and Mr. Artis had not made formal applications to the Public Defender's office to help in appealing their convictions, and that the office's involvement in the case was, in that respect, unusual.

limony which he now says was the truth. Mr. Bradley has not renounced his recantation and is not expected to testify. Mr. Hogan was the first defense witness to testify before the jury in the defendants' retrial. Defense lawyers had wanted to begin their case with John Noonan, the lawyer for Mr. Artis in the recantation hearing, but Judge Bruno L. Leopizzi has not yet ruled on a prosecution motion to exclude the lawyer's testimony.

either. When the judge demanded to know what he had done with his original handwritten notes, Mr. Hogan said he had destroyed them, then he said that he had discarded them, then he said that they were in "Mr. Noonan's file."

the prosecution has tried to show the case involved. When the jury was brought back to the courtroom, Mr. Hogan was asked by Lewis Steel, the lawyer for Mr. Artis, whether Mr. Bello had received offers from any of the defendant's former lawyers; from Selwyn Raah, a reporter for The New York Times; from Hal Levinson, then a producer for WNET television, or from Richard Solomon, an independent documentary film maker.

Bello, which he said was just a few days cashed. After the investigator cashed the third check, totaling \$5,000. The witness was also asked why he did not see Mr. Bello again until September 1974, after a period in which he had been in touch with Mr. Solomon, Mr. Raah, Mr. Levinson, and the boxer Muhammad Ali, whom he said he had asked for help in publicizing the Carter-Artis case. In the interim, Mr. Hogan answered, Mr. Bello had been released from jail and had not notified him as to his whereabouts or got in touch with him, as he had said he would.

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The New York Times/George Tomasi
Representative Stephen John Brademas, right, walking to Tuesday's Democratic caucus with House Speaker-designate Thomas P. O'Neill Jr.

New Majority Whip of the House Stephen John Brademas

By DIANE HENRY
Special to The New York Times

WASHINGTON, Dec. 9—As the new majority whip in the House of Representatives, Stephen John Brademas is primarily responsible for keeping tabs on how the 298 Democrats in the chamber are likely to vote, noticing those who are wavering, recognizing why and then feeding those members the kind of information that would attract them to the side of the leadership. The role requires some subtle political maneuvers, and Mr. Brademas has quietly established himself as a man with the cleverness to convince people on opposing sides of an issue that he is working for their interests.

For example, last year Common Cause, a public affairs lobbying organization, reported that "special thanks" were due Mr. Brademas for his effort in the fight to restore power to the Federal Election Commission, at a time the chairman of the House Administration Committee was working to dilute the commission's authority. Yet, those who closely watched the developments in the long restructuring battle of the commission pointed out that on several occasions Mr. Brademas was acting on behalf of the chairman, then Wayne Hays of Ohio.

A Rhodes Scholar
The seeming contradiction is not a characteristic limited to Mr. Brademas's political life. He is a liberal and a Rhodes Scholar who since 1958 has been elected to Congress by the people of the Third District of Indiana, which is heavily blue collar. After service in the Navy, he was a Veterans National Scholar at Harvard where he was graduated magna cum laude in 1949; and as a Rhodes Scholar at Oxford University, he received his doctorate in social studies in 1954. He was born March 2, 1927, in Mishawaka, Ind., the son of a Greek immigrant, and became the leader of half a dozen Congressmen of Greek ancestry who fought vehemently and

successfully in 1974 to pass legislation enforcing a cutoff of military aid against Turkey after the invasion of Cyprus.

While he is a Methodist like his mother, he taught political science at Saint Mary's College, a Roman Catholic school at South Bend, Ind.

According to his assistant, James Mooney, Mr. Brademas wants to rearrange the whip's office so that members will be better informed on how late the House is likely to be in session on a given night. The reason, Mr. Mooney explained, is that the new whip has been concerned that the inability to plan evenings has placed a strain on members' family lives.

However, Mr. Brademas has never been married and in fact is one of this town's most sought-after bachelors, a popular guest at Washington parties who is seldom seen without the company of an attractive woman.

His most noted legislative work has concerned higher education, and he was a principal sponsor of major legislation on the subject in 1972.

Contribution Controversy

The only controversy involving Mr. Brademas arose several weeks ago when he acknowledged the receipt of about \$5,000 in campaign contributions in 1970, 1972 and 1974 from Tong Sun Park, the Korean businessman who gave cash contributions allegedly to create a favorable climate in Congress toward South Korea.

Anxious to quell any suspicion of wrongdoing, Mr. Brademas quickly acknowledged the contributions to his campaign and noted that they had all been properly recorded and were legal. In a fact sheet he issued on his relations with Mr. Park, Mr. Brademas stated that he had rented an apartment in the same building as Mr. Park in 1962 and their acquaintance was "purely social." He also listed his votes on several bills that he said had shown him to be a "consistent critic" of the South Korean Government.

TESTS AT PLANT SHOW NO EMISSION OF MIREX

NIAGARA FALLS, N.Y., Dec. 9 (AP)—Water samples taken from the drainage system of the Hooker Chemicals and Plastics Corporation here show that the plant is no longer discharging even residual amounts of the toxic chemical Mirex, it was reported today.

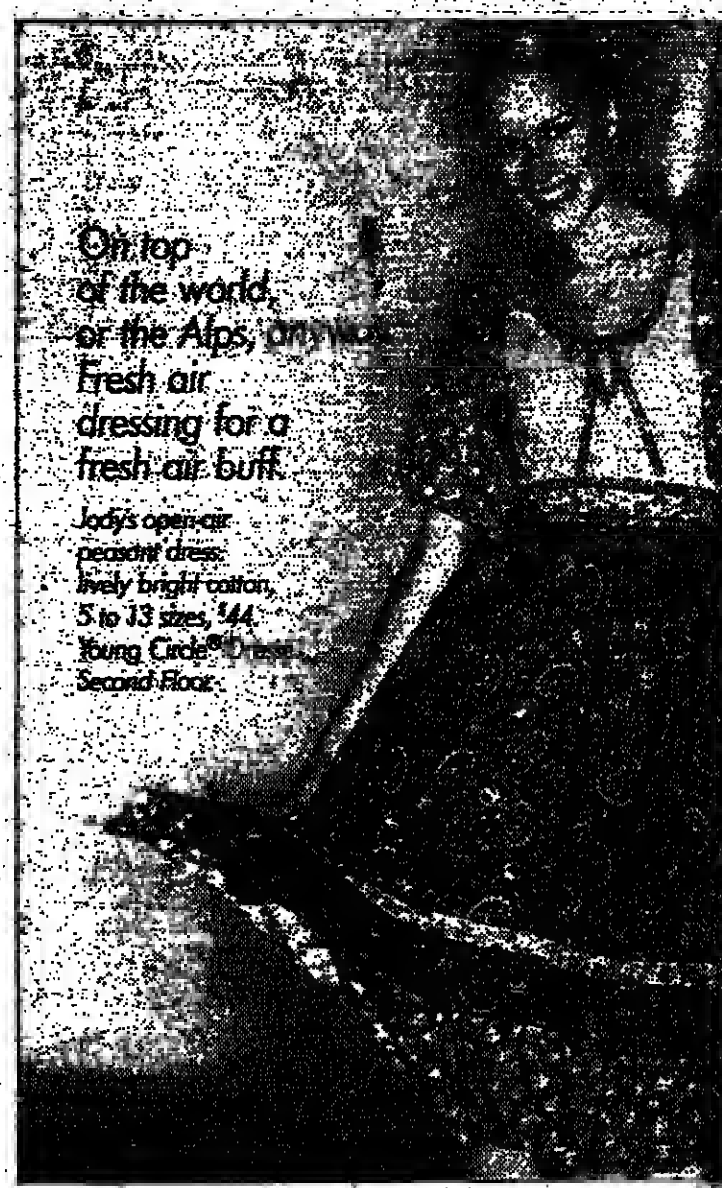
A team of scientists took the samples last September after the plant, which once manufactured Mirex, was identified by the state as the major source of Mirex found in certain fish species in Lake Ontario. Mirex is believed to be a cancer-causing agent.

The tests were to determine whether a residual discharge of the toxic chemical

was coming from the plant on the Niagara River, which flows into Lake Ontario.

Separate tests made by three laboratories showed no trace of the chemical in the samples, spokesmen for both Hooker and the State Department of Environmental Conservation said.

Mirex is a pesticide used mostly by farmers in the South to fight fire ants. Hooker stopped manufacturing the chemical here in 1968, but continued grinding and processing it until last April, when all Mirex operations ceased. The company still has 147 tons in storage. The state earlier this year banned the taking of certain species of fish from Lake Ontario after traces of Mirex were found in fish tissue.

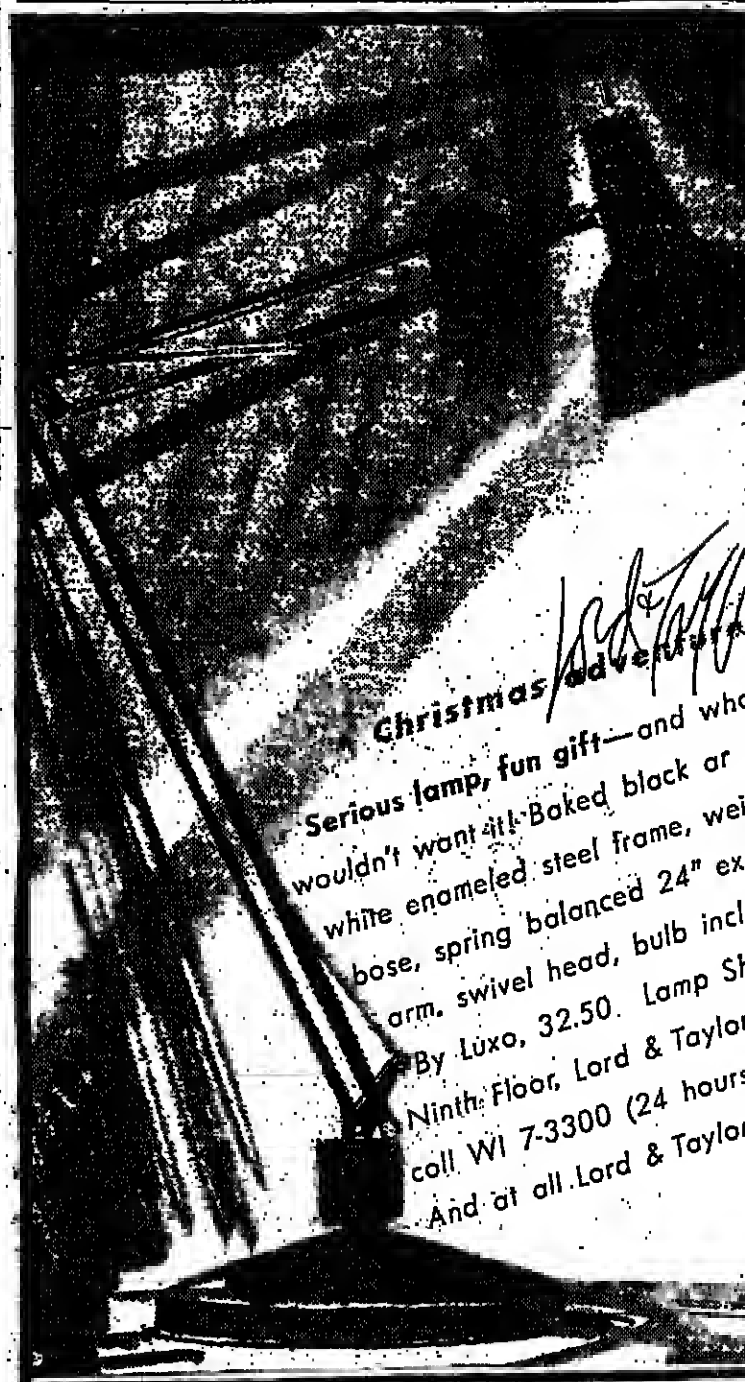


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Issue and Debate

Capital Punishment: Confusion Reigns as Law Is in Limbo

By TOM GOLDSTEIN

"The future of capital punishment in this country has been left in an uncertain limbo," Chief Justice Warren E. Burger wrote in June 1972. And so it has been.

The Chief Justice of the United States was dissenting to a ruling that found the death penalty as then practiced amounted to cruel and unusual punishment. But the Supreme Court, in its 5-to-4 decision, did not absolutely outlaw capital punishment.

Legislatures in 35 states responded to the Furman v. Georgia decision by passing new death penalty laws. But last July, the Supreme Court said that many of those legislatures had simply misread its 1972 decision.

In its latest series of decisions, the sharply divided Court upheld capital punishment laws of some states and invalidated those in others, concluding that capital punishment is "an extreme sanction, suitable to the most extreme offenses."

As it had four years earlier, the Court issued a series of decisions that have left the state legislatures and lower courts confused. This confusion has been multiplied in the last two weeks as the Court has re-entered the death penalty controversy by agreeing to review several cases, including portions of the laws that it already has upheld.

The Background

The controversy over the death penalty stretches back more than 200 years when colonists could be put to death for denying the true God or cursing their parents. Ever since, supporters and opponents of capital punishment have done battle, and gradually its application has been curtailed. It was not until the 1950's that the abolitionists became an effective voice. Then, the number of executions have dwindled dramatically, and since 1967, there have been no hangings, electrocutions or firing squads.

Now that the Supreme Court has said that "the punishment of death does not inevitably violate the Constitution," the question is no longer whether executions will resume, but when they will start again.

In the last few months, however, execution dates have been set, postponed, reset and postponed again, the debate over the death penalty has again focused on whether the state has the right to take a citizen's life.

In the way that the case of Caryl Chessman, who wrote of his experiences on death row, served as the centerpiece of the national debate over capital punishment in the late 1950's, a case of Gary Mark Gilmore, the confessed Utah murderer who wants to be put to death by a firing squad, is now dramatizing the debate over a death penalty.

In some intangible way, it appears that while the death penalty is popular

in the abstract, it is less so when the time for an execution arrives.

Pros

In its main opinion in July, the Court made much of public opinion.

The Court noted that after its Furman decision Congress and legislatures in nearly three-quarters of the states had come to the view that capital punishment for murder better served the ends of criminal justice than did life imprisonment. Therefore, the Court found, the penalty could not be found excessive in the sense that it serves no legitimate legislative or societal purpose.

According to opinion polls, public support for capital punishment has reached its highest point in 25 years—65 percent of Americans in a Gallup Poll taken earlier this year.

The chief justification given by proponents of the death penalty is that society is entitled to satisfy its moral outrage at offensive conduct. Retribution, they say, is not a forbidden objective of the criminal law, and crimes may be so heinous that the only adequate response may be death.

The Supreme Court accepted this argument. The main opinion, written by Justice Potter Stewart, said: "This function may be unappealing to many, but it is essential in an ordered society that asks its citizens to rely on legal processes rather than self-help to vindicate their wrongs."

The proponents advance a second major social purpose for the death penalty: from committing serious crimes.

They contend that killings for hire would be reduced and they point to evidence derived from a highly technical economic analysis that suggests that the death penalty is a more effective deterrent than is imprisonment. In the June 1974 edition of the American Economic Review, Isaac Ehrlich of the University of Chicago concluded that by leaving all other elements constant during the years since 1930, merely altering the frequency used would have altered the number of murders.

That article has been debated in professional journals, and some doubt has been cast on its reliability. The Supreme Court studied it and in the end discarded it, finding that studies on deterrence have been "inconclusive."

Cons

Just as the advocates argue that the burden of proof for outlawing the death penalty rests with the abolitionists, the abolitionists argue that the burden for resuming execution lies with the advocates—a burden that they find has not been met.

Abolitionists have their own deterrent studies to point to. One 1974 study by William J. Bruns, a research sociologist, found no evidence that the nationwide moratorium on executions had "contributed to increasing the level of homicide in this country."

But, like the advocates, they ultimately rest their case on moral grounds

and find it unacceptable for the Government deliberately to put some of its members to death. The punishment of death, they argue, like the punishments of the rack, the screw and the wheel, is no longer morally tolerable.

They feel that matters of life and death should not depend on national opinion polls. They point approvingly to one of the dissents that Justice Thurgood Marshall cast last July in which he said: "But if the constitutionality of the death penalty turns, as I have urged, on the opinion of an informed citizenry, then even the enactment of the new death statutes cannot be viewed as conclusive."

The abolitionists further suggest that popular support may be misleading in that the support for the principle of the death penalty may be very different from those actually favoring executions.

In this regard, they point to the diffusion of responsibility created by the death penalty. That argument goes like this:

The legislators after assessing public opinion say, "This is a capital crime." The jury of 12, also representing the community, realizes that few of the persons sentenced to death are ever executed. Anyhow, they know their verdict is not final. It can be reviewed on appeal several times, and the Governor always has the power to commute. But the courts and the Governor say that this is the will of the people—as expressed by the legislature and the jury.

"The result of this process is that at the end somebody's dead, and nobody killed him," Anthony Amsterdam, one of the leading abolitionists, wrote several years ago.

The Outlook

As the state legislatures and courts wrestle with the Supreme Court's latest decisions, the Court will be ruling on several other death penalty matters. While it has added confusion by re-

entering the death penalty controversy in the last two weeks, the Court has also clarified some significant issues.

First, the Justices have indicated they should take a second look before executions take place of condemned people, like Mr. Gilmore or Robert Ex-cel White of Texas, who have expressed the unequivocal desire to die.

Secondly, in what could prove to be an extremely beneficial ruling for abolitionists, the Court said on Monday that if even one potential juror is excluded by a court from a jury in a capital case because of his general doubts about capital punishment, any death sentence that the jury subsequently imposes is unconstitutional.

"That means the de facto abolition in New York City," one law enforcement official said yesterday, doubting that any jury panel could be found without one person morally opposed to the death penalty.

In the meantime, abolitionists are mounting other case-by-case legal challenges. Of the more than 400 persons now on death row, most have legal questions in their cases that have not been presented to the courts. Their lawyers are pressing appeals and habeas corpus petitions. These lawyers are making every effort to stop the first execution, fearing that after the first execution, others would be treated as routine. The decision on that execution may well be that of the Supreme Court.

California Gets Death Penalty Bill

SACRAMENTO, Calif., Dec. 9 (UPI)—The first of probably many bills seeking to reinstate the death penalty in California was introduced in the legislature yesterday, a day after the State Supreme Court struck down the previous law as unconstitutional. The court unanimously overturned the 1963 law on grounds that it made execution mandatory for certain crimes and did not allow for consideration of mitigating circumstances.

Measles Cases Are Up 64% Over '75 Pace, With Rise Linked to Swine Flu Drive

ATLANTA, Dec. 9 (AP)—Measles cases are up 64 percent so far this year, and a Federal health official said yesterday that he was concerned that next year may be worse—at least partly because of the national swine flu immunization program.

"It has diverted attention and time and personnel and money" from immunization programs for other diseases, including measles, said Dr. Lyle Conrad, assistant director of the immunization division

of the National Center for Disease Control.

"We may be in for an increase this year, and we are concerned that 1977 could be a worse year unless we can stay on top of the situation," Dr. Conrad said.

"Measles season" usually arrives in the spring, he said, "and we hope the flu is done with by then and we can focus on other immunizations. There are only a certain number of people who would be able to conduct immunization programs."

The center reported 36,375 cases of measles in the United States through Nov. 22, the latest national figures available. There were 22,754 cases reported by the same date a year ago.

A majority of the cases occurred, as they normally do, in the spring, Dr. Conrad said.

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NOTICE OF PROPOSED CHANGES IN TELEPHONE RATE SCHEDULES

Notice is hereby given that the following proposed changes in intrastate toll rates have been filed with the Public Service Commission to be effective December 13, 1976. The schedules of other proposed changes in telephone rates appear elsewhere in this newspaper.

PRESENT TOLL RATES

Table with columns: DIRECT DISTANCE DIALED (DAY, EVENING, NIGHT), OPH DAY EVENING & NIGHT, P-P DAY EVENING & NIGHT, COIN DAY EVENING & NIGHT. Rows show rates for various distances (0-5, 5-10, etc.)

PROPOSED TOLL RATES

Table with columns: DIRECT DISTANCE DIALED (DAY, EVENING, NIGHT), RATE APPLICATION PERIODS (DAY, EVENING, NIGHT). Rows show proposed rates for various distances.

A 3-minute initial period is applicable to coin coin-paid messages, rounded to nearest 5¢. Operator assistance charges, when applicable, apply to the above rates as follows: Coin Station Sent Paid-000 \$.20; Operator Station Non-Coin Person 1.50.

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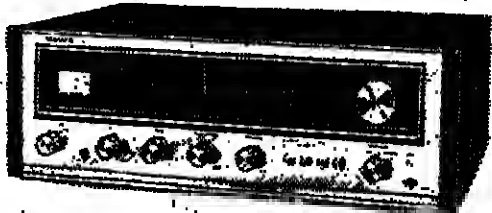
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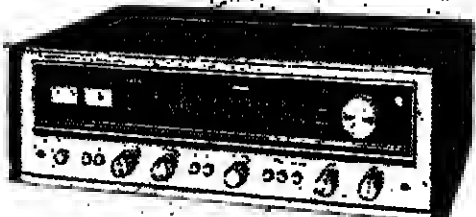
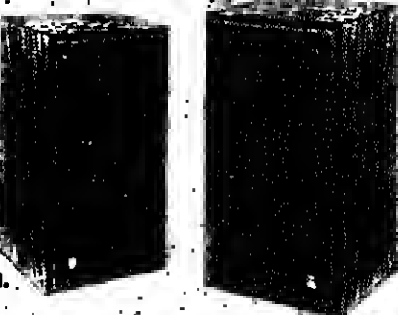


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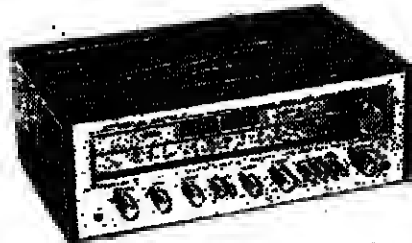
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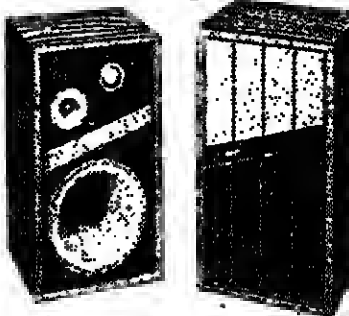
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Notes on People

Andrei A. Amalrik, the Soviet dissident freed this year from exile in Siberia, came here from his home in The Netherlands to receive last night the Human Rights Award of the International League for Human Rights. Mr. Amalrik and his wife, Gyuzel, left the Soviet Union last July after more than a decade of participation in a movement on behalf of broader freedom for Soviet citizens. For his efforts he received two terms in Siberia, including exile and detention in a labor camp. Mr. Amalrik, who will give lectures at Columbia, Harvard, Yale and other universities while here, expressed a desire yesterday to meet with President-elect Jimmy Carter.



Prince Andrew

Sixteen-year-old Prince Andrew, second in line to the British throne, was said yesterday to be "very happy at the prospect" of going to school at Lakefield College in Ontario. Buckingham Palace announced that starting Jan. 5, the young prince would spend a term or two at the small college. He is now attending Gordonstoun school in Scotland, as did his father, Prince Philip, and his older brother, Prince Charles. Lakefield and Gordonstoun operate a regular student exchange program and their curriculums are similar. Lakefield has about 240 students between the ages of 12 and 18.

During her sold-out, week-long run in Enid Bagnold's play "A Matter of Gravity," at the Sprueck's Theater in San Diego this week, Katherine Hepburn is performing in a wheelchair. The 67-year-old actress broke an ankle last month in a fall at her home in Hollywood Hills, Calif. Also ailing because of a fall in his home is Jim Jordan, "Fibber McGee" of the old radio series. The 80-year-old Mr. Jordan is in St. John's Hospital in Santa Monica, Calif., undergoing treatment for a possible fractured hip. He was admitted Sunday after suffering a fall.

At a Plaza Hotel dinner last night, five persons were awarded the 1976 Gold Medal of the National Institute of Social Sciences. The institute, founded in 1885, has been giving its Gold Medal since 1913. This year's winners are John J. McCloy, the financier and former Government official; Senator Barry Goldwater, Republican of Arizona; Peter G. Peterson, an investment broker and former Secretary of Commerce; Barbara Walters, the tel-

evision journalist; and Norman Vincent Peale, the minister and writer.

Cornelius R. Hessel, the first assistant United States Attorney in New Orleans, who directed a two-year investigation of corruption in the grain industry, will receive Tuesday the Justice Department's highest award and a cash prize of \$1,500. Mr. Hessel, a 33-year-old native of New Orleans, will be the ninth recipient of the Attorney General's Exceptional Service Award. He coordinated the work of the Federal Bureau of Investigation, the Internal Revenue Service and the Department of Agriculture's Office of Investigation in an inquiry that has produced 71 indictments and 67 convictions so far, on charges ranging from bribery to corporate thefts of grain.

The team known in journalistic circles as "Woodstein" has broken up. Carl Bernstein, whose Watergate reporting with Bob Woodward won a Pulitzer Prize for The Washington Post and served as the basis for the best-selling book and hit movie "All the President's Men," is resigning from The Post effective Jan. 1. "It's very hard to leave, but I've worked for newspapers since I was 18 years old — half my life," said Mr. Bernstein. He will concentrate on writing books. Mr. Woodward will continue on the staff of The Post as an investigative reporter.

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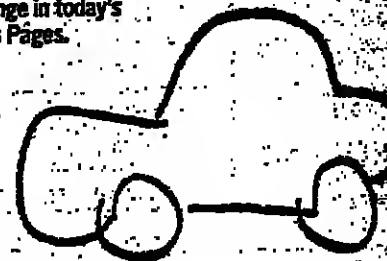
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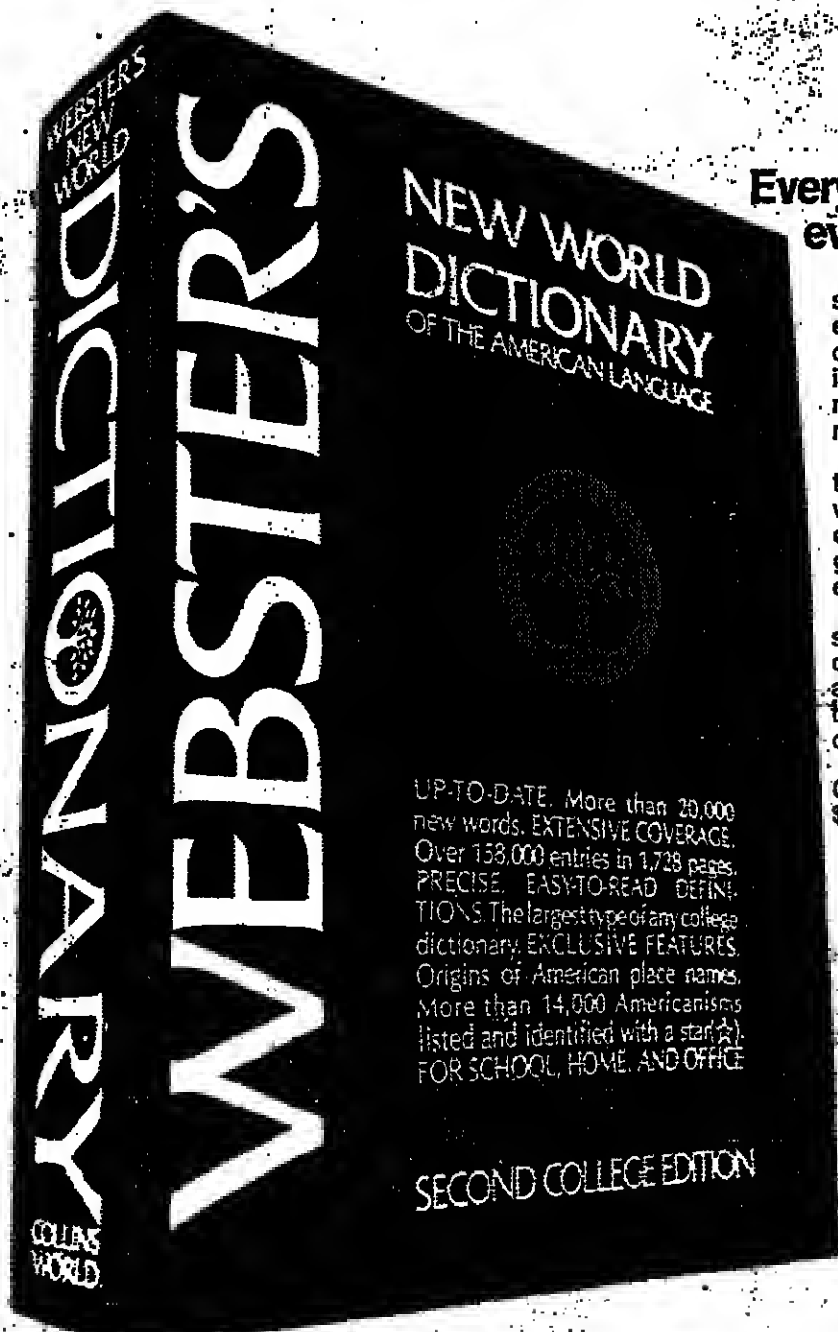
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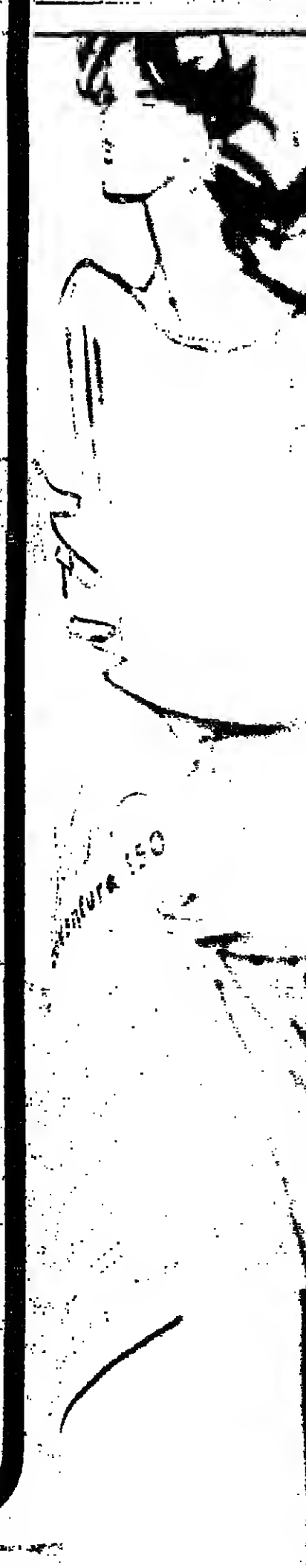
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Graduates Can Expect More Jobs

Continued From Page A1

to interview our students," he said.

Once again the largest demands were for engineers, accountants and business administration majors, especially for those who will receive master degrees in business administration next June.

With so many communities now experiencing a decline in elementary school enrollments, the outlook for education graduates was the worst.

"I'm afraid the prospects for beginning teachers are as bad or worse than before," said Mrs. Athena Coostantine, Columbia's director of career and placement services.

"I can't see hope for any real improvement for them in 10 years," she added. "But for most other disciplines, I'd say I'm cautiously optimistic about next year's graduates, though the job market certainly isn't good enough to sit back and relax."

Elizabeth Gish, associate director of placement at the University of California, said that liberal arts graduates again could expect slender pickings from the job offers.

"That's likely to remain true for awhile because of the vast numbers in the field without any math, business courses or computer work," she said.

White Couple Reported Attacked On Main Highway Near Salisbury

SALISBURY, Rhodesia, Dec. 9 (AP)—Black nationalists have wounded a white couple on a main highway 60 miles from Salisbury in the closest attack to the Rhodesian capital in four years of guerrilla warfare, security force headquarters said today.

The report said the couple's car was hit by machine-gun fire at dusk last night on the main highway between Salisbury and the garrison town of Bindura, 65 miles northeast of here. Basil Mullon, 52 years old, and his wife, Marion, 49, were treated in a hospital for bullet wounds. Other passengers in the car were unhurt, the security report said.

The police have warned motorists to check with the police post at Mazoe, 22 miles northeast of Salisbury, before traveling after dark on the Salisbury-Bindura highway.

Affirmative Action Helps Women

Harris G. Watts, Boston University's placement coordinator, said that affirmative action programs had "begun to open the lives of a lot of women and minority group members." He added:

"I think today's businessmen care less about a graduate's specialized degree and we are seeing more signs of a new philosophy that says, in effect, 'Give us an individual who can perform and has accomplished things in college and we'll teach him or her our business.'"

The College Placement Council in Bethlehem, Penn., reported earlier this week that its annual fall job opportunity survey also disclosed an anticipated 16-per cent increase in the number of jobs that large corporations expected to offer June graduates. It received replies from more than 600 employers on that question.

The council found the largest expected increase in hiring to be among engineering graduates, followed by graduates in the sciences, math and other technical categories.

Handwritten note: *Dr. Endicott*



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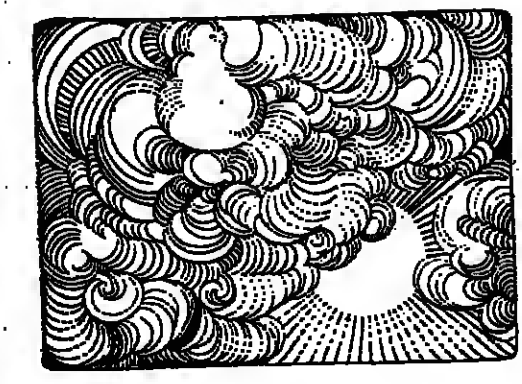
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Jurors Re-examine Defense Contention Of Bronfman Hoax

WHITE PLAINS, Dec. 9 (AP)—Jurors now deliberating in the trial of two men accused of having kidnapped Samuel Bronfman 2d re-examined more evidence today, apparently trying to analyze a defense contention that the abduction was a hoax.

At the jury's request, a court reporter reread testimony by Mel Patrick Lynch, one of the defendants, that he had tried to talk Mr. Bronfman out of going through with the hoax.

The jury also played and replayed a copy of tape-recordings that Mr. Bronfman, 23 years old, said he had been forced to make demanding ransom. Defense attorneys alleged the Seagram whisky bar actually had been in command of the situation at the time he had made the recordings.

The jurors to State Supreme Court told Justice George Beisheim Jr. they considered their study of the tapes "really vital to our decision process."

The request for examination of exhibits and rereading of testimony was made on the third day of jury deliberation. Mr. Lynch, 38, and Dominic Byrne, 54, are accused of having kidnapped Mr. Bronfman from the 40-acre estate of his mother in Purchase N.Y., and holding him nine days for \$2.3 million in ransom.

Mr. Lynch, a New York City fireman, said he was Mr. Bronfman's homosexual lover and that he had been forced into a phony kidnapping by Mr. Bronfman's threat to tell the Fire Department that he was a sexual deviate. Mr. Bronfman denied this from the witness stand.

Mr. Lynch has admitted having extorted the money from Mr. Bronfman's father, Edgar, head of the Seagram distillery empire, but said he had done so in league with young Mr. Bronfman.

In testimony read back yesterday, Mr. Lynch said: "Sam asked me to meet him" at the estate about midnight Aug. 8, 1975.

Charge of Bias Made Against Co-op City Is Withdrawn

By JOSEPH P. FRIED

The New York Urban League has withdrawn allegations it made in September that a new tenant-management group at Co-op City had instituted "blatant discriminatory practices" against black applicants in filling vacant apartments at the huge Bronx project.

The civil-rights group had made the charges through its Open Housing Center. On Sept. 9 the center's director, Betty Hoerber, sent a letter to Governor Carey asking his "immediate intervention to halt" the alleged discrimination.

But subsequently, in a letter made public by the Co-op City leaders yesterday, one of Mrs. Hoerber's superiors at the Urban League conceded that her allegations had been "unsubstantiated."

The higher New York Urban League official, Horace W. Morris, executive director, said that "those members of our Open Housing Center responsible for the unsubstantiated allegations against Co-op City have been reprimanded." Mr. Morris also apologized for their actions.

Maintenance-Charges Increased
The tenant-management group took control of the 15,000-family, middle-income Co-op City last July, as part of a settlement of a 13-month dispute between most Co-op City residents and New York State. The dispute involved a sharp

increase in apartment maintenance charges at the state-financed development.

In charging in September that the tenant-management group had instituted discriminatory practices, Mrs. Hoerber said that officials of groups representing minority families at Co-op City had confirmed her charges.

She also cited a letter sent to state housing officials by another Open Housing Center official. It said that "several cooperators" had informed the center that goals had been set by the tenant-management group of a "70 percent white/30 percent black occupancy."

Charles Rosen, head of the tenant-management group, said at the time that no such goals had been adopted, and that there was no racial discrimination at the project, where it is estimated that 25 percent of the families are nonwhite.

Mr. Rosen repeated this yesterday. Mr. Morris, reached at his office and asked if he was now saying that Co-op City was free of racial discrimination, replied "I'm not saying discrimination doesn't exist or it does." Rather, he said, "in that particular case"—the Hoerber allegations—his group had erred.

Mrs. Hoerber declined to comment yesterday.

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family/style

Pregnancy Sick Benefits: Call for Action on Court Ruling

By KEITH LOVE

"We bombed out in court, so we'll have to go to Congress," said Kathleen Peratis of the American Civil Liberties Union.

Angered and somewhat baffled by the Supreme Court ruling on Tuesday that private employers may refuse to compensate women for work absences caused by pregnancy, the American Civil Liberties Union and various women's groups and union representatives will meet in Philadelphia next Tuesday to plan a major lobbying effort for a national law that would require such compensation.

"There has been a sudden flash of recognition among people who had not expected this decision that a law is the only way to guarantee these benefits," Miss Peratis said. "I think the prospects are good now that the Court has ruled, because the ruling is simply not fair and it's bad public policy."

The Court's 6 to 3 decision rejected the finding of the Equal Employment

Opportunity Commission that exclusion of pregnancy from workers' compensation plans violated Title VII of the Civil Rights Act of 1964. The decision, which involved the General Electric Company, shocked women's organizations that had been basing their fight for benefits on the opportunity commission's interpretation of the rights act.

"We had not pushed hard enough for state or national legislation," said Noreen Connell of Women Office Workers. "We were waiting to see what the Supreme Court would do. And since we had won in six appeals cases, we thought sure the decision would not exclude pregnancy from the list of disabilities."

"I think this is what you would expect from an all-male Supreme Court," Miss Connell said. "The court has simply narrowed the definition of sex discrimination and brought it down to pregnant women."

"Sex discrimination is money," Miss Connell said. "The companies

are concerned mainly about what they think it will cost to continue to pay women who are on leave to have babies. I don't think they trust women workers; they say that women will go on disability and then quit. Their biggest claim is that pregnancy is voluntary and thus shouldn't be covered. But that's a false issue."

That pregnancy is voluntary, that it is a unique condition, is a central argument of those who oppose classifying it as a disability. The Supreme Court ruled in essence that a refusal to cover pregnancy was a refusal to cover a special condition rather than a refusal to cover people based on sex.

Richard D. Godown, general counsel of the National Association of Manufacturers, which has lobbied strongly against giving workers

pregnancy benefits, said, "Pregnancy in this day and age is voluntary. It's a little more predictable than a broken arm."

"We applaud the Court's decision," Mr. Godown said, "because there is only so much disability money available and if a big chunk of it goes to cover pregnant workers, there will be less for the other disabilities."

"I think the issue is what this will mean to women wanting to enter the work force," said Marilyn Brook, a licensed workmen's compensation representative in New York. "The fact that they may not be able to get the benefits if they are pregnant may discourage them from working at all."

"I don't think pregnancy is disabling for every woman," she added. "Some want to work right up until they have the baby and return

to work soon after. But I think that if a woman's doctor certifies that in her case the pregnancy is disabling then she should be entitled to compensation."

Of the five states that have mandatory disability plans, New York excludes disability benefits for pregnancy. Miss Brook said that the Court decision would make her work harder "because I have had to depend on the liberal interpretation of the equal opportunity commission's guidelines."

Carole DeSaram, president of the New York Chapter of the National Organization for Women, said, "We're serving notice on all corporations that presently have pregnancy benefits that if they drop those benefits because of the Court decision or in any way harass women we will boycott products, force pub-

lic disclosure of their E.E.O. reports and demonstrate on their offices. We don't think a company will be stupid enough to do this."

New York Assemblyman Seymour Posner, Democrat of the Bronx, announced that he would reintroduce a bill to provide pregnancy compensation in the state, and Mrs. DeSaram said that the National Organization for Women was planning to join with other groups to petition New York legislators.

But the focus of most groups appeared to be on national legislation. "So many other countries benefit for working women who are pregnant, it's just ridiculous. America is this far behind," Noreen Connell said. "The Court's decision is shocking, but maybe the time is right for a Federal

Sex Bias Is Charged At Job-Rule Hearings

By DEE WEDEMEYER

In testimony presented in four days of hearings that concluded in New York City yesterday, women's and civil rights organizations protested proposed changes in Equal Employment Opportunity regulations for Federal contractors.

Officials of the United States Department of Labor have said that the revisions would cut red tape and enable it to concentrate on larger employers. Many of the groups who oppose the new proposals see the changes as cutting back on the number of contractors covered by the regulations.

Joanne Hayes of the League of Women Voters called the proposed regulations "akin to laissez faire." Gloria Parker of the National Urban League said they were "dangerously regressive and represent an overt move to sabotage more than a decade of progress."

"It is important that all businesses, no matter how large or small, go through an affirmative action planning process," said Clare Garrity in a statement she presented for Jane Culbreth, national president of the Business and Professional Women's Clubs.

Dr. Edith J. Tebo, the New York regional coordinator of Federally Employed Women, said the organizations opposed some proposed changes but had no objection to increasing the requirement for a written affirmative action plan to companies with 100 employees, which eliminates some companies required to have plans now.

"We know better than most how limited the resources for equal opportunity enforcement are," Dr. Tebo said. "You can't prepare a meaningful affirmative action plan for 50. I wouldn't want to do it for 100. We feel resources should be spent where it can do the most good."

The most contested of the proposed changes would require a written affirmative action plan for employers who have 100 employees or more and a contract of \$100,000 or more. Currently a written plan is required for those who employ 50 people and have contracts of \$50,000.

Only contractors with \$10 million contracts, as opposed to the current \$1 million, would be subject to a review, before receiving a Federal contract. The review would determine if the employer was in compliance with Federal regulations. No review would be required if the employer had undergone one within the previous two years; under present regulations, the figure is one year. Several suggested guidelines that an employer could follow would no longer be listed in the regulations and time limits for reviewing companies would be extended.

Hearings, were also held in At-

lanta, and will continue next week in Chicago and Los Angeles.

On Monday, Women Office Workers, known as WOW, held a rally at 1515 Broadway, site of the hearings and collected signatures for petitions to President-elect Jimmy Carter's policy planning committee. On Tuesday WOW organized a news conference led by Representative Bella Abzug who, before testifying, urged that the proposals be withdrawn until after Mr. Carter takes office.

Understands Reservations

Robert Hobson, associate director of the Labor Department's office of Federal Contract Compliance Programs, who was present for part of the hearings, said he could understand some of the misgivings about the changes.

"If I were not associated with the program I would have the same perception," he said.

Mr. Hobson added, however, that from his experience, an employer could follow guidelines and still not achieve what he called "bottom-line results—promoting and hiring women and members of minorities groups."

The sheer number of actions tends to divert attention from the items that really count, he said.

Mr. Hobson said that, as an example, one suggested guideline was that when employees are pictured in consumer or help-wanted advertising, minority group representatives and women should be included. He said one suggestion was that such a guideline could be included in a pamphlet, but that making it a regulation was not necessary.

Mr. Hobson, who helped write the proposals, said he believed the good points lay not so much in cutting red tape as in emphasis on eliminating discrimination of longtime employees who had been put in dead-end jobs, and in getting relief in the form of back pay, which he said was an aggressive stance for the department to take.

Time limits for reviewing contract awards now were so short, he said, that the review tended to be based on goals and timetables, which favored new employees and future hiring.

"The Government at this very moment is making awards almost exclusively on basis of goals and timetables and awards may be going to contractors who practice systematic discrimination," he said.

The regulations were written and amended over the years to implement an Executive Order by President Lyndon B. Johnson in 1963 prohibiting discrimination by Federal contractors or subcontractors on grounds of race, color, religion or national origin. In 1968 an amendment included sex in the order.

This is the largest revision of the regulations proposed so far.



Spectators at Halston show, from left: Bianca Jagger, Eleanor Revson and Barbara Mortimer. The red chiffon dress is Halston's new cut for evening.

It's Not Too Cold For Halston To Think Spring

By BERNADINE MORRIS

Halston fans came out of the cold and interrupted their Christmas shopping long enough yesterday afternoon to see what their hero had in mind for them for spring.

They huddled up in turtlenecks under flannel dresses (Cathy Tanouk), twin sweaters and heavy stockings (Lily Auchincloss), a beaver vest in alternating bands of brown and black (Marcia Schott), fluffy fur jacket and pants (Eleanor Revson), fur hats (Barbara Mortimer) and plain old mink or fisher coats (Mary Lasker and Anita Loos, respectively).

Blanca Jagger contented herself with wine-colored boots under her severely tailored black suit and Paulette Goddard twined a gold lame scarf around the neck of her pink dress, but that's show biz.

Thus comfortably accoutered, Halston's "uptown" clients (patrons of his Madison Avenue shop at 68th Street as opposed to store buyers who frequent his Seventh Avenue wholesale establishment downtown on 39th Street) settled down to inspect the new collection.

Less Is More Again

They found that fashion's leading purveyor of the "less is more" concept was advocating understated, pastel coats, with belts left negligently open, over dresses that exactly matched in colors such as pale blue or mauve.

These were followed by batches of cashmere, particularly cashmere dress plus matching stole, in colors such as rust or bright blue. The dress-cum-stole, in fact, looks like his major endorsement for spring daytime dressing, and the nice thing about it is that it will do equally well for Fall. Or under a coat or cape right this minute for that matter.

When it came time for evening clothes, there Halston went back to cashmere again. Floor length now, and

with a twist. Instead of those styles that require rail-like flared, made fuller dresses, buttoned-front. Much easier on the legs. And for women who have lems in that area, there's the practically open to the waist held together with the tines Eleanor Revson was enchanted one. It was bright red.

Then there were tunics of in satin as well as cashmere, ger applauded like mad for t satin one.

Mostly Strapless Dress

Ale Kaiser, Nan Kemper, Auchincloss were enthusiastic mostly strapless dress with tinal band around the neck and men in the audience applaud mostly see-through black chiff outfit.

But why go on? Everybody Halston has something for e He kept, of course, his best it was, a mirabile dictu, a You don't see that around n more.

It is, in the words of the n mixture of bias and straight e results; not only in a ladyli through the body, but a whoosfess at the hem. It comes int when it's in motion and its chfolds when the wearer moves.

Anyway, Halston is excited and he says he will even be move it "downtown" after hi clients have their fill. And in fon or peach crepe, they sho it up.

The only thing wrong with lection, Mrs. Lasker observed pulled her mink around her scooting out to her car, was too short.

"You'll come back," her co told her.

Halston also knows the advan the old show business dictum them clamoring for more.

PARENTS/CHILDREN

Exploring Those Disturbing After-the-Baby Blues

By RICHARD FLASTE

Sometimes the people who might look as though they'd make the best parents because they're so full of educated know-how are the saddest after the baby is born. They come down with the disturbing "baby blues," and the melancholy quiet is only broken by the baby's crying or the mother's.

The baby blues are said to strike a great many mothers and some fathers, but how blue one gets and how long the sadness lasts varies widely. Question arises about what causes it—emotions? hormones?—and how to handle it and about when it crosses the boundary of normal unhappiness and enters the realm of severe disorder.

Anna Katz Brenner, a Manhattan psychotherapist who runs a program called Check-Up for Emotional Health that frequently deals with postpartum depression, observes that her clients often seem to have put too much pressure on themselves; they know so much, they intend to be so competent.

She recalls a woman who taught nursery school, was proud of her ability with children and then was shaken to the roots when she had her own child. She could not handle every situation that arose with the intelligence she thought she should muster, and her fragile self-esteem was shattered. The woman sought relief in therapy.

In cases that are even more painful, postpartum depression has been known to lead to hospitalization of mothers and to suicide attempts. The potential of childbirth to precipitate mental disorders has been substantiated by researchers who note an increase in such

disorders in the first year after pregnancy.

Most people do not experience anything overly so terrible. Depending on how emotionally prepared to have a baby the parents were and how firm their feelings about themselves are, the specialists say, baby blues is usually a transitory period of melancholy that may come in the form of waves of sadness.

What causes it is not known for certain. Dr. Myrna M. Weissman, a Yale University psychiatrist, said that so far, there is no proof that hormonal changes at the time of childbirth play a role, though she did not rule out that possibility. One thing is sure, Dr. Weissman said: Postpartum blues do exist.

Unlike depression associated with menstruation, for which researchers have found little consistent proof, sadness after having a baby does come with provable regularity. It is so regular, Dr. Weissman said, "that it's to be considered normal."

Dr. Gideon G. Panter, an obstetrician who wrote "Now That You've Had Your Baby, Do You Know" (McKay, \$9.95), speculated the other day that often the blues might be a matter of "mourning for the death of the old you, the person you used to be, the happy-go-lucky career woman."

It passes, he said, as the baby is put into perspective, and as "you realize that you're basically the same person who knows how to have a good time, knows how to relate to your spouse, and you have the same ability to relate to a career."

too, he said. They reflect the sadness of their wives and grieve for themselves, longing for that carefree fellow who did not have to provide for a child's future.

Others who have looked into the subject conjecture that a father often suffers because he feels he has lost his place in the sun to the new child. Some authorities point to the increased desire of fathers to do some traditional mothering chores. This, then, makes a man vulnerable to the same anxieties that a woman feels over ability to handle the job, the same exhaustion, the same letdown when he finds that he loves the baby less than he expected to, and is angrier with the child than he thought he would be.

These parents, psychiatrists say, are more likely to be hard on themselves for harboring such feelings or because they have exhausted themselves and are afraid they are not up to the job. Getting them to discuss the anger and fear openly is a frequent goal of therapy.

Paradoxically, Mrs. Brenner, the psychotherapist, blames some of the melancholy on the enormous childbirth-education movement, which, she says, concentrates too often "on the performance, the act of giving birth, with too little preparation for what happens after the birth."

How does one know that the sadness is normal and not some serious problem? Dr. Tibor Farkas, a research psychiatrist at Columbia University, outlined the severer symptoms: The depression persists for at least two weeks; it disturbs sleep, appetite

is diminished; there is a sense of hopelessness and helplessness, perhaps a wish to die, or that the child had never been born.

It becomes, Dr. Farkas said, a situation obvious to everyone—the husband, relatives, the baby sitter, everybody knows something is wrong. Such a severe reaction to childbirth, he said, is the result of underlying problems that were there previously and were set off by the coming of the baby, and therapy should be sought.

The Prerogative of Melancholy

But as for the minor blues, is there any way to shake it? Dr. Farkas suggests that it helps to realize that the sadness is in all likelihood temporary. And although depression is often said to be remedied by "getting out and having a good time," that is not Dr. Farkas's prescription for the baby blues.

When someone feels "even slightly depressed," he said, "the worst thing is to go out with cheerful people; you feel even worse." It would be better, he said, to try to diminish some of the stress in the house and allow yourself the right to melancholy.

Incidentally, if there has been sadness with the first child, and the parents think they have escaped the baby blues, here is a suitably depressing note.

Dr. Charles J. Rabiner, chairman of the psychiatry department at the Long Island Jewish-Hillside Medical Center, offers the observation that, although he cannot really explain it, baby blues seems to strike more frequently after a second child than after the first.

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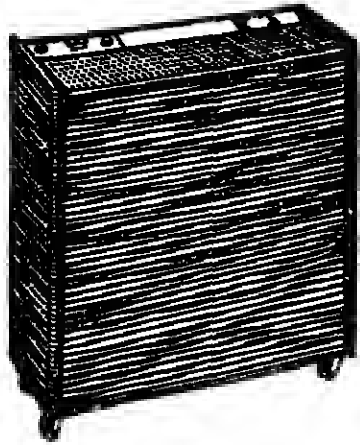
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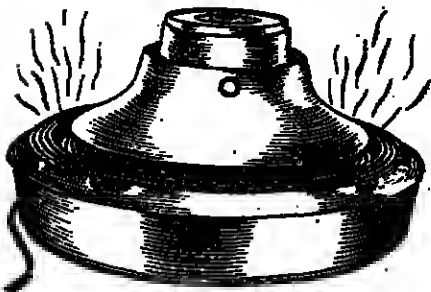
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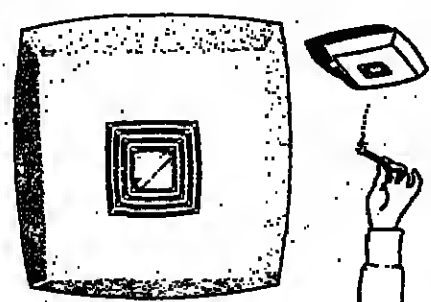
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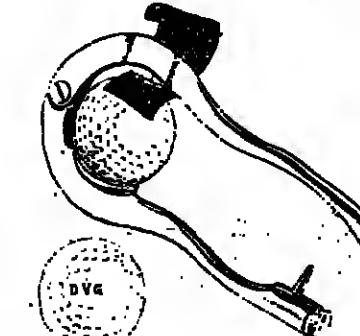
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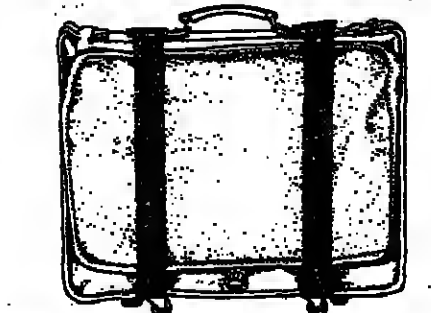
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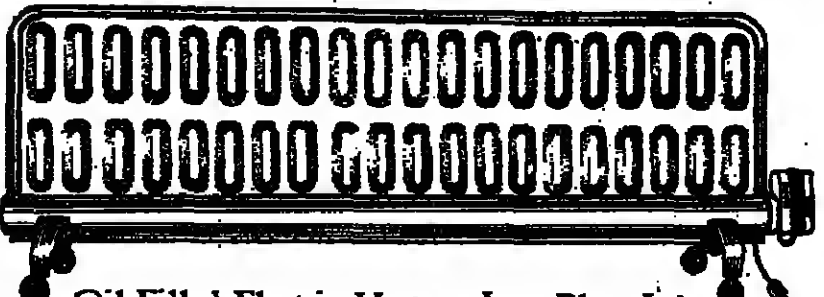
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Because of manpower and budget cuts, the city has lost \$1 million in Federal aid for air pollution control.



In Bedford-Stuyvesant, the playgrounds "glitter" with broken glass and the parks are filled with broken benches.



The city has taken on 2,000 unpaid "preservators" to help with summer maintenance of the parks, and has reduced summer jobs in the parks, once a wellspring of political largesse, from 6,000 to 2,700.



There are bright spots: The city has used aerial maps to find 22,000 backyard swimming pools, most of them in Queens and Staten Island, that were not in its records. Extra charges to these newly discovered pool owners have yielded \$720,000.

Commissioners Are Satisfied, So Far, But Apprehensive on Future

By RICHARD SEVERO

Martin Lang, the Commissioner of Parks and Recreation, was considering the other day how his department had dealt with New York City's continuing fiscal crisis.

As he leaned forward in his chair, he contemplated his achievements like a general who had lost his tanks and his air force, but had somehow managed to win the day using only foot soldiers with bayonets.

"The city will emerge from this leaner, tougher, more efficient," he said. Asked if he felt all the fat had been removed from a department that was once considered an eternal wellspring of political largesse—especially in the way it provided summer jobs—Mr. Lang replied: "We have taken off the fat and we are into the muscle and bone."

It was much the same story with Commissioner Ethan C. Eldon at the Department of Air Resources and Commissioner Charles Samowitz at the Department of Water Resources—they have won a few and they have lost a few.

But with the city's financial straits more evocative of Dickens's London than of the Athens of Pericles, the commissioners view the future with satisfaction at what they have done—and with apprehension at what they might not be able to do.

Fearful on Priorities

When New York's fiscal problems reached the critical stage two years ago, people concerned about its parks and environment, which are really extensions of its cultural life, were fearful that in a system of such vital priorities as police, fire and sanitation services, the environment would really suffer.

It has not worked out that way. Some problems have been solved with such style that officials wonder why they did not take more efficient approaches sooner, and other problems are being contained by what appears to be the finger-in-the-dike approach—adequate for now but not forever. And still other problems are gnawing completely unattended, promising to grow into major, if not downright dangerous, civil woes in years to come.

"There has been a new orientation toward finding sources of revenue rather than just spending," said Judith Dwoskin, executive director of the Scientists Committee for Public Information, a New York environmental group. "This is resulting in environmental programs that are sounder fiscally, but I'm still worried about what's going to happen in the future."

So is Mr. Lang, who took over as Parks Commissioner last January, and regarded his agency as "an organism that was decaying but still kept the trappings of its past glory." The city's parks occupy more than 10 percent of its land area. There are 700 playgrounds, 527 tennis courts, 12 huge swimming pools and 17 miles of beach.

Trouble in Brooklyn

But as Mr. Lang points out, in the Bedford-Stuyvesant section of Brooklyn, the playgrounds "glitter with broken glass," the parks are filled with broken benches, the swimming pools have become a plumber's nightmare and tennis players complain about the condition of the courts.

The beaches were quite dirty at the beginning of the summer, but Mr. Lang

used more of the limited manpower at his disposal and said they were acceptable later in the season. He is determined that they be kept clean. "The beaches," he said, "are what distinguish us from Bridgeport."

When he took office, Mr. Lang's capital budget—the budget he uses for major rehabilitation work—was down to \$5 million, a \$19 million cut from 1974-75. He knew he had to break with the expansionist tradition of many of his successors and concentrate on saving what he already had.

"I am not talking about saving a grand view," he said. "I am talking about fixing floors, doors, windows, toilets, pavement, wiring, heating and ventilation. We are not engaged in rhetoric. We are saying we want to repair the comfort stations in Coney Island."

One of his first moves was to meet with Victor Gotbaum, head of District Council 37 of the American Federation of State, County and Municipal Employees. They worked out an agreement whereby the city would take on about 2,000 "park preservators"—unpaid volunteers—for varying lengths of time, sometimes only a day, during the summer.

In return, Mr. Gotbaum was assured that there would be no further layoffs of his men. More than 700 of them had already been let go. For those remaining, a plan was worked out so that Mr. Gotbaum's members would do some of the things that had previously been done by outside contractors, like repainting park benches and pruning and planting trees. Both Mr. Lang and Mr. Gotbaum are pleased at the results and this program will continue and be expanded.

\$9.5 Million Federal Grant

The budget permitted some summer hiring: About 2,700 people were hired, with the emphasis on part-time and weekend workers. It contrasted sharply with the old practices, which saw 6,000 or more summer workers added, many of them young people who were friends of friends of politicians.

The cutback created problems for firemen and Mr. Lang decided the best way to get them to appreciate the need for their work was to give them more responsibility.

Thus, no e trial basis foremen of three park districts in Brooklyn, Staten Island and Manhattan were given power to make major management decisions on the limited resources available to them.

It was just a pilot project and the decision has not yet been made as to whether it should be extended to the entire system, but Mr. Lang regards it as a success, saying that the foremen "managed to hold the line."

Mr. Beame is also impressed. "For the first time," he said, "we have Parks Department workers watching over expenditures as though they were part of their own family budgets."

Mr. Lang also got help from the Federal Bureau of Outdoor Recreation, which agreed to grant \$9.5 million to the city for park improvement over an 18-month period, provided the city could match the grant. The city did so by recycling at least \$5.3 million of Federal Community Development money and mixing in city money as needed. Mr. Lang admitted that he got the Community Development money when he "scuffled and clawed over the bloody backs" of other city agencies trying to get the same funds.

Of all the city's environmentally related agencies, perhaps the Department of Air Resources is facing the most austere fiscal problems, as well as a deteriorating relationship with the

A Building Is Salvaged

One example of efforts to rehabilitate the New York City park system is the newly refurbished recreation building in Flushing Memorial Park, Queens.

It was badly damaged by a fire that apparently had been set by vandals. The department, using its own manpower, spent about \$15,000 to fix the roof, repaint, plaster and rewire.

The one-story stone-and-brick structure now houses a program for the elderly and preschool children and is used on weekends by a neighborhood athletic organization. In addition, the auxiliary police also plan to establish an office in it.

Deputy Commissioner Joseph P. Davidson said the building would be used as much as possible.

"The more we use it, the less chance there is of vandalism," he said.

state's Department of Environmental Conservation

The city used to receive \$1 million a year in Federal money for its air-pollution control and research. But when the city cut its manpower and budget in this area, the Federal money was withdrawn as mandated by law.

However, the Federal Environmental Protection Agency did not want to cut off funds to a city with air problems as bad as New York's, and decided to give the \$1 million to the state's Department of Environmental Conservation, with the understanding that the money be used for New York City.

To date, the state has given no money to the city and has indicated that when it does come, \$100,000 will be withheld so that the state can provide certain services and equipment it feels the city should have.

Some city officials regard this as the first step to the state's trying to take over a city agency; others simply call it "skimming." Whatever it is, First Deputy Mayor John E. Zuccotti made it clear he did not approve of it in a letter sent Oct. 8 to Robert J. Morgado, director of state operations.

Mr. Morgado replied on Oct. 28, explaining the delay had been due mostly to the city's failure "to submit an adequate program description and approvable scope of work in a timely manner."

Commissioner Eldon says the state is asking for information never asked for by the Federal Government. And with his staff down to 287 (he once had 420), he says his department needs more time to compile data. Moreover, because he has not received any money from the state, he faces the possibility of having to terminate more people.

"I don't believe this represents state policy," Mr. Eldon said. "It is just a bureaucratic foul-up within the D.E.C."

He blames the same bureaucracy for preventing the city from establishing 45 new carbon-monoxide-monitoring stations. Mr. Eldon said in the spring of 1975 that the Bureau of the Budget

had already approved the cost of the estimated \$770,000, and hoped to have the monitoring installed by July of 1976.

But, he said, the state felt it 10 monitoring stations were not of them in Manhattan south of 14th Street. Mr. Eldon agreed that serious problems in this part of the city, but felt the data would be telling if his staff could detect equality in other areas as well. It disagreed and out a single inch has been made.

Mr. Eldon fears that the state has placed the entire program in jeopardy.

As for the Department of Water Resources, Commissioner Samowitz thinks that overall, the city's system "is in better shape today than it was in 1969," although he concedes there are areas that hold little future.

For example, Mr. Samowitz says the valves in the water delivery system were deteriorating and preventive maintenance at the department is unable to prevent maintenance to the valves. He says that the valves are inoperable in a neighborhood, the city must be back in those that do work. That much larger areas may be affected while repairs are being made.

Revenue Generated

But elsewhere, there are bright spots in the department. Among the revenue-generating steps it has taken is aerial maps to locate about 22,000 backyard swimming pools, most in Queens and Staten Island that the city did not know about.

Mr. Samowitz has also sent inspectors to locate an estimate of 20,000 coin-operated laundry machines in apartment buildings; chimes not in city records. The other measures have precluded \$6.1 million cut in the Department of Water Resources budget.

In addition, Mr. Samowitz, like other commissioners, is increasing activity by changing schedules of personnel from portions of the that are not absolutely essential to scrambling the cleaning of basins.

In 1969, around 5,300 catch basins were cleaned at any one time. The figure has now been reduced to 2,000. To cut down on the 25,000 repairs each year to the city's fire hydrants (most of the repairs cost the same hydrant, never ago), the Department of Water Resources is now using stainless steel caps that resist the stills used by vandals.

"It isn't all bad," Mr. Samowitz said. "We would have done a lot of things."

FRIEDGOOD CASE RESTS WITHOUT HIS TESTIFYING

MINEOLA, L.I., Dec. 9 (UPI)—The defense rested its case this morning without calling Dr. Charles E. Friedgood to testify at his trial for the alleged murder of his wife, Sophie.

The decision was somewhat surprising, because the defense counsel, John J. Sutter, had said in his opening statement that Dr. Friedgood would testify in his own behalf.

The Long Island physician is charged with giving his wife a fatal injection of a pain-killing drug in June 1975.

Outside court, Mr. Sutter said, "Neither the doctor nor I saw any necessity for him to take the stand."

Seymour Adelman, a Great Neck, L.I., lawyer, appeared as the final witness for the defense, but Judge Richard C. Delin refused to allow his testimony in the trial in Nassau County court.

Mr. Sutter asked Mr. Adelman, a personal friend of the Friedgoods, if he was present in April 1975 when Dr. and Mrs. Friedgood had a meeting with their daughter, Beth, and her husband, Dr. Jack Cook in the family's Kensington, L.I., home.

Tula Made 'Hero City' For Soviet War Role

MOSCOW, Dec. 9 (Reuters) Tula has been made a "hero city" for its role in World War II, the 10th Soviet city to get the award, the Government announced today.

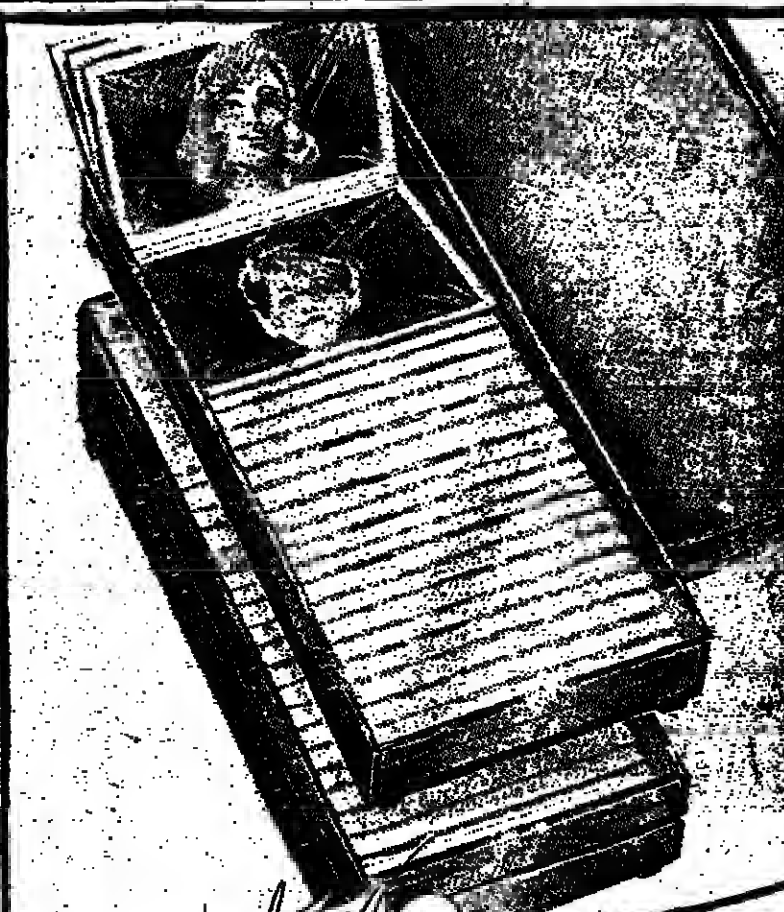
The city's defense against invading German troops is considered to have made an important contribution to the defense of Moscow in 1941. Tula, 125 miles south of Moscow, was nearly encircled but kept open a four-mile-wide corridor, thus maintaining links with the hard-pressed capital.

The city's half-destroyed workshops, traditionally known for arms manufacture, continued to repair guns and tanks and make mortars.

Other cities that have received the hero title are Moscow, Leningrad, Kiev, Odessa, Sevastopol, Volgograd, Novorossiisk, Kerch and Minsk.

"Litigatloo" between the Friedgoods and Dr. and Mrs. Cook.

The prosecutor, Stephen P. Scaring rose and angrily objected to the question, and Judge Delin, after a conference with the opposing attorneys at the bench, excused Mr. Adelman and advised the jury to ignore questions already put to him.



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FRIDAY, DECEMBER 10, 1976

Holtz Resigns as Jet Coach, Day After Saying He Would Stay Knicks Acquire McAdoo and McMillen for Gianelli and Cash

Payment to Braves Is Said to Total \$2.5 Million

By SAM GOLDAPER

The Knicks acquired Bob McAdoo and Tom McMillen yesterday, less than 24 hours before Mike Burke, the Knicks president, thought he had lost McAdoo, the National Basketball Association's leading scorer the previous three seasons. But, after a week of negotiations, there was a mysterious reversal in Buffalo last night, and the Jets sent McAdoo and Tom McMillen to New York. To return, the Knicks picked up 6-foot-11-inch John Gianelli, center-forward, and cash reportedly totaling \$2.5 million.

In a news conference Wednesday, an embittered Burke said, "I would think after this long story the deal is done." He then accused Paul Snyder, owner of the Braves, of "reneging" on a deal that Burke said the two had made for McAdoo last Friday. Burke said this deal was confirmed Saturday again Tuesday.

McMillen Apparently a Key Piece in Deal

The original deal did not include the Knicks. Burke said Wednesday that William Shapiro, the Braves' lawyer who had been negotiating the final details of the deal, had not brought McMillen's name until that day. At the time, Burke said, he asked Shapiro whether the Braves would honor the deal, and the Buffalo lawyer said, "Well, if you agree to take over Tom McMillen's contract at the end of the season, Ed Donovan, the Knicks'



Lon Holtz announcing his resignation yesterday as coach of the Jets. At left is Al Ward, general manager of team.

Dave Anderson

The Jets' Owners Should Sell

Perhaps now the Jets' owners will realize that they are the real problem—not the coach, not the players—Perhaps now the Jets' owners will do what they should have done years ago—sell the club to owners who will create a winning organization.

Usually the owners discharge a coach, but yesterday Lou Holtz in effect discharged the owners. He decided that he would rather coach college football, probably at the University of Arkansas, than pro football—an embarrassing kick in the shins for the owners of a National Football League team. With the Jets, losing isn't everything, it's the only thing. Some people will accuse Lou Holtz of not honoring his "commitment" to the Jets, meaning the remaining four seasons of his five-year contract. But if his heart was not in it, his commitment was never worth much. His heart apparently is in college coaching. That can be a noble occupation. Don't complain about Lou Holtz not honoring his commitment. The essence of his resignation is that the Jets' owners have not honored their commitment to the pro football public and to pro football itself.

Involved Weeb Ewbank, Charley Winner, Lou Holtz and the next coach, possibly Bill Walsh, now the Chargers' offensive coordinator, or Walt Michaels, the Jets' defensive coordinator. But if the owners do not create an organization with a winning record, they're permitted to stumble along.

Phil Isehn, Leo Hess, Townsend Martin and Helen Dillon are friendly, pleasant people. But they have let the Jets disintegrate ever since the purge of Soony Werblin prior to the 1968 season.

True, the Jets won the Super Bowl that first year of the new regime, but that was the result of what Soony Werblin had created. After that, the new owners permitted Weeb Ewbank, then the general manager as well as the coach, to alienate other players in salary negotiations while they basked in Joe Namath's glory as the N.F.L.'s highest-paid performer. They then permitted Weeb Ewbank to hire Charley Winner as his successor as coach. But last season Charley Winner was discharged and Lou Holtz was hired. Now they must seek another coach—another delay in the reconstruction that the organization requires. They also must solve the problem of what to do with Joe Namath, a problem they could have averted by trading him after the 1974 season or surely after last season.

For the seventh consecutive season, the Jets have not had a winning record. In that time they attained a .500 record only twice, each with a 7-7 mark. Beginning in 1970, their records have been 4-10, 6-8, 7-7, 4-10, 7-7, 3-11 and 3-10 entering Sunday's season finale with the Cincinnati Bengals at Shea Stadium.

Ultimate Responsibility

The shame is that Lou Holtz might have emerged as a successful coach in the N.F.L. if his heart were in it. But the owners had created an atmosphere that wounded his heart.

Over the same seven seasons, only four other N.F.L. teams (not including this year's expansion teams in Seattle and Tampa Bay) have not had a winning record—the Chicago Bears, Philadelphia Eagles, San Diego Chargers and the New Orleans Saints. Even the Giants had two winning seasons—9-5 in 1970 and 8-6 in 1972.

Winning and losing is not as important in the pros as it is in college," Lou Holtz said. "With their big salaries and with their endorsements, it's a different world."

But there is no protection for the fans of teams that lose consistently. There should be. The ultimate responsibility for a losing team lies with the owners.

That's not true on the Pittsburgh Steelers or the Dallas Cowboys or the Minnesota Vikings or the Baltimore Colts or the Oakland Raiders or the Los Angeles Rams—the N.F.L. organizations that have produced winning seasons consistently. It was not true on the Miami Dolphins or the Green Bay Packers when they were winning. But it is true on the Jets, as it is on any losing team. And the Jets' owners must accept the ultimate responsibility. Al Ward, the general manager, also must accept the responsibility for having misjudged Lou Holtz's potential as an N.F.L. coach. After an intensive search, Al Ward recommended Lou Holtz and the owners approved. But then Lou Holtz also misjudged the Jets' owners. When he was introduced as the new coach last winter, he was asked about the owners.

The Five-Year Rule

If a N.F.L. team does not produce a winning record for five consecutive seasons, the owners should be required to sell the franchise. With a 14-game schedule, eight victories equal a winning record. That's the least the owners should be expected to provide over a five-year span. And when a team is good enough to win eight games, it often will win that many or more the following season. If a team cannot win eight games over five years, the owners don't deserve to remain. Coaches and players who do not win are not tolerated—why should owners be exempt?

Everything that I heard about the owners in the past has been very, very exciting," Lou Holtz said. "They're fair, they're honest and they want to win."

Under a five-year rule, the Jets' owners would have been required to sell after the 1973 season and the Giants would be facing a fifth consecutive nonwinning season next year with Wellington Mara facing the sale of the family franchise.

At the time a listener was tempted to ask Lou Holtz what could possibly be "very, very exciting" about the Jets' owners. But the listener thought that Lou Holtz presumably would find out for himself that virtually nothing has been "very, very exciting" about the Jets' owners. Especially the organization they have created.

But such a five-year rule will probably never be inserted in the N.F.L. constitution because the owners themselves would have to approve it. If a team does not produce a winning record for seven seasons, such as the Jets, the coach is long gone. The transition on the Jets will have

And now that Lou Holtz has discovered what the Jets' owners are really like, he's leaving. Just like the season-ticketholders are.

Wish for Return to College Football Cited—Will Leave for Arkansas to Accept Post

By GERALD ESKENAZI
Special to The New York Times

HEMPSTEAD, L. I., Dec. 9—Lou Holtz, the rookie coach of the New York Jets, resigned today and walked away from a five-year contract believed to be worth more than \$80,000 a year.

Only yesterday the emotional 39-year-old coach had been talked into staying by the club's president, Phil Isehn, and Holtz announced he would remain to "honor his commitment to the Jets."

But he explained today that he wanted to return to college football, even though he was offered no job offers had been made. However, it is understood he will leave for Fayetteville, Ark., tomorrow or Saturday to take the coaching job at the University of Arkansas, which pays \$50,000 a year on a five-year contract. His friend, a dozen years, Frank Broyles, resigned recently as coach at the school but remains there as athletic director.

"God did not put Lou Holtz on this earth to coach pro football," Holtz said in announcing his resignation.

with the Jets, a season that ends Sunday at Shea Stadium with a game against the Cincinnati Bengals. When Holtz told Al Ward, the general manager, that he had decided to quit, Ward immediately appointed Mike Holovak to coach the National Football League club for the one game.

Holovak, 57, had been the team's scouting director and had coached the New England Patriots. He will become the Jets' fourth coach in their last 20 games. Charley Winner was the coach when the 1975 season began, but was dismissed midway through and replaced by Ken Shipp.

Then Ward went on an intensive search to find a man to turn around a team with a glamour that, though faded, transcended its skill. The Jets had not had a winning season since the one after their Super Bowl victory in 1969.

In Holtz, Ward found a dynamic, lean, 150-pounder who spoke quickly and promised New York that "we're going to move the ball—I hope to God it's forward."

Yet, he quickly discovered he missed the teaching that was part of the college scene. He had entertained thoughts of quitting for weeks and had decided after last Sunday's loss to Washington to leave.

But Isehn, a benign and fatherly sort, asked for a meeting with Holtz, which caught the coach off guard. Holtz had not been prepared to talk about leaving until the season ended.

Isehn had conducted no football

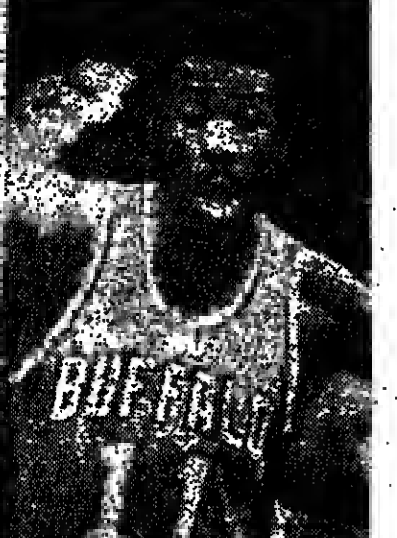
Losing, Winter Unpleasant

"Winning and losing means more in college," he said. "When you lose in the pros, the professional athlete still has his salary and his outside endorsements."

And he did not like the New York winters. When he arrived at the training-camp complex this morning on the grounds of Hofstra University, the temperature was 17 degrees. Once inside, he kept his sweater on. He even had worn a sweater on the practice field in August.

Holtz will not finish this season

Continued on Page E20, Column 3



Bob McAdoo

general manager, said of the final agreement. "It all started about 10 o'clock this morning. From there it progressed. I don't know why Buffalo came back. I speculate. Maybe it was McMillen that turned it around. His name entered picture Wednesday. That could have been the inducement."

The agreement was concluded at 6 p.m. by Shapiro and Charles Dickey, lawyer for Madison Square Garden, who owns the Knicks.

McAdoo was on a shopping trip to Toronto, according to his wife, Brenda. It could not be reached for comment in the last few days, both the Knicks and the Seattle SuperSonics had said they had agreed with Snyder on a deal.

McAdoo, when Simoo Gourdeau, deputy commissioner of the N.B.A., is asked whether the commissioner's office had forced the agreement because of Burke's accusations, he said: "We were in touch with all the

Desire to Do 'Right Thing' Prompted Holtz Decision

By TONY KORNHEISER
Special to The New York Times

HEMPSTEAD, L.I., Dec. 9—He was smiling when he picked up the telephone; the worst was over. His fingers found the right buttons easily, and he waited for his wife to answer. She was in East Liverpool, Ohio, attending her father, who had suffered a stroke. He was in his office, attending to the business of resigning.

"Beth," he said. "Beth, I just got out of the press conference. It's official."

She must have asked him if he was happy, because he said, "Yes, very much so."

He told her that he had tried to contact their four children, to tell them, but he had to leave a message at his daughter LuAnne's school.

Braves Trade 5 Players For Rangers' Burroughs

By MURRAY CHASS
Special to The New York Times

LOS ANGELES, Dec. 9—One telephone call made George Scott happy last night and another made Jeff Burroughs unhappy early today. The call to Burroughs made him an Atlanta Brave; the one to Scott secured his future as a member of the Boston Red Sox.

The Texas Rangers traded Burroughs, the American League's most valuable player of 1974, to the Braves for five players and \$300,000. Burroughs had believed he never would be traded and was shocked to learn that he had been.

Scott, whom the Red Sox reacquired from the Milwaukee Brewers last Monday, stood on the verge of canceling that deal until he received a call late last night in which he learned the Red Sox were willing to give him a three-year contract worth about \$780,000.

The Mets, who worked out a three-team deal yesterday that will bring them a little-known outfielder named Sheldon Mallory from Kansas City, put

2 Messages Left

"I told them to tell her," he said, "that one, I resigned. And two, that I love her."

Then Lou Holtz, the suddenly former coach of the New York Jets football team, said goodbye to his wife.

"She heard about it on the radio," he said. "It's funny, you know, because when I spoke to her last night, I told her I wouldn't quit. She didn't know about this."

He said it again. "She didn't know about this."

No one knew. Not even Holtz when

He came into the office, read his mail—particularly a letter from a player he once coached 12 years ago at Connecticut who is now coaching, thanking him for inspiration—and got a sudden, overwhelming feeling to do what he called, "the right thing."

He called Al Ward, the Jets' general manager, and said, "Al, there's not an easy way to say this. I've made a decision. I'd like my release."

Then he told his secretaries. Then his coaches. Then his players.

"I wasn't surprised that he did it,"

Continued on Page E20, Column 1



Hollis Copeland of Rutgers dunking one against Manhattan at the Garden

Rutgers, Kansas Fives Triumph at Garden

By THOMAS ROGERS

Three local teams and the huge, undefeated Kansas University team provided the action last night as Madison Square Garden's 43d college basketball season opened with the first of seven doubleheaders.

Rutgers turned back Manhattan, 73-52 in the second game after Kansas rallied in the second half and defeated Fordham, 57-48. It was Kansas's fifth straight victory.

In the opener, the Rams from Fordham displayed a patient passing game that kept them in the game against the bigger, Jayhawks for half the game.

Fordham, which suffered its second loss in four games, led at the intermission, 27-25.

Things seemed to be going Fordham's way early in the second half when four of the Kansas starters acquired four fouls apiece—John Douglas, Ken Koenigs, Herb Nobles and Paul Cokeski.

But in the first 10 minutes of the second half, the Rams ran into a severe shooting slump that eventually cost them the game. They let the Jayhawks score the first basket that tied the game, then took the lead again on a shot from the top of the

Key by Kevin Fallon, who led the Rams with 14 points.

But over the next 9 minutes, the Rams could get only one jumper by Fallon while the Jayhawks, using substitutes liberally, ran off 10 points and took a 37-31 lead into the final 3 minutes of play.

"We had a bad lulldown for a while," said Coach Dick Stewart of Fordham. "We made a lot of mistakes that we'll have to work on correcting. I just won't stand for mental errors. There is no excuse for losing."

Kansas, which won for the fifth

together a three-man deal with St. Louis today at the baseball owners' meetings.

The Mets sent Leon Brown, an outfielder, and Brock Pemberton, first baseman, to the Cardinals for Ed Kurpiel, an outfielder-first baseman. All three players were immediately assigned to minor league clubs.

Kurpiel, a 22-year-old resident of Hollis, Queens, batted 280 for Tulsa and 262 for Salt Lake City last season. He was a New York City schoolboy star at Archbishop Molloy High.

While these big names were being traded, even bigger names were being mentioned in the lobby of the Hilton Hotel.

Since the Rangers fortified their stock of pitchers with three more from the Braves, there was speculation that they would try to entice the San Francisco Giants to send them Bobby Murcer for some of that pitching.

2 Pirates Are Eyed

The Chicago White Sox were trying to get Richie Zisk from Pittsburgh, and several clubs were pursuing another Pirate outfielder, Al Oliver.

As the days of the winter meetings dwindled, it became more and more unlikely that the Yankees and Mets would engineer any dramatic deals.

The numerically lopsided deal between Atlanta and Texas was one of the most dramatic moves of the meetings. It totally stunned Burroughs, for whom the Braves gave the Rangers Carl Morton, Rogelio Moret and Adrian Devine, all pitchers; and Ken Henderson and Dave May, outfielders.

"Jeff was close friends with Brad Corbett (Ranger owner) and he understood that he would never be traded," Ted Turner, the eccentric Atlanta

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Philadelphia 2 0 1-3
Chicago 1 0 0-1
New York Rangers 1 0 0-1

The Standings

LAST NIGHT'S GAMES

WEDNESDAY NIGHT'S GAMES

CAMPBELL CONFERENCE

Patrick Division

WEDNESDAY NIGHT AT CHICAGO

AT TORONTO

AT CLEVELAND

AT BLOOMINGTON

AT LOS ANGELES

World Hockey Ass'n

LAST NIGHT'S GAME

WEDNESDAY NIGHT'S GAMES

Eastern Division

Western Division

Tonight's Games

AT LOS ANGELES

AT PHOENIX

AT SAN ANTONIO

AT BOSTON

AT DETROIT

AT LOS ANGELES

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AT LOS ANGELES

AT PHOENIX

AT SAN ANTONIO

Nat'l Basketball Ass'n

LAST NIGHT'S GAMES

WEDNESDAY NIGHT'S GAMES

EASTERN CONFERENCE

WESTERN CONFERENCE

WEDNESDAY NIGHT AT DETROIT

AT LOS ANGELES

AT PHOENIX

AT SAN ANTONIO

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AT BOSTON

AT DETROIT

Pro Football Statistics

NATIONAL CONFERENCE

AMERICAN CONFERENCE

BASEBALL

AQUEDUCT JOCKEYS

ROOSEVELT DRIVERS

MEADOWLANDS RESULTS

WEDNESDAY NIGHT

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Try-Before-Buy Selling Arranged on Ski Slopes

By MICHAEL STRAUSS

Skiers interested in purchasing new equipment will be able to make decisions close to their sport next Friday, Saturday and Sunday on the slopes of Mount Snow. The southern Vermont resort will be the site of a marketing promotion called "Consumers' Demonstration Days." More than 25 manufacturers and suppliers of skiing equipment will have representatives there to present a "try before you buy" operation. The arrangement will enable skiers, after paying deposits, to try out equipment on the trails before purchasing or rejecting it.

"This will be no high-pressure deal," said Phil Saluter, Mount Snow's general manager, yesterday. "A person will be in a position to try out as many brands of skis and other equipment as desired with no obligation to buy. For a skier who wants to try four or five types, all it will take is stamina." Manufacturers' representatives, arriving in vans, will offer such makes of skis as Rossignol, Olin, Yamaha and Head. There will be at least six bootmakers represented. The prices for boots and skis will range from about \$50 to \$200.

Ski Conditions

(Reports supplied by resort owners. All lifts not operational.)
New England:
White Mountain—30-40 inch base; packed artificial powder; skiing excellent.
PENNYSLVANIA:
Catawba—3-4 inch granular; good.
Hawkinsville—2-3 inch granular; good.
New Hampshire:
Belmont—10-14 inch base; packed artificial powder; skiing excellent.
Vermont:
Burlington—10-14 inch base; packed artificial powder; skiing excellent.

High Tides Around New York

Table with columns: Date, Sandy Hook, Rockaway, etc. and rows for Dec 10, 11, 12, 13, 14, 15.

Tomorrow! Championship at Stake!

Host Lee Leonard and Bryant Gumbel take a look at the season's frustrations and disappointments.

Grandstand 3:30 PM

Host Lee Leonard and Bryant Gumbel take a look at the season's frustrations and disappointments.

Steelers vs. Oilers 4 PM

The resurgent Steelers are out after the AFC Central title—and a shot at their third straight Super Bowl crown!

4 NBC Sports

Steelers vs. Oilers 4 PM

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CBS SPORTS SPECTACULAR BOXING SATURDAY NIGHT CHIVERS VS. WILLIAMS HARRY VS. ROSSMAN LIVE FROM LAS VEGAS OZ

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Sports

Baseball Giving Oriole-Games-in-Washington Plan Another Time at Bat

By LEONARD KOPPELT
Special to The New York Times

LOS ANGELES, Dec. 9—A vague promise to try to arrange some baseball games by the Baltimore Orioles in Washington in 1978 was the substance of a much-heralded plan introduced today to "solve" baseball's "Washington problem."

The problem is that when the Washington Senators moved to Texas after the 1971 season, Commissioner Bowie Kuhn gave assurances that baseball would make every effort to return to the nation's capital. A projected sale of the San Diego Padres to a Washington group was announced but canceled in 1973, and proposals similar to this one have been turned down by the Baltimore club at least twice.

But Kuhn, who took a plane to Washington immediately after the annual winter meetings ended here tonight, will try to convince Congressional representatives tomorrow that this proposal is newer and better.

The present proposals involve resolutions passed by both major leagues, and their complicated interaction amounts to this:

The Orioles will try to shift an unspecified number of their home games—presumably 13, according to some American Leaguers—to Washington's Robert F. Kennedy Stadium in 1978.

The number of games, and the pattern, said Kuhn, would have to be "satisfactory to the Washington community." He couldn't identify what the "Washington community" encompassed, but he did mention Congress as an element and acknowledged that there were political considerations involved.

Various Congressmen have threatened repeatedly to initiate legislation that would strip baseball of its anti-trust exemption, granted 54 years ago by the Supreme Court and reaffirmed twice since. No other sport has such an exemption.

For one year, the National League will waive its requirement for a unanimous vote on any matter concerning

the Washington question. A 9-3 vote will be sufficient.

The National League agrees "in principle" to let any National League team move to Washington—if Baltimore does not use the territory—if some N.L. team wants to.

The league agrees that, for one year, a 9-3 (instead of a unanimous) vote will be enough to approve a request by an existing American League team to shift to the National League and occupy Washington. That would create two 13-team leagues and automatically involve a small amount of interleague play, about 12 games a year for each team.

All this will be academic if Baltimore satisfies the situation, and so long as the Orioles continue to play some games in Washington, the National League will agree not to go into that territory.

But if Baltimore doesn't have a Washington role, that implies an escape hatch for the San Francisco Giants, if they continue their worsening situation in California. By the same token, there

could be an escape hatch for the Oakland A's, who face a poor situation in Oakland.

None of this really commits anyone to anything, of course, except a declaration of good intentions.

"Actually, we're telling you only half a story because we're still in the process of trying to work out what can be done," said Kuhn. "The whole story hasn't happened yet."

There was no mention in the resolutions or in the public discussion of them by Kuhn, or Lee MacPhail and Chub Feeney, the league presidents, of the widely rumored peripheral issue: Charles Finley's lawsuit against baseball (scheduled to start next week in Chicago), the California "Bay Area problem" and expansion in general.

Finley is suing because Kuhn vetoed three players sales worth \$3.5 million last June. It had been suggested that an arrangement that would let Finley move into the National League with a Washington team might lead to the abandonment of that suit—a suggestion roundly denied by all concerned.

All seem to agree—including Finley—that two teams in the San Francisco-Oakland area can't survive. Almost all agree that some sort of representation to Washington must be arranged. No one seems eager for more expansion (to New Orleans, Buffalo or elsewhere).

Leatherbury Sets Mark For Maryland Trainers

LAUREL, Md., Dec. 9 (AP)—Kioog Leatherbury set a record for Maryland trainers at Laurel Race Course today, saddling his 353d winner of the year when Native Issue won the first race.

The victory enabled Leatherbury to soap a tie with Dickie Dutrow, who set a North American record last year with 352 winners. That standard was shattered earlier this year by Jack Van Berg, who passed the 400 mark by the end of October. Van Berg operates mainly in Nebraska.

Leatherbury, 43 years old, has been training in his native Maryland for 18 years and has a stable of about 70 horses.



Jeff Burroughs
Traded to Atlanta

Morton, Moret Among 5 Braves Traded to Rangers for Burroughs

Continued from Page B15

owner, explained after having lunch with Burroughs, who lives in nearby Long Beach.

"There was nothing in writing, but he told me that he was assured all along that he wouldn't be traded. He likes Texas and has a lot of friends there. He's in shock. He's getting married in February and all the guys from Texas will be there."

Turner Makes It Worthwhile
Unlike Scott, who renegotiated the contract on which he had one season remaining plus an option year, the 25-year-old Burroughs didn't ask Turner to renegotiate his contract, which has two years left plus an option year. Turner, though, said he had gone out of his way to assure Burroughs he would make him happy one way or another.

"I told him," Turner related, "that after thinking about it and talking to some of our players, if he didn't want to play for the Braves, we'd see if the deal could be undone. I told him he could play one year for us and if he was happy we'd give him a new contract that included a no-trade provision. Finally I told him if nothing else makes him happy, I'd shoot myself as a sign of my good intentions. He said I didn't have to do that."

He's still shocked, but he was almost smiling. He ended up cheering me up. He's going to come to Atlanta next week. I'm sure it will work out."

Yankees Showed Interest
Burroughs was a highly sought outfielder despite his batting averages of .250 and .237 the last two seasons. The Yankees had expressed interest in him for a month, but apparently cooled on him in recent weeks.

The 6-foot-2-inch Californian hit 25 homers, drove in 118 runs and batted .300 in 1974. He hit 29 homers in 1975, but slipped to 18 last season. His best home-run year was 1973, when he hit 30.

Frank Lucchesi, the Ranger manager, suggested that Burroughs had psyched himself out of his home-run swing playing in Arlington Stadium, where the wind and distances to the fences place a premium on home runs.

"If Burroughs had to go to one park in the majors, it would be Atlanta," Lucchesi said, alluding to a stadium that is one of the most suitable for home-run hitters.

In addition to the three pitchers Burroughs brought, the Rangers also received May, who was traded from Milwaukee for Henry Aaroe two years ago, and Henderson, a 30-year-old who will play right field.

Asked how the Braves could afford to give up all those players for only one in return, Turner said: "We didn't have anybody play out their options, so we have more players than we know what to do with. We could put a team in Washington, with the guys we have left over."

For a while last night, it appeared

that the Red Sox and Brewers might not have a trade. Scott has played in the majors for more than 10 years, the last five with the same club, so he had to give permission for the Brewers to trade him.

The Brewers, though, never received that permission in writing and, in trading him and Bernie Carbo to Boston for Cecil Cooper, acted on Scott's previously stated desire to be traded, specifically to Boston.

When John Claiborne, the Red Sox assistant general manager, contacted Gary Walker, Scott's agent, he learned that Scott would approve the deal only if he received the kind of contract he wanted.

Yesterday, Claiborne left Phoenix, Ariz., where Walker lives, with Walker's word that he would recommend to Scott that the players reject the Boston offer.

Several telephone conversations ensued, though, and Claiborne called Scott in Milwaukee last night during an American League dinner party at the Lakeside Country Club. During that conversation, the terms of the contract sounded good enough to Scott for him to agree to the trade.

Claiborne then put Lee MacPhail, the league president, on the phone and had Scott tell MacPhail he had agreed to the terms and the trade.

No one was discussing those terms, but it was believed the Red Sox gave Scott a bonus of about \$100,000; a hefty increase over his \$144,000 salary for 1977, probably in the neighborhood of \$175,000, and still higher salaries for the next two years, perhaps up to \$200,000 and \$225,000.

Nationals Spurn DH Again
The National League owners, meeting in their first business session, defeated a move to adopt the designated-hitter rule that the American League uses. The vote was 8 to 4.

The owners also re-elected Charles S. Feeney as National League president, despite reported opposition from several clubs.

Feeney, whose four-year term was scheduled to expire in 1977, would not reveal the length of his new term. But he did say that he would shift the league's headquarters from San Francisco to New York, something Kuhn has long wanted.

The Lady Bing Tourney?

SAN DIEGO, Dec. 9 (AP)—Plans for a new women's professional golf tournament named for Bing Crosby's wife, Kathryn, and paying a \$65,000 purse were announced today. The tournament, sponsored by American Honda Motor Company of Los Angeles, will be held March 23 through 27 at Whispering Palms Country Club north of San Diego, near Del Mar. The director is Don Ross.

REMEMBER THE NEEDS!

Advertisement for Schick's Classic safety razor. Includes text: "The SCHICK'S CLASSIC", "PRESENTING The SCHICK'S CLASSIC", "DOGS, CATS AND OTHER PETS".

LEGAL notice from the UNITED STATES DISTRICT COURT, SOUTHERN DISTRICT OF NEW YORK. Text includes: "FOURTH INVESTMENT PROTECTION CORPORATION", "ALBANESE & CO. INC.", "NOTICE TO CREDITORS AND CREDITORS OF E. J. ALBANESE & CO. INC. AND ALL OTHER INTERESTED PARTIES".

Advertisement for THE PIONEER BOWL. Text includes: "An ABC Sports Special!", "THE PIONEER BOWL", "AKRON VS MONTANA STATE", "After their close and hard-fought semifinal victories, Akron battles Montana State for the NCAA Division II Championship.", "SATURDAY 1:30PM".

Advertisement for NFL Football. Text includes: "NFL Football", "LOS ANGELES RAMS VS DETROIT LIONS", "SATURDAY 9:00PM".

Advertisement for LOS ANGELES RAMS VS DETROIT LIONS. Text includes: "LOS ANGELES RAMS VS DETROIT LIONS", "SATURDAY 9:00PM".

Large advertisement for Löwenbräu beer. Features a large image of a beer bottle and text: "It's Friday. Tonight, let it be Löwenbräu.", "LOWENBRÄU MUNICH Light Special", "There are well over 3,000 different brands of beer in the world. But when it comes time for the taste of a truly great beer, there's really only one. Löwenbräu. Since 1383.", "© 1976 Imported by Miller Brewing Company, Milwaukee, Wis."

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Flyers Beat Bruins, 3-1, Ending Jinx

BOSTON, Dec. 9 (AP)—Gary Dornhoefer's power-play goal put Philadelphia in front to stay in the first period as the Flyers ended an old Boston jinx tonight with a 3-1 victory over the Bruins in a National Hockey League game.

The Flyers had not won in 22 regular-season games in Boston Garden, although they had won in the playoffs. Their won-lost-tied record had been 0-18-4 during the regular season since a 4-2 victory on Nov. 12, 1967, their first visit to the Garden.

Dornhoefer snapped a 1-1 tie by scoring on a rebound of a shot by Rick MacLeish at 11:31 of the opening period. The edge was all Bernie Parent, the Flyers' goalie, needed in extending the team's unbeaten streak to nine games.

Philadelphia nailed down the victory when Bobby Clarke was awarded a goal at 19:40 after Boston had pulled its goalie, Gilles Gilbert, for a sixth skater. Clarke's shot on a breakaway missed the open net, but he was awarded the goal because Bobby Schmaltz of Boston threw his stick at the puck.

Parent had just 17 saves and Gilbert 14 in the defensive game.

Rutgers Five, Kansas Win At Garden

Continued from Page B11

straight time this season, used its superior height and 21 turnovers by the Rams to carve the triumph. The Jayhawks were led in scoring by Douglas, a 6-2 guard, who scored 20 points, hitting half of his 16 shots from the floor. Also in double figures were Clint Johnson and Koenigs with 10 points each. Koenigs hauled in 10 rebounds and led Kansas to a 30-21 edge in that department.

The Fordham shooters, except for Fallon, were cold.

"I'm pleased that we stuck with our game plan for one half," said Stewart. "But I can't be pleased with what happened in the final 20 minutes."

In the second half, Fordham played without Rich Dunphy, a senior forward who hurt his wrist late in the first half. He will undergo X-rays today to determine the extent of the injury.

KANSAS (7)
Koenigs, 2 4 10, Hultine, 1 1 2, Melcher, 1 1 2
5, Douglas, 2 4 7, Johnson, 1 1 10, Van Meter, 3 2 9, Totals—76 25 27

FORDHAM (4)
Dunphy, 2 2 4, Fallon, 1 4 11, D'Amico, 2 3 4
4, Frantz, 1 2 2 6, Lombardi, 4 1 3 9, Smith, 1 1 2 3, Smith, 2 1 3 5, Kowaleck, 2 2 4 6, Totals—18 19 34

Half-time score—Fordham 27, Kansas 25. Final officials—Forsberg, Kowaleck, Totals—Kansas 24, Fordham 27.

Maine 78, City College 50

Special to The New York Times

ORONO, Me., Dec. 9—Paul Wholey, a 6-foot guard, scored 20 points to lead the University of Maine to a 78-50 romp over City College.

Richie Silvera led the Beavers' attack with 15 points and nine rebounds. City College, now 1-3, will next meet Harvard tomorrow night in Cambridge.

Syracuse 87, Biscayne 63

Special to The New York Times

SYRACUSE, N. Y., Dec. 9 (AP)—Syracuse University's 20th-ranked team rolled to an 87-63 victory over Biscayne College here last night behind the scoring of Roosevelt Bouie and Larry Kelley.

Bouie, a freshman, scored 13 points, playing less than half the game. Jim Boehm, Syracuse coach, cleared the bench as his team jumped out to a 50-22 halftime lead.

The 5-1 Syracuse club was unable to put a harness on Biscayne's Mike LaPrete, however, as he registered 18 points for scoring honors.

2 Giants Work Out At New Positions

Special to The New York Times

EAST RUTHERFORD, N.J., Dec. 9—Two members of the Giants' offensive squad worked at defensive positions today at Giants Stadium as injuries continue to deplete the National Football League team. Ron Mikolajczyk, an offensive lineman, practiced at defensive tackle, where the Giants have only one able-bodied reserve, Rick Dvorak.

Ray Rhodes, a wide receiver who has missed the last two games because of a groin pull, worked at cornerback because Bill Bryant, a regular, suffered a pulled muscle in last Sunday's victory over the Detroit Lions. Should Bryant be unable to play Sunday against the St. Louis Cardinals, Roney Colbert probably would start. Harry Carson, the rookie middle linebacker, who has a sprained ankle, said he thought he might be able to play in the finale. But Coach John McVay and Dr. John Marshall, the team physician, were doubtful.

The Cardinals, who must beat the Giants to preserve their chance for a wild-card playoff berth, said Clarence Duren, a reserve safety, was definitely out of the game and Ike Harris, a starter at wide receiver, was questionable. Pat Tilley would be Harris's replacement.

Colorado State Fills Post

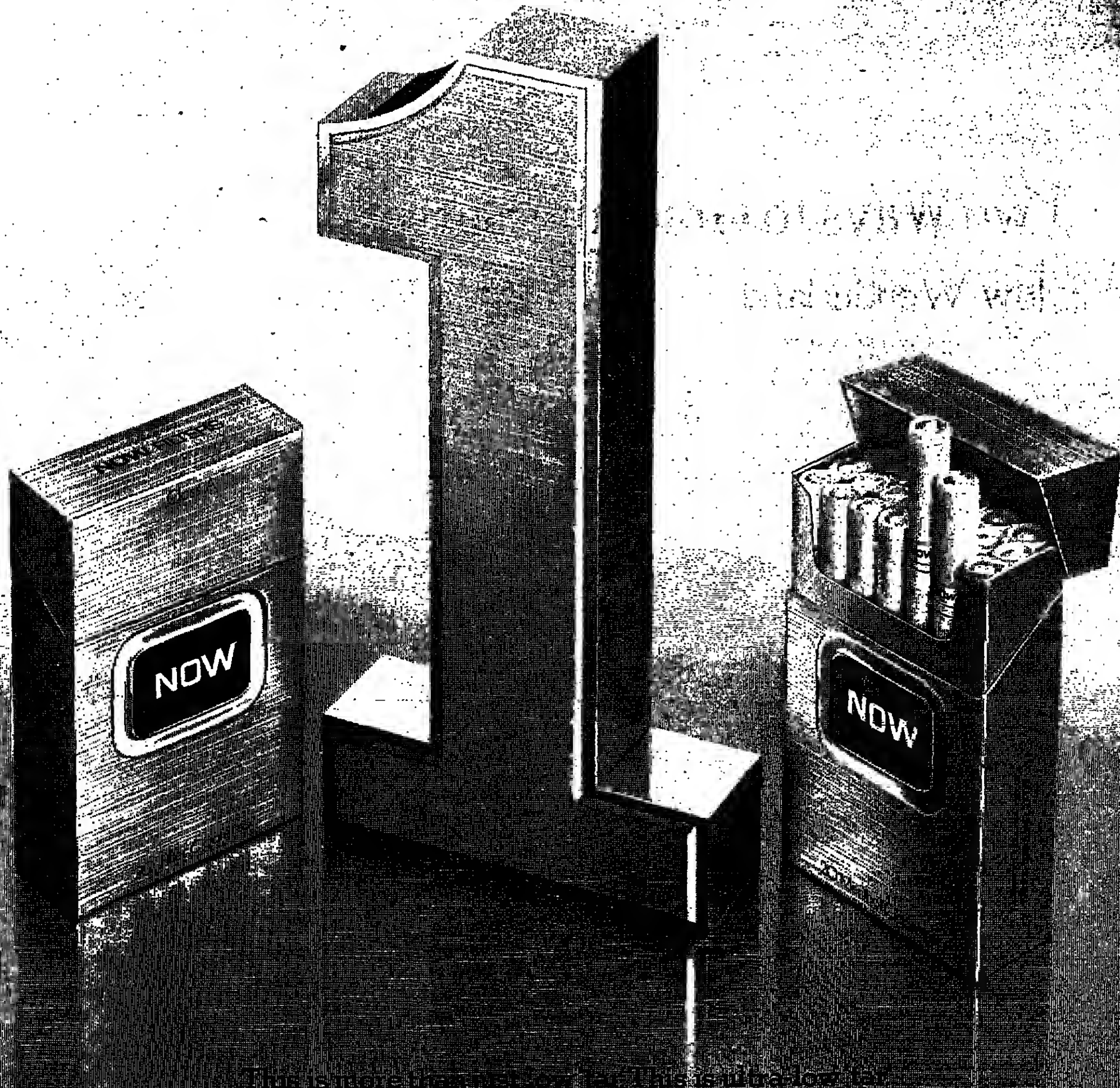
FORT COLLINS, Colo., Dec. 9 (AP)—Thurman McGraw was named athletic director today at Colorado State University, the school's governing board announced. The State Board of Agriculture selected McGraw from among three candidates for the position, which was vacated earlier this year when Jack O'Leary accepted a similar post in Florida. McGraw had served as acting athletic director since Aug. 20.

College Mat Coach Honored

HUTCHINSON, Kan., Dec. 9 (UPI)—John Borszcz, who has compiled a 56-3 dual meet won-lost record in five years as wrestling coach of Cuyahoga Community College West at Parma, Ohio, was named today as the 1976 national junior college wrestling coach of the year. During Borszcz's tenure at the school, he has produced three national champions.

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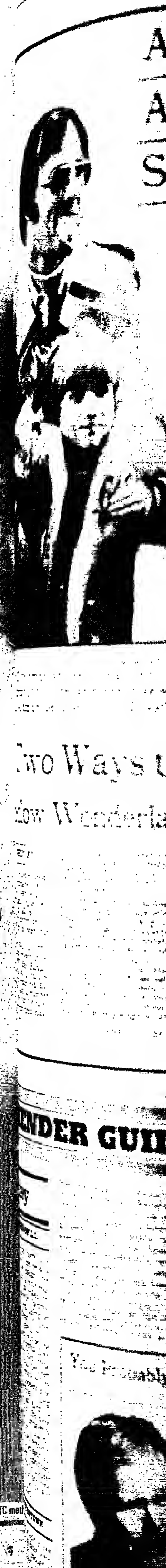
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Broadway

John Corry

A Friendly, Humorous Brecht, A 'Happy End'

HAPPY END, the Kurt Weill-Bertolt Brecht musical (some people may say it is a lyric piece for theater) has not been seen much in this country, but now it will.

Michael Harvey will produce "Happy End," and he has signed Shirley Knight and Tony Lo Bianco to star in it, and Michael Posnick to direct it. "Happy End" will be at the Buffalo Studio Arena from Jan. 21 to Feb. 19, and after that, Mr. Harvey says, he would like to book it into two other cities before bringing it to Broadway in April. "Happy End" is the opposite of what you think of as Brecht," Mr. Harvey says. "This is a warm, friendly, humorous show."

Michael Harvey, who produced "Sweet Bird of Youth," first saw it then. "Happy End" is set in Chicago in 1910, and even though it has seldom been produced, some of its songs—"Surabaya Johnny," "The Bilbao Song," and "Sailor's Tango"—frequently turn up in other places. Miss Knight and Mr. Lo Bianco, who presumably will be singing, or perhaps talking, the songs, have not been much identified with musicals, although certainly they have been identified with good theater.

Miss Knight has made many films, winning nominations for a couple of Oscars, and has appeared in many plays. Last season she won a Tony as best featured actress for her performance in "Kennedy's Children." Mr. Lo Bianco has also appeared in films and plays, but perhaps you remember him best of all for his tour de force in "Yanks 3 Detroit 0 Top of the Seventh" at the American Place Theater the season before last.



Betsy Palmer
"I haven't done Chekhov yet. I've got to."

The good thing was that she had been praised as a serious actress, the bad thing was that "The Eccentricities of a Nightingale" had just posted its closing notice. Betsy Palmer will no longer be Alma Winemiller in Tennessee Williams's play after this Sunday's matinee, although the memory of having been Alma will stay on. "I want to go into a repertory company," Miss Palmer said. "I haven't done Chekhov yet. I've got to do Chekhov." Miss Palmer batted her eyes. They were large and brown. As Alma, she was practically an ingenue. As Betsy Palmer, her career goes back some years.

"I'll tell you my age if you don't repeat it," she said. Consequently, you will not find Miss Palmer's age repeated here.

"I loved her," Miss Palmer said, speaking about Alma. "Alma and I were one. She was a Scorpio with a passion for living. I'm a Scorpio, too, with a passion for everything."

"Now," Miss Palmer said, "I've always known what I want to do, but I've rarely had a chance to do it. If I asked for a part a producer would say, 'Why, Betsy, why do you want to do that?'"

Someone suggested to Miss Palmer that the producers were still thinking of her as the nurse in the movie "Mister Roberts." She was the quintessential cliche pie.

"Yes," she said. "One day in Buffalo, when I was

doing Alma, I turned on the television set in my room, and I heard this voice. It was me in "Mister Roberts." I hadn't seen it since I made it."

"I'm so pleased with myself, I can't even tell you how much," Miss Palmer said. "I'm not insecure. Whose approval do I need anymore? The past is gone. It's finished. Now is it. Now is what's important. Did I tell you I'm going to do a Captain Kangaroo segment? I love it. I wish they'd let me be a regular."

Joim Guare's new play, "Marco Polo Sings a Solo," is now in rehearsal at the Public/Newman Theater, where it will open on Dec. 30. Joe Papp is producing it for the Shakespeare Festival, and its cast includes Larry Bryggman, Joel Grey, Ann Jackson, Jim Jensen, Madeline Kahn, Chris Sarandon and Sigourney Weaver. This may be considered a very respectable cast, just as Mr. Guare may be considered a very respectable playwright. Here is Mr. Guare, talking about his life as a playwright:

"I started writing plays at 11, and I've written a play every year since 1956, when I was 28. How many of my plays have been produced? (Herein, Mr. Guare starts counting on his fingers.) "Marco Polo" will be my 13th. When a play of mine closes, I want a new play to go to. That's how I wrote "Marco Polo." I had the music from "Two Gentlemen of Verona" ringing in my ears. I had to get the music out."

"So, I was coming back from the London production of "Verona," and I said, 'I'm not going to land in New York without having a new play finished.'"

I wrote the second act of "Marco Polo" on the pl That was almost four years ago. The House of) Leaves" took me five years to get on after I finished "You know what one of the real pains is of b a playwright? It's going around and not being nected to a theater. It's bad when you have a pro tion, and then it's over, and there's no place to

"Music Is," the George Abbott musical, began views at the St. James Theater last night, w meant that "My Fair Lady" had to move out. top ticket price for a "Music Is" preview, incid by is \$9.90, except for Saturday nights, whe goes to \$13. The producers insist there have been lower prices for a Broadway musical in ye "My Fair Lady" moved from the St. James to Lunt-Fontanne, where it reopened last night. B it should have moved to Philadelphia or New H it would have cost the same.

Much of Broadway is governed by economic course; and under its booking contract with the James, "My Fair Lady" had to gross more \$90,000 a week to remain in the house. Who did not, it was forced to move. This became a j lem in itself.

The move began at 8 A.M. last Monday. Th James is on West 44th Street and the Lunt-Font on West 46th Street, and to get there, "My Lady's" 10 stagehands were joined by 13 wa people, as well as 35 stagehands hired for the sion. There were also 43 men to load and in the trucks. Stagehands may not load trucks; s ters may not take scenery in or out of a th This is the way things are. The move from 44th to West 46th Street, if you include the of rehearsals in the new theater, cost about \$88 Herman Levin, the producer of "My Fair L was not exultant about that, but he said he pleased to be in the Lunt-Fontanne because B more higher-priced seats than the St. James. B still a lot of life in "My Fair Lady," he sa

There are insiders who say that Bernard of the Shubert Organization is the most pow man on Broadway. There are others, equally s edgible, who say it is Mr. Jacobs's partner, B Schoenfeld. A smaller school, meanwhile, in is Joe Papp. Actually, they are all wrong. The powerful man on Broadway is Vincent Sar and is a modest man, and he will not admit th is true all the same.

Some years ago, while he was in a hospital, perating from a back operation, Mr. Sardi rec a letter from a woman in Tokyo. It was addre to Vincent Sardi, Owner, Famous Restaurant, B way, U.S.A., and the fact that Mr. Sardi got all ought to tell you something about his rel position. Who can imagine Mr. Jacobs, for exa getting a letter addressed to Proprietor, Many ters?

Anyway, the woman in Tokyo wanted to Mr. Sardi's help in caring for her daughter, a y piano student who was coming here on a fello Mr. Sardi wrote back and said he would help met the young woman's plane, and then he her into his home. Mr. Sardi's four children i thinking of her as their sister. She stayed i while.

Eventually, the young woman, Etsuko Ta found a growing reputation as a pianist. She formed abroad. She appeared with many othe here. On Monday, she gives a concert at Alice Hall in Lincoln Center. Mr. Sardi says he is pl with Miss Tazaki's success, and that his power nothing to do with it.

Very brief interview with Paddy Chayefsky, w most recent work is the movie "Network": "If "Network" is a hit, and my next movie hit, then I'll do a Broadway play. Who can a sit down now and write a play?"

Sylvia Gold, New York Post
"as fully realized a woman as I've seen on the stage all year... wonderfully funny, raw, appealing. Joyce Aaron plays her to perfection."

Erika Mann, Village Voice
"wonderful combination of soul-satisfying elegance and intelligence... intelligent and funny play... acting and direction energetic and graceful."

Vivian Gornick
"Lamb's self-mockery, distance and inner wonderfulness realized by Aaron."

Mel Gussow, New York Times
"nicely played by Joyce Aaron"

Don Neichen, Daily News
"funny work by Joyce Aaron... delightfully daffily Lily Lodge"

Arts Review Letter
"Lamb has an uncanny sharp sense of the irony that lurks beneath the calm surfaces of daily life."

N.Y. Women's Week
"important, stimulating... a stunner."

Soho Weekly News
"The dialogue is brilliant!"

Chelsea Clinton News
"Hilarious... extremely moving."

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Staging a 42d St. Transformation

By MEL GUSSOW

Posted on the door of Robert Moss's office at Playwrights Horizon is part a tabloid headline reading "Mob Boss." There is aptness in the spoofer. Bob Moss is an agitated activist, visionary who is often "taking offense" and doing something about it. Mr. Moss is the founder of the 42d Street Gang, which is not a group of inebriated but an organization of theatrical street sweepers. It is the gang's civic-minded intention to reclaim and clean up 42d Street between Ninth and Tenth Avenues, to make it habitable for theaters and hospitable for diners.

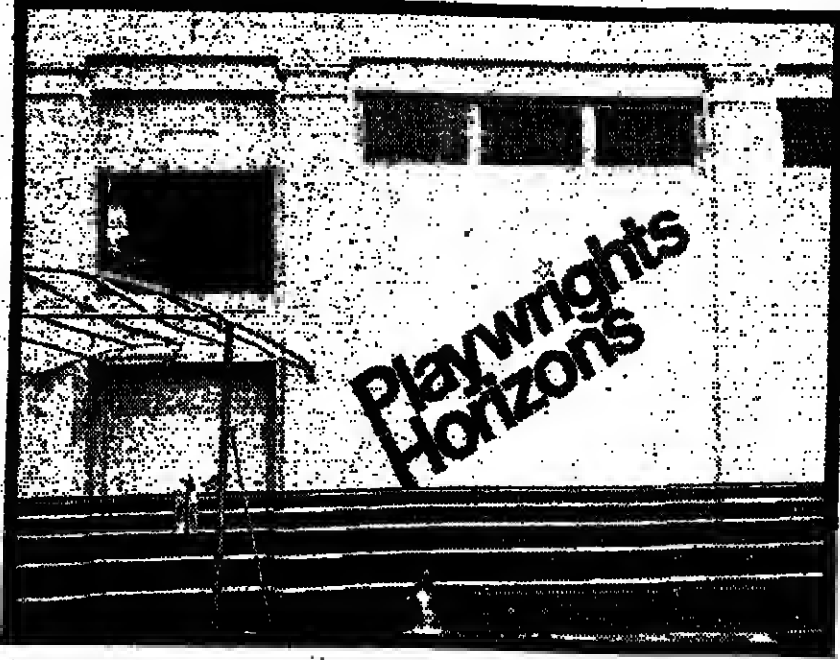
Mr. Moss moved Playwrights Horizon West 42d Street in January 1975 when the block was dominated by massage parlors and a tawdry rescue house. At the time he was confident about the move. He needed a home, any home, to insure a foundation grant. Once there, he said, he realized that "it couldn't have been a happier choice."

In one year's time, all the porno shops and shows have vanished, and their place are three active Off Broadway theaters: Playwrights Horizon, the Lion Theater Company and Nat Horne Theater.

"Gemini," a new black comedy by Bert Innaurato, the author of "The Amputation of Benno Blimpie," opens tomorrow night at Playwrights Horizon. In the company's studio theater there is a production of "Rebecca" by Kazuo Mabe, directed by Tina Shepard of the Open Theater.

Productions of "Visions of Kerouac" is at the Lion Company. A children's show, "Come with Us," will be formed tomorrow and Sunday at 42d St. at the Nat Horne, and in the evening there is a guest production of "The End of Harlem."

The "cleanup" of 42d Street is something of an outpost, says Moss. The area has steadily improved. Although his company "is not



An active Off Broadway theater has replaced a 42d Street porno shop

"The Black Sheep" by the West Indian neighborhood theater," he has never had trouble drawing an audience. "New Yorkers will go anywhere to find theater," he said.

"People think that the heart of Off Broadway is the Lower East Side," Mr. Moss said. "But there's an enormous amount of theaters in the Chelsea-Clinton area." Around the corner from Playwrights Horizon are Chelsea Theater Center's Westside Theater and the Direct Theater and nearby is St. Clement's.

When Mr. Moss transferred his company to West 42d Street, he rented "a derelict theater," a remnant of realtor Irving Maidman's futile attempt in the early 60's to revitalize the street. Mr. Moss gutted the building, removing the

second floor and raising the roof of the theater, and cleaning the building down to its basement. That building, at 422 West 42d Street, is now occupied by the Lion company, with Mr. Moss and cleaning and repairing buildings. He is his gang going happily down the street now at 416 West 42d Street.

The 42d Street Gang has allied itself with the 42d Street Redevelopment Corporation, which plans to renew the entire 42d Street from the East River to the Hudson River. According to Mr. Moss, the redevelopment corporation's original plan for the theater block was "to tear it down."

Instead, encouraged by Mr. Moss, the organization decided "to create a 'theater row.' The corporation, under the direction of Frederic S. Papert, took

possession of all the buildings except one on the south side of the street from Ninth Avenue to Dyer Avenue (the exit from the Lincoln Tunnel). The exception is Mr. Moss's structure, still owned by the Washington Beef Company. Mr. Moss hopes that it will eventually come under the corporation's management. Renovation is scheduled to begin in March, and to be completed by September 1977.

"It's an odd and unlikely coalition between big banking interests and small Off Broadway companies," said Mr. Moss. "Bankers wouldn't know what to do with that property. Would they make it a parking lot? We know how to recycle old material. It's an amazing merger, and a dynamic thing that's happening here."

It has not yet been decided what theaters will occupy the renovated buildings, but said Mr. Moss, "I want an exciting mix of theater activity," with room for touring companies, rehearsal space and acting classes.

100 World Premieres

Mr. Moss's company has a mix of its own. Organized in 1971 at Clark Center as a home for new plays, Playwrights Horizon has staged more than 100 world premieres, including the original productions of Robert Patrick's "Kennedy's Children" and Jack Hefner's "Vanities" (in collaboration with the Lion company). Lately it has also begun to produce classics, which it sends to its Queens Theater-in-the-Park, on the site of the 1984 World's Fair.

This season Playwrights Horizon has four playwrights in residence: Marsha Sheinsh; Philip Magdalany (his "Boo Hoo" opened the season), Martin Sherman and Kenneth Pressman. Mr. Moss has hired the four to do office work at Playwrights Horizon at the same time that he has commissioned them to write plays—with production assured.

Mr. Moss can scarcely contain his enthusiasm about the future of his street—a restaurant, a theater, the possibility of actors living in new



Reed Birney, Sigourney Weaver and Jon Polito in Albert Innaurato's black comedy "Gemini," which opens tomorrow at Playwrights Horizon

Manhattan Plaza skyscraper across the street.

"It is not a pipe dream any more," he said, and indicated that he's already thinking about one block west. He feels that some of the buildings between 10th and 11th Avenues would be ideal places to store scenery and properties.

Asked if he had ever thought about renewing 42d Street between Seventh and Eighth Avenues—once a home of legitimate theater and now a seedy neon strip of last-run movies—he said, "That's a Technicolor dream. Some of those theaters, such as the New Amsterdam, are gorgeous." Then he started planning. "We build up here, then we move down there. All those theaters need scrubbing and cleaning. We're experts at scrubbing and cleaning." One could imagine the 42d Street Gang going back into action.

Tips on Tickets

Tickets to "Visions of Kerouac," at the Lion Theater Company tonight and tomorrow at 8 o'clock and Sunday at 3 P.M., are \$3.50. Phone reservations accepted, 560-9437.

Tickets to "Black Sheep," Nat Horne Theater tonight, tomorrow and Sunday at 8, are \$2.50. "Come With Us," tomorrow and Sunday at 3 P.M. Tickets are \$3. Phone reservations accepted, 560-9437.

Tickets to "Gemini," downstairs at Playwrights Horizon tomorrow at 9 P.M. and Sunday at 5 P.M., are \$2.50. Tickets to "Rebecca" upstairs tonight and tomorrow night at 7:30 and Sunday at 2:30 P.M., are \$3. Phone reservations advised, 564-1235.

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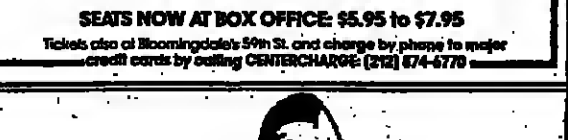
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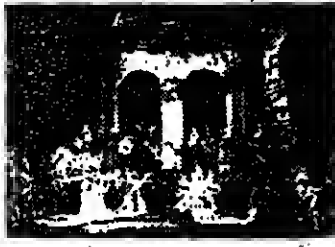
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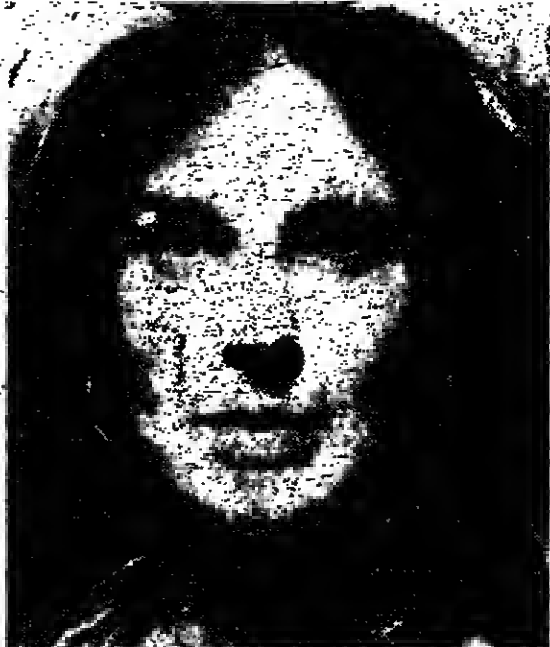
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GIANCARLO GIANNINI, the cinema's most ingratiatingly unregenerate male chauvinist, will soon cast his powerful macho spell on an American female. Candice Bergen, the liberated actress and photojournalist, will join Mr. Giannini in Calabria, Italy, on Jan. 3 for the shooting of "A Night Full of Rain," the story of a lovely, vulnerable photojournalist who elicits her shifter and goes faint at the sight of an egotistical peacock of an Italian Communist.



Candice Bergen: to set in a Wertmuller film "I've had some real humiliations along the way"

"Lina and I should get along fine," said Miss Bergen, a few mornings ago in her Central Park South duplex, dressed in a simple caftan and wearing no makeup. "There is a certain halting quality in our communication, since Lina doesn't speak much English and I'm just learning to order a meal in Italian, but we have a common philosophical and political background, the same value system. The film will explore 10 years of a relationship between a man and a woman. I play a feminist who marries, has a child, and abandons a lifestyle in exchange for the man she's married."

Will there be a happy ending? "Yes... and no." Without the benefit of divorce? "Yes. However... You know, in spite of the fact that I myself am not married and don't have children, the pain of the pulse this woman feels... her conflict... is something I feel very strongly. Being a woman, these days is like induced psychosis. At best, the options facing us are exhilarating; at worst, they're paralyzing. I truly am not a rabid. I'm just stuck. I'm trying to figure out what I'm supposed to be doing with my life. Turning 30 really affected me. For the first time, I'm starting to feel as if I'm on this irreversible treadmill. I'm on my way to the grim reaper, and I'm trying to figure out how to survive, how to outwit him. Isn't it interesting, by the way, that death is a man and nature is a woman?"

Life was simpler as a privileged Hollywood tot, cutting up with Charlie McCarthy and Mortimer Snerd, and tonight at 8 Miss Bergen can attempt to rekindle the innocent bliss of childhood by tuning in to Edgar Bergen and his fondly remembered dummies while they read the verse of Ogden Nash on Channel 13's "Boston Pops in Hollywood." "I still talk to Charlie on the phone every couple of weeks," she said with a childlike smile. "He and Mortimer always had a kind of amorphous identity for me. They were not quite human, but they were certainly more than dolls. And the fact that my father's radio program was called 'The Charlie McCarthy Show,' with Edgar Bergen," must have meant something. Maybe Charlie was hungry. Who's to say?" Tomorrow at 11:30 P.M. on Channel 4 Miss Bergen herself will clown around on "Saturday Night Live."

time and energy, his enthusiasm and his outrageous sense of humor. For the first time, I took a risk and didn't rely on my looks."

Suddenly Candice Bergen looked astonishingly solemn, and absurdly, illegally beautiful.

Richard Dreyfuss's voice was harsh but bubbly, as if he were phoging from an underwater echo chamber.

"I'm talking through a microphone," he explained, floating in and out of focus, "so that Vera and Roger can listen in and make sure I don't make a fool of myself. Are you there, kids?"

The kids—Verna Fields, a vice president of Universal, and Roger Simon, the 29-year-old actor's business partner and the author of "The Big Fix," a detective movie in which he will star next summer—maintained a dignified silence. Mr. Dreyfuss, however, sped right ahead, spraying out small chips of information about his latest projects and offering capsule critiques of his past triumphs and tragedies.

After many arduous, secretive months of filming, he is nearing the end of "Close Encounters of the Third Kind," the first film to be directed by Steven Spielberg since "Jaws." Early next year, he will change pace, by playing Marsha Mason's lover in "The Goodbye Girl," written by Neil Simon and directed by Herbert Ross. "It's my first romantic comedy," he said. "Dillinger was a comedy, too, but it wasn't very romantic. I wish John Milius had told me he was going for laughs."

It's true that Mr. Dreyfuss's twitchy portrait of the demented Baby Face Nelson in "Dillinger" failed to generate the kind of critical fervor that greeted his depiction of the sensitive boy who goes off to college at the end of "American Graffiti." Superb as he was in that lighthearted look back on the foolishness of the 60's, many critics maintain that he delivered his most powerful performance in "The Apprenticeship of Duddy Kravitz," acting a crude, unscrupulous young Jew determined to chisel his way out of a 40's Montreal ghetto. "I was terrible in 'Duddy Kravitz,'" he insisted. "My acting was so premeditated; it was such a false performance. The film acting I like best of mine is in 'Jaws.' I was very relaxed and had a hand in the creation of a character."

except me. One day it will come back on bill with 'Death in Venice.'"

Mr. Dreyfuss refused to comment on his appearance in the upcoming television "Victory at Entebbe," except to make a few noises and say, "I'm very just in it." He would be evaluated on the basis of his contrived "Close Encounters of the Third Kind," a movie offered him the bonus of acting alongside his directorial idols, Francois Truffaut. "A wonderful thing you hear about him are, is altogether charming. My only problem was so shy that I couldn't talk."

Of all Mr. Dreyfuss's attributes, shyness is the least publicized. "There are many people shy around. I once played in 'The Time Life' with Henry Fonda for four months, and got up the courage to say four words to him; it was a very frustrating experience. I took because of him and because I love the way it turned out to be the worst-directed show history of the American theater. It was an action on the part of the director, Edwin Sisk, the annoying thing is that the production dertal reviews."

The reviews were much more wonderful for "Whose Little Boy Are You?" the 1971 film in which he made his Broadway debut as a Vietnam veteran whose sweetheart claims she is impregnated by the Lord. On opening night, a minister, a priest and a rabbi stood over him endlessly about the divinity of the unborn actor's head, began to bob up and down. "Believe, this," I said to myself. "It's my open on Broadway and I'm falling asleep! Nobody to notice, except a friend of my mother's, show, she came backstage and said, 'Richie fell asleep, didn't you?'"

Next year moviegoers may feel they are something familiar, yet foreign, when they visit to their local theater. At least four may bear hits are being Americanized by R.C. studios. Paramount and Universal are joining to present Roy Scheider as the driver of a t of explosives in William Friedkin's "Sorcerer" on Henri-Georges Clouzot's classic chiller of Fear; Richard Pryor will star as a ra grapepicker in "Which Way Is Up?," Universal of Lina Wertmuller's "The Seduction of Ina" directed by Michael Schultz; a band of thieves will try for laughs in Paramount tion on Mario Monicelli's "Big Deal on Main Street"; and director Melvin Frank will e on Robert Hamer's British murder comed Hearts and Coronets" for 20th Century-Fox.

Foreign films are by no means the only or granted a second life. Both the updated "Kin and "A Star Is Born" are opening rather as this month, and other past movies getting a day look include "Heaven Can Wait"—a new version of "Here Comes Mr. Jordan," w Elaine May and starring Warren Beatty, and Old Lace," in which Richard Pryor will upon some shocking secrets about his parents; and "The Prisoner of Zenda," with Piers dueling in dual roles. According to reports, however, "The Last Remake of Beau starring Mary Feldman and Ann-Margret, remake.

Short Takes: Brad Dourif, the stuttering, of "One Flew Over the Cuckoo's Nest." Marjoe Gortner in Mike Medoff's film w his Off Broadway hit, "When You Comin' B Ryder?" Director Peter Bogdanovich will ovelist-turned-soldier in Sam Fuller's Wo II film, "The Big Red One." Mr. Fuller him play a villain in Wim Wenders's German "Rule Without Exception." Producer Steve plans to shoot "Last Exit to Brooklyn"—in F—this spring. Carl Weathers, the champ w it on the chin from Sylvester Stallone in will play a professional football player in Ritchie's "Semi-Tough."



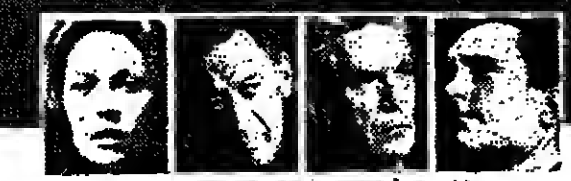
(HIGHEST RATING) —Kathleen Carroll, Daily News

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FAYE DUNAWAY WILLIAM HOLDEN PETER FINCH ROBERT DUVAL

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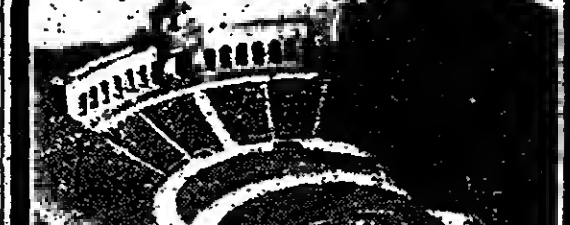
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Advertisement for a product, possibly a beverage, with a large image of a can and the word 'LUMIERE' visible.

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A Dance of Time and the Rivers

By ANNA KISSELGOFF

After several years as a choreographer-director on Broadway, Donald McKayle is back on the New York dance scene this weekend with "Blood Memories," a major new dance work for the Alvin Ailey American Dance Theater.

The 46-year-old choreographer has never wandered totally afield from modern dance, where he made his name in the 1950's. But for the last seven years, he has been heavily involved in television and the stage, where his choreography and direction for the 1973 musical, "Raisin" won a Tony nomination.

"Blood Memories," which will be given at 2 P.M. tomorrow and at 8 on Sunday at the City Center is the first dance piece Mr. McKayle has done specifically for the Ailey company. The troupe already performs his "Rainbow 'Round My Shoulder," a powerful treatment of the dreams and despair of men on a chain gang.

With a commissioned score by Howard Roberts, "Blood Memories" is a symbolic treatment of black history. Mr. McKayle uses the image of a river in various areas of the world to describe the black man's destiny from Africa to America.

Cultures of the Rivers
"It deals with the Nile, the Mississippi and the Harlem River, and with the cultures that grew along those rivers," he explained. "There are 20 dancers and Judith Jamison is the

soul of the river. At first, there is the Nile, a river that is completely free, to its most primal force. Then with civilization, there is a going against the current. Finally the Harlem River—it's silted and she doesn't move very much."

The cultural aspects of these societies are also depicted in another set of images.

"In the Nile section, Clive Thompson takes a young bride. There is the beauty of the primitive society. Next, at the mouth of the Mississippi, the water has to be controlled and utilized for the harbor. The scene is New Orleans, and a flood. You have the idea of a big move up the river—the migration—to what everyone thinks is a new start in life and which doesn't always turn out so.

"With the Harlem River, you have a river controlled and captured. Clive is now a derelict who reaches to young life. He warms himself by a fire near the water and falls in. I lived along the Harlem River and every five months, there was a body floating in it.

"At the end of 'Blood Memories,' you have a river of still energy. It has no place to go. So it is defiant. And you see a young man in an African dashiki, which he has adapted."

24-Voice Chorus
Gardner Compton, who made the film for "Astarte," Robert Joffrey's rock ballet and who also once danced with Mr. McKayle, has created visual projections for the work, which uses a 24-voice chorus.

recent choreography has included a suite to Sephardic music for his wife, Lea Vivante, an Israeli-born flamenco dancer, and this summer, a piece to Jelly Roll Morton's music for Israel's Batsheva company.

Lately, however, Mr. McKayle has been busier with his work in California in television and films, and on Broadway. This year and last he was involved in two Broadway failures, "Dr. Jazz" and "1600 Pennsylvania Avenue." "I'm tired of bad Broadway," he said. "If the basic idea is not prepared, there is no way it will get together."

In the 1950's, Mr. Ailey and Mr. McKayle were among the small but important group of black dancers who became prominent in modern dance.

"There was no entry at all to ballet," Mr. McKayle recalled. "I worked with many different people—Merce Cunningham at the Brandeis festival, Anna Sokolow. When I started at the New Dance Group in the late 1940's, it was also a very interesting period in Harlem—with Charles White, the painter, and Harry Belafonte and Sydney Poitier flexing their muscles. Robeson's 'Bye and Bye'."

"Paul Robeson, whom I adored, sang 'Bye and Bye' for me while I danced a solo at the Golden Gate Ballroom at a benefit for his publication, 'Freedom.' When I went to his funeral last year, this whole thing became very vivid to me again."

It was a friend, studying with Pearl Primus, who led Mr. McKayle into his first formal dance training at the New

Dance Group. From the start he felt a greater interest in choreography than dancing and also related this choreography to black themes. The first solo he created included his recitation of "Saturday's Child," by the black poet, Countee Cullen. At the first American Dance Festival at Connecticut College in 1948, this solo prompted an educator to voice concern about "the direction my work was taking." Mr. McKayle said, Martha Graham, however, offered him a scholarship. "You're very vulnerable," she told him.

A few years later, Mr. McKayle began dancing on Broadway—he replaced Mr. Ailey, who was injured, in "House of Flowers." Between such stints he formed a series of companies (he has now given them up).

A few years ago, Mr. McKayle felt that a new cast in the Ailey company for "Rainbow 'Round My Shoulder" was making the chain gang look too decorative. It was a problem that exemplified the difference between the dancers of his period and today's. "I had to tell them, 'You're not just creating a pretty design. If your head is turned, it's because you're on a chain gang and someone has just slapped your face.' Dancers today have little rehearsal time and they learn the shape and the count of the dance. It takes the whole solo out of it."

"The reason I came to dancing was to express something. I never thought of movement in terms of formal construction. Dancers today have marvelous technical skills. But you have to work at getting other juices out of them. It used to be the reverse."



Donald McKayle rehearsing with Clive Thompson. "Blood Memories": Dealing with the Nile, Mississippi and Harlem.



Cathy Chamberlain, currently appearing at Reno Sweeney in and out of New York's clubs, she's finally got her gig together

A 'Rag-Rock' Star to Watch

By JOHN S. WILSON

Cathy Chamberlain, who has studied opera, engineering and fashion design, has been a go-go dancer and who has mastered two musical instruments—the jug and the concertina—has finally found a mission in life. She wants to pay homage to the American musical heritage.

Her vehicle is a "Rag'n'Roll Revue," a mixture of traditional jazz, old pop standards, vaudeville, hillbilly music and songs that she writes herself and which bear some resemblance to jazz and some resemblance to rock. With the help of a five-piece band, Miss Chamberlain will stir up this mixture at Reno Sweeney, 126 West 13th Street, tonight and tomorrow at 9:30 and midnight, as well as Tuesday through Saturdays for the rest of the month.

"I've always reacted to the fact that people say our art forms come from some other place than America," Miss Chamberlain said the other day "I was always very defensive about that. I wanted to reflect American musical motifs."

"Jazz is one of the few things that we can claim as purely American. But I didn't want to go entirely into jazz. I wanted to do anything that has something of America in it."

Miss Chamberlain, who is tall (5 feet 8 inches), blonde and 28 years old, has an impressively American musical heritage of her own. Her great-grandfather was a Mid-western American fiddling champion. Her grandparents on her mother's side lived in the Ozark Mountains, where she spent her summers learning to play jug band music. Her grandmother on her father's side was John Charles Thomas's accompanist in the 1920's.

Concertina Cathy
During her visits to the Ozarks, Miss Chamberlain learned to play the jug when she was six. By the time she was 18, she was looking for a more flexible instrument, and, with her first paycheck from working "as temporarily as possible" at the Boeing plant in Seattle, where her father was an engineer, she bought a concertina in a pawn shop. Teaching herself to play it, she developed an act during the two years she went to Stevens College in Missouri, where she majored in opera and fashion design.

"I played in a sleazy taco restaurant on Sunday afternoons," she recalled. "I got \$15, all the beer I could drink and all the tacos I could eat. I did takeoffs on Marlene Dietrich and Shirley Temple."

When a national company of "Hair" was formed in Seattle in 1970, Miss Chamberlain landed a role and toured with the rock musical until it closed in Miami a few months later. Then she got out her concertina again and, with two guitarists, formed a group called Bacon, Lettuce and Tomato (she was Tomato).

Bob Tulipan, a booking agent whom she has since married, suggested that she go to New York and get some real musicians. They settled in Woodstock in 1971 where Miss Chamberlain decided to form a group of piano, bass, drums and clarinet.

"I loved the mood of a clarinet," she explained. "It can be sexy, angry or tender. And my mother was a big Benny Goodman fan."

She found her pianist in Rich Look, who had been leading a heavy metal rock and roll band called Heavy Breathing.

Miss Chamberlain and Mr. Look had been working together for six months at a Woodstock supper club and health food restaurant, Joyous Lake, when she saw a TV special on ragtime music on which she heard a clarinetist who impressed her as just the kind that she wanted. A year later, during a visit to New York, she passed a Greenwich Village club, the Music Box, and heard a clarinet playing.

"It sounded as good as the guy on TV," she said. "We went in and listened and talked. I asked him to join our group."

The clarinetist was Tony Parenti, a 70-year-old New Orleans veteran who has been prominent in New York jazz since 1930. He was tired of playing the same old songs, he said, and liked the fact that Miss Chamberlain had new material. He agreed to join her and brought along his drummer, Freddie Moore, who was also 70 and had played with such bands as those of King Oliver and Wilbur DeParis. On the way to their first engagement together, Miss Chamberlain saw a rerun of the TV special on ragtime and realized for the first time that the clarinetist she had heard then was the clarinetist who had just joined her—Tony Parenti.

Learned About Jazz
Working with Mr. Parenti and Mr. Moore during the next year was a basic education for Miss Chamberlain.

"Tony taught me the technical aspects of jazz," she said, "and Fred taught me how to sell a song, how to reach an audience."

But in 1972, a year after joining Miss Chamberlain, Mr. Parenti died and the group's momentum was lost.

"After Tony died," Miss Chamberlain declared, "I never could find another clarinet player who could cover as much as he did. So I hired a horn section—cornet and tuba plus clarinet. But it was too expensive. I couldn't afford it. We kept the basic essentials, a bare rhythm section and started all over again."

Traps in and out of a variety of New York clubs—Kenny's Castaways, Max's Kansas City, the Fugue, Tramp's—beating their way along the college circuit, the group began to build a following. As it got more money, Miss Chamberlain added more instruments and now, in addition to Mr. Look and Mr. Moore, she has Warren Vache, Jr. (who also plays with Betty Goodman), on cornet, either Kenny Davern of Soprano Summit or Joe Muranyi, Louis Armstrong's last clarinetist, on clarinet and soprano saxophone, and, on tuba, either Howard Johnson or Bob Stewart, two of New York's busiest freelance tuba players.

"I'm flattered that all these fellows play with me," Miss Chamberlain said. "They don't need my gig. This isn't their music—it's traditional jazz. But they do like the music and I consider it a compliment."

Theater: Brilliant Fragments of Beckett

By CLIVE BARNES

THE BLEAK pain of Samuel Beckett, his quiet agony, his stoic acceptance, and his minimal, but haunting poetry, are back with us again, this time at the Arena Stage's Kreeger Theater in Washington. Wednesday night the Arena offered the American premiere of the two latest Beckett fragments, "That Time" and "Footfalls."

Appropriately enough, they are staged by Alan Schneider, who has justifiably established himself as Beckett's American mentor. They are paired with an earlier Beckett work, "Play." The evening is brief, brilliant, and quite indescribable in ordinary dramatic terms.

Mr. Schneider himself gives mildly puzzled notes in the program, but puzzlement is not Mr. Beckett's problem. As Mr. Schneider puts it so well, the two new plays "represent a kind of theatrical chamber music." So to an extent does the earlier one. There is no point to exploring what Beckett means by this or that. These are free-fall adventures into language, music and feeling.

Where Beckett came from is obvious enough. He was James Joyce's secretary, and his use of language in the stream-of-consciousness fashion is totally Joycean. Except that Beckett has given a new overtone of death. He is obsessed with mortality. His thought is always grave. Death and guilt are the two overriding factors in his view of life. Yet this is a kind of jaunty pessimism. The archetypal Beckett is Wintie in "Happy Days," who despite misfortunes keeps a happy expression on her face.

This triple bill is not so overtly cheerful. Yet its charms are readily evident. Its sense of death—in all of the plays—is friendly. And the music of the words, chamber-played in this antechamber of death, is intended, surely, as a justification of our existence.

By ROBERT SHERMAN

Heard any good crumhorns lately? How about shawms, sackbuts and cornettos? These winds of change from medieval to Renaissance musical styles, along with viols, lutes, recorders and an assortment of percussion instruments, will be happy features of tomorrow night's Alice Tully Hall concert by the Waverly Consort.

This popular early music ensemble can usually be counted upon to provide programs of great historic as well as total interest, and maintaining this tradition, tomorrow's presentation will offer music from the Court of Maximilian I. One of the pivotal figures in the cultural onrush of the early Renaissance, Maximilian I (1459-1519) was the founder of the Hapsburg dynasty and was also known as King of the Germans and Holy Roman Emperor, although you could just call him Maximilian the Great.

Maximilian kept losing battles, and he made political enemies left and

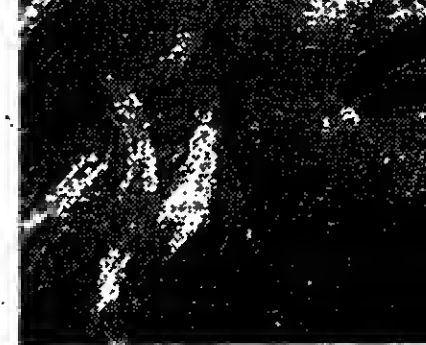
right, but he was one of the great patrons of the arts. He subsidized such artists as Dürer and Burgkmair, he enlarged the University of Vienna and Freiburg, and he gathered to his court many of the most distinguished composers of the era and a small army of singers and instrumentalists to entertain the royal guests.

In Burgkmair's "The Triumph of Maximilian," a magnificent series of etchings depicting the monarch's most prized possessions on state parade, we see wagonloads of musicians going by

stretched out on the horizon of a mighty mind, and where everything is measured, watched and, in a sense, revealed.

The impression that Beckett more and more provides is one of actual experience, rather than the artistic interpretation of experience. The words drop like pebbles or rose petals. They are always coming, often in the mystic shape of music. And we confront them not so much as a work of art as a work of life.

Mr. Schneider very well understands this—it is not for nothing that Mr.



Donald Davis in "That Time," a one-act play by Samuel Beckett at the Arena Stage's Kreeger Theater in Washington.

Three Short Pl

PLAY AND OTHER PLAYS BY SAMUEL BECKETT. Directed by Alan Schneider. With: Gary Harris, Richard Dreyfuss, and Donald Davis. Music by William Alton. Produced by Alan Schneider. Presented by the Arena Stage. Running time: 90 minutes. Tickets: \$10, \$15, \$20. Arena Stage, 14th and U Streets, N.W., Washington, D.C.

Beckett has so much confidence. The three-character "Play" with a virtuosic skill, but so two new, even wispier, variations of the theme of age and death. Not only have the plays—perthly and lovingly directed—simple settings, urns and slabs; Brown are exactly right, and being by William Mintzer and arrangements (if that is the plot) Gary Harris add immeasurably general affect of comic, costume in a cold climate.

The three actors, parkily fun splendid. Sloane Shelton, Diana, and Donald Davis are all together that pas de trois of a forgotten-remembered adultery. "PI" Mr. Davis does a geriatric d himself in "That Time," lea women, with Miss Wiest on s Miss Shelton's voice providing hligatio, as her mother's voice the honors in "Footfalls."

It all adds up to a mysterious and disquietingly moving in the theater. What is Becket to say to us? He is trying to we are going to die and that is the drab summation of our Chilling. But also funny.

Winds of the Renaissance to Blow From Tully Hall

By ROBERT SHERMAN

Heard any good crumhorns lately? How about shawms, sackbuts and cornettos? These winds of change from medieval to Renaissance musical styles, along with viols, lutes, recorders and an assortment of percussion instruments, will be happy features of tomorrow night's Alice Tully Hall concert by the Waverly Consort.

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Cabaret: An Eclectic Debut

Carleton Carpenter, who made his stab for fame singing "Abs Deba Honoymoon" with Debbie Reynolds in the film "Two Weeks With Love," and since then has been in 15 films, 20 New York plays and musicals, more than 5,000 television shows and has written 6 mystery novels, has found something new to do. He is making his nightclub debut this week at Brothers and Sisters, 355 West 46th Street, singing in a voice that is thin and reedy but strong enough to be projected without a microphone.

With John Wallowitch backing him on piano, Mr. Carpenter has put together a program of songs that is, at the very least, off the beaten track. There is an early Harold and Beck song ("Lightning Street"), an early Colman ("Tin Pan Alley"), an early Irving Berlin ("Till See You in CUB-A"), as well as a song that is simply early, "Smile and Show Your Dimple." And his relatively modern choices are fresh and unbackneyed—"Wait Til You See Her," "I Remember You" and "I Love a Piano."

But Mr. Carpenter dispels much of the potential of this repertory by delivering the songs in a stolid, earnest manner, seeming more intent in giving full value to every syllable than in projecting interpretation, characterization or just sheer enjoyment. In the course of doing all these films, musicals, plays and television shows, one would think he must have learned something that would come to his rescue in this situation.

Opera: 'Utopia Limited'

UTOPIA Limited," the next to the last comic opera created by Gilbert and Sullivan, has never had any staying power despite its considerable success at its premiere in 1893. It has just been given one of its rare revivals by the Village Light Opera Group, at the Fashio Institute Theater. Despite an inventive—perhaps too inventive—production and a musically splendid performance, the work itself, heard Wednesday evening, makes clear why it has been neglected.

Gilbert's satirical target is all of England, as he shows the paradisaical island of Utopia adopting English customs and constitution. English "progress" proves to be "dull Prosperity," however, until it is remembered that the Utopians have neglected to have government by party. "Because one Party will assuredly undo all that the other Party has done," all will be well.

The satire is, in more than one sense, insular, and the lines are seldom funny in the special deadpan Gilbertian way that they are in the best Savoy operettas. The rhymes in the lyrics are conscientious rather than inspired. Sullivan's score, on the other hand, is one of his most graceful, and he has written a Mozartian-long finale to the first act, that is a beauty. But if book and music are not in balance, as they are not here, the Gilbert and Sullivan format fails.

The Village Light Opera production goes to be entertaining on its own, realizing the work's dull

qualities, William Koch, the director and choreographer, has devised all sorts of conceits to keep the eye amused. Some will find a good many of them too broad for comfort, but they go with this kind of part amateur, part professional production. The performance is framed by two stage bows, in one of which Queen Victoria sits, and it is she who reminds the heroine of "government by party."

The sets by David Jones and costumes by Barbara Taylor Hackney are particularly handsome and clever, with ostrich feathers decorating practically everything and everybody.

Full justice is done to Sullivan's lovely score, if not always to Gilbert's tongue-twisting words. The company has a remarkable number of excellent singers who come out of the nonmusical business and professional fields. Under Ronald W. Noll's conducting, they perform better than many with professional status in the theater.

Heading the cast are Judith Ingis as the heroine, Princess Zara; Murray Nesbitt as her father, King Paramount; Susan Neves and Vicki Owen as her sisters, and Kathleen Toner as an English governess, A. G. Murphy and Peter Salgo are the two Wise Men, and the excellent six "imported flowers of progress" (a cross-section of England's ruling classes)—see Stephen Norris, Paul Kelly, Jeffrey Kurak, John W. Behrnek, John Nelson and Bob Boyle.

Remaining performances are tonight, tomorrow night and Sunday afternoon. Parkside Edison

REMEMBER THE NEEDLES!

REMEMBER THE NEEDLES!

REMEMBER THE NEEDLES!

Heavy J

Heavy J

REMEMBER THE NEEDLES!

REMEMBER THE NEEDLES!

REMEMBER THE NEEDLES!

REMEMBER THE NEEDLES!

REMEMBER THE NEEDLES!

REMEMBER THE NEEDLES!

REMEMBER THE NEEDLES!

REMEMBER THE NEEDLES!

Forgettable Names, Familiar Film Faces

By VINCENT CANBY

You can see him this weekend as the messiah of supernatural business in "Network" and as the tubby, vulgar salesman in "Silver Streak." You may have seen him earlier as the Miami district attorney in "All the President's Men" and as the leading promoter in "Nashville." He's one of the busiest actors in movies today. You know his face yet you probably don't know his name, which is Ned Beatty.

Mr. Beatty is one of a number of comparatively new, very talented character actors who today are making even second-rate American movies easier to tolerate than would otherwise be expected.

Back in the so-called Golden Days of Hollywood, when people like Louis B. Mayer, Darryl Zanuck, Harry Cohn, Jack Warner as well as Herbert J. Yates ruled their mini-empires by means of seven-year contracts, one could as easily identify a film's studio of origin from the character people one saw in the film as from the stars.

Lewis Stone, C. Aubrey Smith, Henry O'Neill and Frank Morgan were strictly M-G-M. Edmund Green, Lynn Bari and Lard Craig meant that the movie came from 20th Century-Fox. Warners owned Peter Lorre, Alan Hale, Ronald Reagan and Frank McHugh. These people never stopped working. They never became stars in the grand tradition, but they made very good livings.

The situation today is a lot more fluid. No studios sign supporting actors to long-term exclusive contracts. Actors float from film to film, from theatrical movies to television and back again. Today's character actors don't have the security that John Qualen (93 films in 40 years) once had, but also they are not locked into the studio-sponsored public personalities that prevented such performers as Gale Sondergaard, Sidney Greenstreet, Zazu Pitts and Mr. Qualen from ever really demonstrating the full extent of their talents on the screen.

Today's actors take risks. Unless they are signed for a television series they live much of the time on the brink of economic disaster. Yet they can pick the assignments that make a career rewarding.

Here are some of the new character actors whose names you should remember.

Randy Quaid, currently to be seen as Woody Guthrie's Okie friend and articulate social conscience in "Bound for Glory," made his film debut in Peter Bogdanovich's "The Last Picture Show." He was subsequently seen in "Paper Moon," "The Apartment," "Daddy Day Afternoon" and "Midnight Cowboy." Like many of the best character actors, Mr. Quaid has an appearance that seems to vary from film to film. He is puttylike, his moving, funny performance as the slightly dim-witted sailor, the fellow being escorted to prison in "The Last Detail," established him firmly in the consciousness of critics.

Michael Murphy, who plays the Communist writer for whom Woody Guthrie depends on "Bound for Glory," has the bland, good looks of an actor who, in another role, would have demanded to play straight leading roles right from the start, even if the films were terrible. Instead Mr. Murphy has taken comparatively off-beat roles in films of consistent quality, including Robert Altman's "McCabe and Mrs. Miller," in which he played the WASPY representative of Big Business, and "Nashville," where he was seen as the advance man for the never-seen third party candidate for President. He also was the journalist in television's "The Autobiography of Miss Jane Pittman," the Best Thing in Every Film.

Richard Pryor, who plays Daddy Ich, the founder-head of the Church of the Divine Economic Spirituality in "Car Wash" and the wise-talking thief "Silver Streak," both current offerings, has succeeded in being the best thing in every film I've so far seen.

The Screen: Cultural Intrusion

By RICHARD EDER

CHICK STRAND is a fine photographer and takes good-looking pictures, but her films are so heavy in judgment that they fall out of the screen.

In the Film Forum's survey of Miss Strand's work, the two main items are burly pedantic intrusions on some overly material. One tells of an Indian vision in the Orinoco Delta; the other is the story of a poor Mexican musician who achieves some prosperity.

The author flaps in like a great cuckoo bird. She deposits her particular cultural assumptions in these alien lands, and they hatch out with a lot of appropriate squawking.

Her thesis is that primitive cultures are good and that developed cultures are bad and spoil them. The thesis has some legitimacy but it's not a matter of omissions. Miss Strand's command of nuance is a far remove from Levi-Strauss: Levi Strauss is more like it.

him in, with the exception of "Lady Sings the Blues," which starred Diana Ross. (He was second best in that one.) Mr. Pryor specializes in comedy performances (in addition to acting he's written comedy material for Lily Tomlin and Flip Wilson and he is a co-author of Mel Brooks's "Blazing Saddles"), but one of these days he may give us an all-out dramatic performance. There's also the possibility that he'll suddenly become a star on his own.

Talia Shire, Sylvester Stallone's shy girlfriend in "Rocky," received fine reviews for her performances as Al Pacino's hysterical sister in the two "Godfather" films, but "Rocky" is the first film to demonstrate that she has the range of a first-class character actress.

Burt Young, the beer-guzzling, no-nonsense buddy of the title character in "Rocky," made his first mark as the Master-at-Arms in "Cinderella Liberty." Playing characters who are society's short-changed — inarticulate, fuzzy-minded, optimistic when they should be despairing, Mr. Young creates immediately identifiable figures that are an essential part of the American landscape.

Robert Duvall, now sporting a hugely funny (and effective) English accent as Dr. Watson in "The Seven-Per-Cent Solution," gives an equally spectacular but completely different sort of performance in "Network," in which he plays an ice-cold New York television executive. Mr. Duvall appears to be ageless, his acting range limitless. He is so fine, in fact, that one of these days he may just become a star.

A Character Role
On second thought, he already is one. Though his name doesn't automatically bring people into the theater yet, nor does it take precedence on the marquee, he had the dramatic force of a star presence in every film he appears in.

One of the salutary effects of the collapse of the old star system has been the erosion of the lines of demarcation between the position of the star and that of the character actor. I'm not only talking about the ease with which an actor of Olivier's stature can move from a supporting role in "The Seven-Per-Cent-Solution" (which he almost swipes from the rest of the cast) to a leading role in "Marathon Man." In effect, both roles are character roles. I'm also talking about the new freedom that allows our young leading actors to play the sort of character roles that no leading actors 30 years ago would have been caught dead playing. Dustin Hoffman, one of today's major young stars, is also one of our leading character actors on the evidence of his performances in "Midnight Cowboy," "Papillon" and "Lenny."

Roy Scheider, William Devane and Gene Hackman are character actors as much as they are stars—perhaps more so. Among the dividends of "Alice Doesn't Live Here Anymore" and "Taxi Driver" was seeing Harvey Keitel, who also plays straight leads, doing brilliant work as a psychotic lover in "Alice" and as the East Village pimp in "Taxi Driver."

Performers, I suspect, cherish this new freedom to do character work. It allows them to test themselves without necessarily having the fate of the entire film depend on them. Supporting character roles also allow the actor to get on and off fast, leaving a vivid impression with the least amount of time and effort.

Though stars are frequently sought to do comparatively small, colorful character roles, like Jack Nicholson's union organizer in "The Last Tycoon," supporting character people are not often asked to step into star roles.

Diane Ladd, who played the raucous waitress in "Alice Doesn't Live Here Anymore" and came close to stealing that film from Ellen Burstyn, barely survived a larger role in a sci-fi film called "Embryo." Both she and the movie were dreadful. She repeated her reputation by fine reviews in Broadway's "A Texas Trilogy," but she has yet to make it as a star in films. Maybe she shouldn't try. Stars can come and go very quickly. Good character people go on forever.

Heavy Judgments

CHICK STRAND, a selection of her films includes: "MOSORI MONIKA," "THE INDIANS," "THE MEXICAN MUSICIAN," "THE ORINOCO DELTA," "THE POOR MEXICAN MUSICIAN." Total running time: 94 minutes. At the Film Forum, 15 Varian Street, through Sunday and Dec. 19 through 21.

showing the hard rise of Anselmo Aguascaientes from barefoot Indian boy to successful leader of the Indians. But the camera dwells heavily on his stereo, his television set, his flush toilet. His Indian nature, the message goes, has been denatured.

This is both cheap and ruinous. Using a camera to make points this way is like using a pistol to make points.

The other films are not much more successful. There is an attempt to evoke the old blood-and-death theme of bullfighting in "Guacamole," and a black-gowned young woman carries stones—intended to symbolize the Latin American woman's plight, apparently—in "Mujer de Milfuegos." Both are as pretentious and contrived as an old-fashioned dance-school pageant.

The other films—a long montage of film clips from the 1940's and 50's—run forward and then backward; and a very short one showing a man carrying a tuba—complete the program.

'Guys and Dolls' Adds Sunday Evenings

"Guys and Dolls," the black production of the prize-winning Abe Burrows-Frank Loesser musical, will have Sunday evening performances each week at 7:30 P.M., beginning this weekend.

The show, directed and choreographed by Bill Wilson, stars Norma Donaldson, Robert Galbreath, Ernest Backus and James Randolph. It is at the Broadway Theatre, Broadway and 33d Street.

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Geraldine Chaplin
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ROCKY
11:10, 1:10, 3:10, 5:10, 7:10, 9:10, 11:10
MURRAY HILL 2nd Ave. at 96th St.

CINEMA 11 2nd Ave. at 86th St.
THE LAST TYCOON
12:00, 2:10, 4:30, 6:35, 8:50, 11:10
CINEMA 1 2nd Ave. at 86th St.

NETWORK
12:10, 2:20, 4:30, 6:40, 8:50, 11:00
SUTTON 57th St. at 3rd Ave.

SEVEN-PERCENT-SOLUTION
1:00, 3:00, 5:00, 7:00, 9:00, 11:00
PLAZA 6th St. E. of Madison

COUSIN, COUSINE
12:00, 1:50, 3:40, 5:30, 7:20, 9:10, 11:00
PARIS 17th St. W. of 5th Ave.

LUMIERE
12:00, 1:50, 3:40, 5:30, 7:20, 9:10, 11:00
BECKMAN 8th St. at 2nd Ave.

BUFFALO BILL & THE INDIANS
2:30, 6:40, 10:50
BURNT OFFERING
4:40, 8:50
8th St. Playhouse 8th St. at 2nd Ave.

OBSESSION
1:00, 4:25, 7:45, 11:15
FIVE EASY PIECES
2:40, 6:00, 9:20
ART 5th St. East of 5th Ave.

THE RITZ
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GRAMERCY I 23rd St. near 1st Ave.

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11, 1:20, 3:40, 6:15, 10:30

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SUNDAY
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SEA FARE OF THE AEGEAN, that high, wide and glowingly handsome restaurant on 56th Street between Fifth and Sixth Avenues, has been the best seafood house in this city for so long we tend to take it and its proprietor for granted when, in fact, both deserve singling out.

Starting 35 years ago in his first Seafare on Eighth Street in Greenwich Village, continuing on to a later establishment near Sutton Place, and now ensconced in his one and only restaurant, Chris Bastis remains an impeccable and indefatigable guardian of kitchen and dining room.

It would be amazing if any place as carefully maintained as this served food that fell short of excellence. The magnificent floral bouquet that's always at the entrance, the spotless walls painted a hot but velvety shade of red reminiscent of the color that appears in ancient Greek and Roman frescoes, the decorative paintings and ancient art treasures from Mr. Bastis's own formidable collection and the comfortable lighting all prepare the diner for food that equals the surroundings.

We have rarely been disappointed in the 33 years that we have been frequenting one or another of the Sea Fares. Nowhere in New York are the basic products fresher, nowhere is fish so consistently broiled, poached or fried to the right degree of doneness. Occasionally a piece of broiled fish may be overdone from having been left too long under a heat lamp by a waiter tardy in his pickups, but if sent back it is willingly replaced.

In fact, if we were compelled to evaluate a seafood house on only one dish, that dish would be broiled scrod. That very thick and meaty fish requires special skill in broiling since it is easily dried out on top before it is thoroughly cooked. On that basis alone

Sea Fare of the Aegean

25 West 56th Street, LT 1-0540
Atmosphere: Spacious, handsome, comfortable.
Recommended dishes: Clams, oysterstew, New England chowder, all broiled and fried fish, all Greek and house specialties, deviled crab, Hogarth's oyster with oyster filling.
Price range: Complete lunch without dessert \$7.25 to \$9.45; a la carte menu for dinner with entrees \$6.95 to \$18.95 (salad and potato included).
Credit cards: All major credit cards.
Hours: Lunch Monday through Saturday, noon to 3 P.M.; dinner Monday through Saturday, 3 to 11 P.M.; Sunday, 1 to 11 P.M.; closed Christmas Day and New Year's Day.
Reservations: Recommended.

What the stars mean:
(None) Fair to poor.
* Good
** Very good
*** Excellent
**** Extraordinary
These ratings are based on the reviewer's reaction to food and price in relation to comparable establishments.

Sea Fare would come out with flying colors. Frying here is also masterfully done—greasiness and parchment crisp while the fish inside remains moist and peary.

Oysters and clams glisten with freshness and are always as deeply ice cold as the Atlantic Ocean in June (right now the silvery slips of Canadian malpeques are the smartest choices). Soups and chowders are delicately done here, never floury, and always tasting of the fish they are based on. The New England chowder is a strong personal favorite.

In addition to the most basic fish cookery, Sea Fare offers a group of specialties, some Greek-inspired, the others creations of the house. The most extraordinary are the poached striped bass dishes, whether in a thick, lemon glided ayvolemou sauce or in a broth that is a thinner variation of that sauce. Striped bass, Cretan style, is the lightest of all, a clear golden fish broth with snowy, moist cuts of fish and julienne slivers of carrots and celery.

Jumbo shrimps Santorini are adorned with grilled tomato and a creamy cut of feta cheese and the thick, dewy filet of Long Island flounder enclosing lump crabmeat and topped with a gentle but pungent mustard sauce are all ingenious creations, perfectly

turned out. So is the spicy deviled crab, the soft shell crabs and grilled shad roe when in season. This excellence is not any less than if you were considering the prices. Even so simple a broiled Long Island flounder fetches \$8.95, includes potato or beautifully cooked rice, house salad. Broiled potato here, by the way, is always floury dry as it should be and only on the wet side. With prices adding up as they would be hard to leave this establishment spending close to \$20 a person for three fairly courses.

Excellence, of course, does not mean perfection and Sea Fare of the Aegean has a few, but if minor flaws that could easily be remedied should be at these prices. Iceberg lettuce, crisp but tasteless head in too many of the house green salad is at times dry, its garlic-mayonnaise dressing, an outrage of having too much of a good thing.

Rolls are always fresh and acceptable, spiced, as is the tartar sauce, and if you want tartar sauce can be inspired, try that from the Tadich Grill in San Francisco. Slim fish here are frozen and although they are properly crisply dry as frozen potatoes can be, the management doesn't see fit to have them cut. Newburg sauce is white and floury of yellow with an egg yolk liaison, and a refreshing ice cream parfait gets its lip topping from a maraschino cherry when a side would be far more elegant.

A few continental menu items such as a clam casino and horseradish cream sauce, lively characterless and could be taken off if their preparation overtaxes the kitchen. The dessert selection needs one or two more entries. Among them should be a properly astringent lemon sherbet, a strong personal opinion after fish that is shared by many. Final wine list is definitely ordinary and minimally able, somewhat overpriced.

Service is prompt and professional and occasionally a bit too perfunctory when the full and the waiting line long.

Even given these minor flaws, Seafare of Aegean remains our best and most elegant house, and we can only hope the management be turning out the same wonderful food for another 35 years.

IN NEW YORK

**RESTAURANTS
NIGHTCLUBS - HOTELS**

Reprinted from:

**MYRA WALDO'S RESTAURANT GUIDE
To New York City & Vicinity
SECOND REVISED EDITION 1976**

Collier Books
A Division of Macmillan Publishing Co., Inc.

**Romeo Salta CI 6-5772
30 West 56th Street (between Fifth and Sixth Avenues)**

This, deservedly, is the most popular Italian restaurant in the city. The establishment is housed in a former mansion, and is spacious, luxurious, and attractive in appearance but with perhaps too many wall decorations. The open kitchen is magnificent and immaculate. The service is generally quite deft and professional, and very willing. At lunch, there are moderate-priced complete meals. Everything is à la carte at dinner, and a complete meal will inevitably be in the expensive to very expensive category of prices. Among the appetizers, there are delicious baked clams, scampi, or you might like one of the restaurant's good soups, particularly the bean-and-macaroni, served on Friday. The pastas are extraordinarily good here, but the timbale is exceptionally fine, as is the "hay and straw," so called because it's prepared with green and white noodles; ask for it with tomato sauce. Half-orders are served, if you want one as a first course. Also very worthwhile is the spaghetti with clam sauce, either red or white. Among the scores of main courses, I would single out the zuppa di pesce, the seafood stew; also the stuffed veal chop; and the chicken and chicken livers prepared in what's called scarpapello style. There aren't too many desserts, but the torta mascherpone, a kind of cheesecake, is rich and delicious. The wine prices are medium, and the selection is extensive; or you may want to have the house wine, which is first rate. The espresso coffee is superb. All in all, Romeo Salta serves outstanding north Italian food, that is, without much garlic or tomato sauce; the best in New York, although the prices are very high. The restaurant is closed on Sunday; A.E. M.C. D.C.

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Craig Claiborne, N.Y. Times Jan. 28, 1964
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N.Y. Times, May 26, 1965

The average New York version of Chinese cuisine has never turned me on but a 4 star rating by N.Y. Times Restaurant reviewer made me want to see if it could be true. And it is!
Forbes Magazine

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IN NEW YORK RESTAURANTS NIGHTCLUBS

THE NEW YORK TIMES FRIDAY, OCTOBER 29, 1976 BALKAN ARMENIAN 129 E 27th (W. of Lex.) 689-7925 (NEVER ON SUNDAY)

Certainly one feels no sense of deprivation when dining at the convivial Balkan-Armenian, a 64-year-old restaurant at 129 East 27th Street between Lexington and Park Avenues. While many of the details of the decor prove upon close scrutiny to be somewhat corny, the overall effect is pleasantly all-purpose Middle Eastern and Armenian combined.

Except for one token entree of chicken, all the rest are based on lamb, most succulently prepared braised, as in the tourti guvech — golden-brown shanks smothered under a ratalouille-like blanket of stewed vegetables.

While most of the entrees on the menu range from \$4.25 to \$3.10 in exact reverse order, a dollar or two higher should get the excellent shish kebabs, or seara steak, a thick broiled lamb steak, cut from the leg, and dose pink inside if so ordered.

Not all of the appetizers came up to the superb quality of the stuffed vine leaves and mussels, each enriched with a cinnamon-perfumed pilaf; the fragrant eggplant and tomato chops of shouber; lamb are delicious on the current-and-pigroli-studded fancy rice pilaf, and the eggplant stuffed with ground lamb, spices, tomato and onion is so richly seasoned it will hardly be thought an economy dish.

There is full wine and liquor service here, and the only flaw is the lack of the authentic sesame-encrusted Armenian bread, lavash. Sesame breadsticks and Italian bread have to suffice. A full dinner at Balkan-Armenian, with soup, entree, dessert and coffee (try the zuppa Armenian brew) would come to about \$6.75, and lunch runs about one-third less. Closed Sundays. AE-DC-MC.

MIMI SHERATON



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TOMORROW SUNDAY KNICKS RANGERS STEER PALACE STEER PALACE

Now In New York

Hoory and hallelujah! 'Tis the season to think only of joy and fun! Merriment is the key word all over, especially at the foot of the world's largest indoor Christmas Tree in Luchow's — the home of gemütlichkeit on 14th Street. The tree was officially lit a couple of weeks ago by His Eminence Terence Cardinal Cooke, there's a lighting ceremony every evening at 7 P.M. The lights dim, the Victor Herbert's Strings serenade you oh so romantically, and the 1300 lights and 1300 ornaments come alive on the 45-foot high tree. It's an experience not to be forgotten! The glorious tree and Luchow's world-famous Old World cuisine has made the restaurant a must on the list of New Yorkers and international travelers to our city for over 9 decades.

Incidentally, though it's nearly impossible to escape the hectic pace of these last few weeks of the year, you might be interested in knowing that there are a few oases of quiet solitude remaining in the city. I came across a gem of a hideaway last weekend on Park Avenue, between 51st & 52nd Streets. It's a charming little place called Chicago, and, true to its name, it's decorated in the style of that infamous city during the Roaring 20's. But don't be misled by its Silk Stocking location; full course dinners cost a mere \$7.95! And the liquor is thrown in — That's right — all you can drink — & steak dinner for \$19.95.

One more thought: This is definitely the party season of the year. Christmas parties, New Year's parties, office parties galore! If you've been handed the job of planning a bash — for any occasion — and don't want to spend your holidays coordinating the thing to do is call Dave Rubin at 563-7450. Dave runs Party Line, and a single call to him is all the time you'll have to take to get it all together. You give him the particulars — and finito! And here's the kicker — there's absolutely no charge!

by Ellen R. Grimes

Address: Next From 56th, 27 W. 21st St., New York, N.Y. 10011

TONIGHT THAD JONES & MEL LEWIS SPECIAL GUEST BUDD JOHNSON STORYVILLE

Art: Her Own Way

Artists are often accused of following and joining bandwagons, and my, of course, it is certainly one to get noticed. But there are serious artists who, regardless of the fashion of the moment, go their own way—even when it is a lonely way to go—to satisfy the inner compulsions of their own vision.

One of these is Sonia Gechtoff, an abstract painter who, oddly enough, is better known to the art establishment for the pictures she produced in Florida in the 50's than for the remarkable work that has occupied her for the many years she has lived in New York.

It is the new work one sees in the exhibition that has just opened at the Gloria Cortella Gallery, 41 East 57th Street, and it is likely to be something of a surprise to those who know only earlier paintings. For one thing, the work consists entirely of drawings—abstract drawings, executed in pencil—immaculately prepared colored inks, of the most amazing delicacy and precision.

The scale of these drawings is one intimacy—the largest of them is 30 inches, and many are 12 by 12. Her forms, too—suggesting private windows—and mysterious shadows—evoke a world of intimacy and respect. Each of the drawings is enclosed in one or more interlocking frames, as pure and straightforward as anything in Mondrian, but the space within the frame is given over to a lyrical and sensuous drama of light and shadows.

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SoHo: Figures At an Exhibition



Paul Georges' "Around," from an exhibition by figurative artists in SoHo. We are made to feel that there is an energetic pictorial mind at work.

By HILTON KRAMER

ONE OF THE MOST STRIKING developments in the New York art scene in recent years has been the increased sense of community among painters and sculptors working in the figurative tradition, and the increased spirit of militancy with which they campaign for a figurative aesthetic.

Taking their cue from avant-garde groups of earlier times, these artists have organized to discuss their work and promote their own interests. They hold meetings, organize exhibitions and have even established their own galleries. They have elevated the venerable practice of working directly from the observation of nature and the human figure to something akin to a religious faith, and they come before the public as true believers.

There is a paradox in all this, of course. The methods used by this group have long been associated with movements in radical art that met with hostility and public resistance because of the way they shocked expectations and threw all preceding art into question. But what prompts the figurative artists to take this new combative stance is resistance based on other grounds—above all, on the ground that what they appear to be doing is so familiar that there is no clear reason why we should be interested in seeing it done over and over again.

What we are seeing, I think, is a kind of avant-garde in reverse—a movement of militant votaries of tradition who yearn for the kind of moral glamour that once surrounded the efforts of a genuine avant-garde.

The great question at issue in this movement is whether the art produced by it is any good, or—since it does not lack either gifted or ambitious artists—whether enough of it is good enough to constitute the historic development that its partisans are claiming for it.

This is a question that the public will have to decide for itself, beginning tomorrow, when a very large survey of the work of this group goes on exhibition at five galleries in SoHo. Called "Artists' Choice: Figurative Art in New York," the exhibition has been organized and installed by a committee of artists aided by a small grant from the New York State Council on the Arts.

The modest catalogue, which contains a brief introduction by Lawrence Alloway that says nothing about the art itself, lists 21 sculptors and 143 painters, each represented by a single work selected by the artists. There is a long tradition of artists banding together to mount such shows—that is what Mr. Alloway does talk about—and I have no reason to believe the proportion of really poor work is any higher in the current show than it ever was in such enterprises.

Still, the high proportion of banalities and ineptitudes, of woefully immature work and stupefyingly dull work, is, if not unusual, certainly disappointing. There is no idea so old and tired, no figurative style so threadbare or exhausted, that some young acolyte of this movement has not embraced it as if it were the vital breath of life. Pictures of a kind one had thought—too optimistically, as it turns out—had disappeared from serious consideration forever quite dominate whole sections of the exhibition.

There are times when a visitor has reason to feel, not that he is looking at

new work fresh from the rummaging around in the storeroom some provincial art school, look pictures that had been gathering and deservingly, for decades.

This high proportion of poor work quite apart from what it tells us about the movement it represents, creates a dismal atmosphere in which to do anything of consequence. It is a atmosphere in which one soon has a tective about the work one admires.

Neil Welliver's beautiful still-trait study of Edwin Denby, for example, cries out for a more sympathetic ambience. So do the paintings of Hart Anderson (a strong standing Pamela Berkeley ("Milk Bottles of Bush"), and Rackstraw Downes, the best painter in the show, represented by a complex landscape figures playing a game of softball).

Janet Fish and Jesse Freiliche like accomplished masters in the genre, and so do Ray Carrozz Guerra, Yvonne Jacquette and Matthiasdotter—the latter represented by one of her strongest pictures, Rose and Jane Wilson, a master to the show, and Cal Murphy easily sustains her position as one of the most impressive among the younger realists.

Among the lesser-known artists, Helen Wilson, with a st painting of watermelon, shows marked advance over the work exhibited in her first exhibition, and Andrew Marcus shows painting of an interior that makes curious to see more of his work, which is known to me is Alton Sultan, a small painting of a yellow building—something of clarity and precision a Charles Sheeler.

Among the older painters who or less function as leaders of this movement, only Paul Georges shows a large painting, called "Arour figures (including the artist) at a against a sky—that takes one b prise. The strange heads again blue sky, the odd angle of vision the very shape of the table—these stitute visible and difficult "prot the artist has set for himself a quite solved. But at least we are to feel that there is an energetic torial mind at work in this picture.

In the end, however, the exhibition as a whole seems to lack any point. Taken as a group, these artists have almost nothing in common, their interest in not painting at paintings. There is a negative all and one—the "Artists' Choice" is a true measure of their values, is wholly lacking in the most standards. It is simply shocking so many had paintings in swift sion.

The show should be seen, if we have heard so much about the resurgence of figurative art, so must been claimed for it as an idea, time has come again, that it is i tant to see what it really amount

Beginning tomorrow, "A Choice" will be on view, through 5, at the following galleries: B Mountain, 135 Greens Street; B 135 Greene Street; Prince Street, 106 Prince Street; First Street, 118 Prince Street; and SoHo Center for Visual Artists, 114 Prince Street. All of these galleries are open noon to 6 P.M., Tuesday through day, and admission is free.

A Louis Icart Revival That Can't Be Ignored

A revival of interest in Louis Icart, the French commercial artist popular between World War I and II, can no longer be ignored.

Collectors, especially those overwhelmed by nostalgia and anything Art Deco, have responded once again to the illustrator's nymphets and sweet-faced sirens, Icart's etching of oudes and fashionably, if flimsily attired women—he did several hundred, most of which were issued in editions of 75 to 500—have skyrocketed in price. Since 1970 prices have gone—in most cases—from zero to from \$100 to \$4,000. Some people of course, still give theirs away or burn them.

This month the revival has been spurred further by a gallery show of about 250 examples in SoHo and by the appearance of "Icart" by S. Michael Schnessel published by Clarkson N. Potter (\$17.95 before Jan. 1, \$19.95 thereafter). The gallery show is in a rented storefront at 143 Prince Street, at West Broadway and will run through Dec. 31. It is open from 11 A.M. to 5 P.M. daily, except on Mondays. The book, for anything to become a classic, it must exist in quantity. Although Icart's following is substantial and growing, there are others who are offended by the cloying coyness of mannequinlike women, dew-eyed with cupid mouths and dead faces, what collectors point to with pride Icart's serious work—his etchings paintings from World War I—are very critics his sheer propaganda or a sentimental effort.

called a temporary showcase by two collectors who are showing own Icart's and those owned by two collectors. "I don't like to be quoted monetary matters regarding these things," insisted Melvin Karmel, one of two collectors sponsoring the show, said Mr. Karmel, a lithography sale the values of all of his Icart's have of late. The gallery sold about 15- first 3 days of the show, he said, if sales continue to be brisk, the may be extended.

The renewed interest in Icart has attributed to several factors, not the of which is the thousands of extant ings. As Mr. Schnessel points out a book, for anything to become a classic, it must exist in quantity. Although Icart's following is subst and growing, there are others who are offended by the cloying coyness of mannequinlike women, dew-eyed with cupid mouths and dead faces, what collectors point to with pride Icart's serious work—his etchings paintings from World War I—are very critics his sheer propaganda or a sentimental effort.

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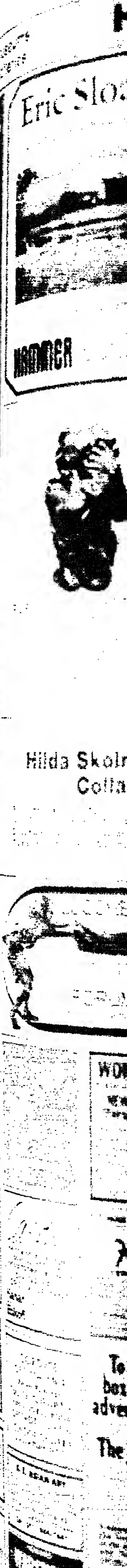
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Art: Eagles, Eagles, Everywhere

By JOHN RUSSELL

IT IS NOT in the Belgian nature to do things by halves. Marcel Broodthaers (1924-1976) was probably the most thoroughgoing of all the European artists who set themselves to build complete environments around the time of the last Documenta exhibition in Kassel, Germany. Broodthaers wanted to recreate the whole world in relation to a single word. He chose "eagle," or eagle, and he researched in its every possible implication, from the symbolic to the ornithological. He also ransacked the cheerless little town of Aigle, in Switzerland, for every scrap of documentation that somewhere incorporated the name of Aigle. By the time we were through the tour we were not so much eagle-conscious as eagle crazy and ready to see Eagle as the brand name of every automobile in the streets and stewed eagle as the dish of the day in every restaurant.

Until Dec. 22, the John Gibson Gallery, 392 West Broadway, has what is in effect a memorial show of the graphics with which Broodthaers made a sort of living in the intervals between his other activities. It offers us a summarized farewell to one of the most lovable artists of his generation: a man whose dry, purposeful humor irradiated all that he did. If he happened on an old poster that charted the attractions of the North Sea (fish, mainly) he would transform it in Duchampian style by adding just two words: CITRON for the lemon that would jerk the mussels and oysters into renewed life, and CITROEN for the tubby little family cars that trundled out to the Belgian seacoast every Sunday afternoon.

Given the image of a volcano in eruption, he carefully embellished it with a large "No Smoking" sign. Tempted by an educational print that illustrated every known form of cow, breed by breed, he updated it by renaming each animal after a favorite automobile. The understated but nonetheless paradoxical persistence of this enterprise won all hearts at the time and has not gotten less impressive since.

Other shows in the galleries this week:

Invitational Exhibition (John Weber Gallery, 420 West Broadway): This is way above the level of most "invitational" shows. "Invitational" in this context usually means "good, but we can't take too much responsibility."

Alice Aycock, for instance, is well-known for her work in open country. She is half-architect, half-landscape gardener, and her work is the kind of thing that Schliemann (the one who excavated Troy) would have done if he had gone into partnership with Count Dracula. Normally a great one for taking us below ground and cutting off every means of escape, she here shows a new project: 142 wooden posts set in concentric rings and surrounded by 12 shallow pits in which fire can be made to blaze. Just to rub it in, she reminds us of the "oak grove of the druids, near Marseilles, which was watered by human blood." Get back safe!

All eight artists in this show are worth careful study, but I cannot resist singling out the delicate vibrations of color that are set up with such an exemplary patience by Sean Scully.

The invitation runs out on Dec. 15, so don't lose time.

Mell Daniel (Fischbach Gallery, 29 West 57th Street): Mell Daniel (1899-1975) had a very curious career. While still in his mid-teens he was recognized as an all-purpose prodigy who could do everything from line drawings for newspapers and magazines to paintings that were promising enough to be shown in 1917 by Marins de Zayas, the Castelli or Betty Parsons of the day.

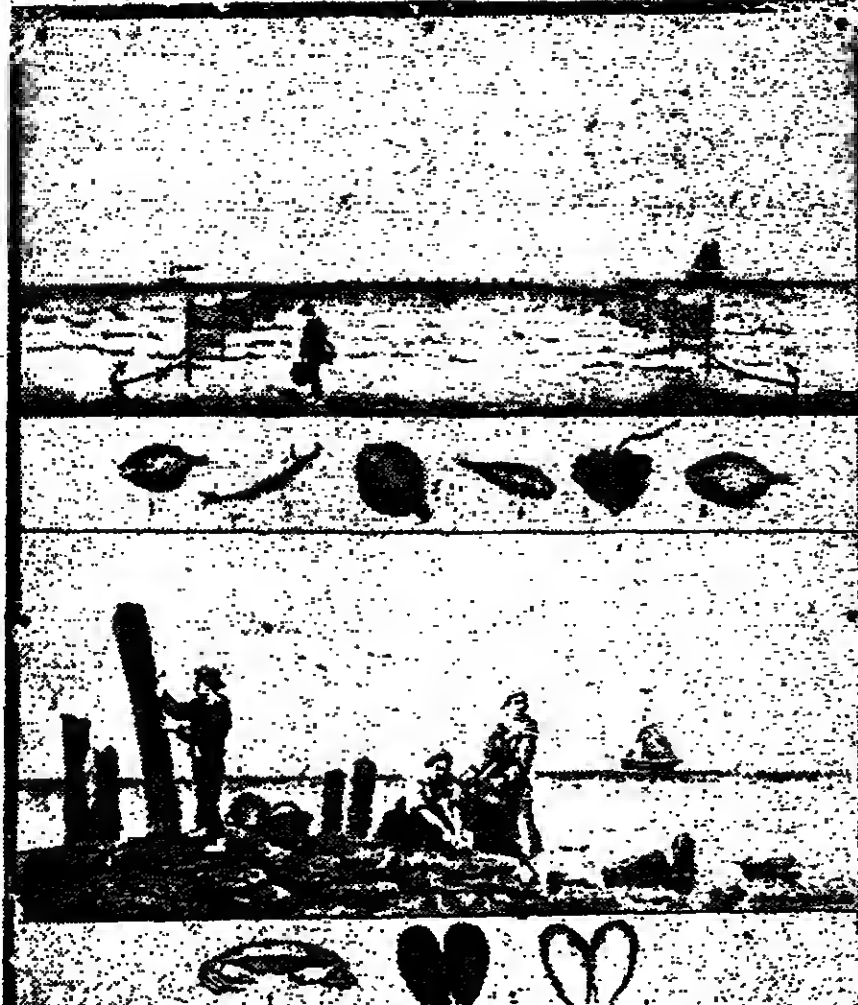
In the 1920's Daniel worked on grave, schematic, highly energized paintings of trees that had something in common with the Vorticism which had been England's chief contribution to the modern movement. We can see at the Fischbach Gallery how Daniel revised the traditional notion of the forest as "Nature's Cathedral" and turned it into Nature's equivalent of a skyscraper under construction.

Though strongly conceived and admirably carried out, these do not seem to have brought Daniel much of an income. From 1933 to 1967 he turned to the business world for a living and ended up as head of the Standard Coated Products division of the Inmont Corporation. On his retirement he returned to art and his present memorial show is mainly of "drawings in color" done between 1967 and 1975.

So fragmented a career might have resulted in late work of a relaxed and amiable kind. But in point of fact these late Daniels are remarkable both for the density and coherence of their color and for their formal rigor. Something of Daniel's earlier arboreal preoccupation served as their point of departure; but these ribbed and heavily shadowed zigzags prove that Mell Daniel from 1933 to 1967 was not a lapsed painter, but a painter in absence. No history of the American avant-garde as it evolved during World War I will be complete without him. Through Dec. 31.

Michael Steiner (Andre Emmerich Gallery, 41 East 57th Street): There cannot be a sculptor who in intention is more determinedly abstract than Michael Steiner. Every piece that leaves his studio is a paradigm of up-to-the-minute ambition. What hard work can do for him, it does. Yet what does he do for what? An imagery that—whether wittingly or not—is an anthology of snouts, nozzles, vents and orifices. He can bend metal like blotting paper, pile it up piece by discrete piece, and yet always stop before the sculpture gets too big for the hour. Like the cardinals by Manzù which once commanded so enthusiastic an audience, Mr. Steiner's sculptures look like art but in their origins relate rather to a highbrow souvenir shop. Henry Moore in his more zoological moods did this sort of thing to perfection when Mr. Steiner was in short pants. Through Jan. 5.

Recent Prints by Joan Miro (Pierre Matisse Gallery, 41 East 57th Street): If you think (and the opinion can be sustained) that Miro in his prints is often too plib for his own good, take a look at these new ones. They are gigantic. Plates quite so large can rarely have been worked by a major artist. In particular the two lithographs made in Paris have an authority that would impress even from the far side of a football field. Through Dec. 16.



Marcel Broodthaers' "Citron-Citroen" at the John Gibson Gallery. A man whose dry, purposeful humor irradiated all that he did.

citron - citroen

Marcel Broodthaers' "Citron-Citroen" at the John Gibson Gallery. A man whose dry, purposeful humor irradiated all that he did.

Hofstra Music In Carnegie Recital

Members of the music faculty at Hofstra University will perform a program of contemporary music by Long Island composers tomorrow at 2:30 P.M. in Carnegie Recital Hall. The concert will feature works by Herbert Deutsch, Marga Richter, Elie Siegmester, Avraham Sternklar and Albert Tepper. The performers will be Blanche Abram, Seymour Benstock, Olga Bloom, Mr. Deutsch, Naomi Drucker and Morton Estrin. Tickets are \$4; \$2 for students.

Chinese Ceramics At Sarah Lawrence

A collection of rare Chinese folk and provincial ceramics dating from the 15th century to the first half of the 20th century will be on display at the Sarah Lawrence College Gallery until Dec. 20. The gallery, on the campus at 1 Mead Way in Bronxville, is open Tuesday through Sunday from 1 to 5 P.M. The more than 100 objects in the exhibition are from the collection of Prof. Philip Gould, a member of the art history faculty. Most of the pieces come from Kuangtung, Fukien and Taiwan. For more information call (914) 337-0700, Extension 218.

Weekend Gardening: A Christmas Bulb Lights the Season

By RICHARD W. LANGER

'Tis the season to be giving and receiving amaryllis. And with a little care the amaryllis season can last for years and years. Properly, the front parlor amaryllis is now known as a *Hippeastrum*, but botanical renaming aside, to your local florist it will probably always remain an amaryllis. If you're curious as to why it has been relocated in the botanical order of things, the differentiating quality between the true amaryllis, *Amaryllis belladonna*, and the florist amaryllis, is that the real McCoy, from Africa, has solid stalks and tiny scales between the flower stems while the apartment amaryllis has hollow stalks and no scales. The flowers of both are large, those of the hybrids we grow at the holiday season sometimes reaching almost a foot across.

The flowers can, in fact, be overwhelming. For that reason I tend to place an amaryllis behind all the fall indoor greenery not in bloom at this time of year. I'm not really trying to hide the plant, but half-obscured and appearing and reappearing as one moves across the room, it adds striking color to an otherwise monochromatic patch without constantly overwhelming the eye. There are times and places, of course, where an amaryllis really should stand alone, as a table centerpiece, say, or solitary on a candlestick.

Whatever your preference for placement, the care of an amaryllis remains the same. Assuming your plant is either in bloom already or just about to erupt into those antique-Victoria-like trumpets, keep the soil evenly moist. Since the amaryllis must be grown in a very small pot to force the bloom, this may mean, in some dry apartments, watering as often as once a day. Water until the excess runs out at the bottom of the pot. Then drain off the extra in the saucer to avoid soggy soil. Give the pot a quarter turn daily. The plant will grow toward the light; given a week or two of facing the same direction, the amaryllis may lean toward the window to such a precarious degree that, once flowers open, the whole affair topples over like a leaning Tower of Pisa with radar scopes on top.

Although amaryllis likes a warm location, the flowers will last much longer if nighttime temperatures do not go above 55 degrees. Even with the landlords cutting back on the supply of heat, providing for this can be a difficult proposition in the typically overheated apartment. However, by putting the pot right up against the window, without letting the plant itself actually touch the glass, a comfortably cool night environment can be created. The amaryllis, bought potted up from the florist, will bloom almost without fail. The trick is getting it to repeat the show for another year. With a little attention, however, your chances of success should be very good. Once a flower fades, cut the stem off right below the flower. A few days later, cut the remaining scape, or flower stem, down to within an inch or two of the bulb itself. It may ooze a bit,

Amaryllis Color Chart

- Red**
 - Trixie—bright red
 - Doris Lillian—carmine
 - Goliath—scarlet (size gigantic)
 - Wyndam Hayward—glistering red
 - Cardinal—deepest of the deep red
- Pink**
 - Pygmalion—soft pink and white
 - Apple Blossom—light pink, green
 - Rose Marie—bright pink, lighter
 - Fairland—dark pink
 - Love's Desire—coral
- White**
 - Joan of Arc—white with green
 - Dazzler—white (and very vigor)
 - Early White—pure (never-fall)
 - White Christmas—pure white (large)
- Orange**
 - Beautiful Lady—striking name
 - Glorious Victory—golden orange
 - Durango—bright orange
 - Traffic Stop—stop sign orange
- Multicolored**
 - Candy Cane—guess what color
 - Sweet Seventeen—salmon and red
 - Picotee Petticoat—red stripes
 - United Nations—red with white

but don't worry, the sap will fall off the wound from possibly microorganisms.

While you're cutting, do carried away and trim the leaf with all bulbs, this year's crop are the energizers for next years. Fertilize the plant with dressing of bone meal. Sp couple of spoonfuls on the face and scratch it in lightly with a fork. Try not to scratch the well.

Keep fertilizing and water plant regularly throughout the and summer. If you have a terrace, or other outside spot you can place the pot, so much better. Not only can you tuck it away in an unobtrusive during its straggly phase, but outdoor light, including a couple of direct morning or afternoon, will do wonders for next flowers as well. Just make sure don't hide the plant so such that you forget to water and it.

Come the last week in September or one early in October, stop the plant entirely. Put the pot in a cool dry spot indoors; or leave it there's only a light frost. A night temperature of anywhere 33 to 60 degrees will suit it. Now at last the foliage will give its yellow, deceiving the whole about an inch or two above but in nine to twelve weeks, a new will appear. Keep saying that to yourself: "It will appear." I know every time I pass a moribund plant to spill-over with leaf and a nagging doubt always persists it does appear for the holidays—every time.

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The New York Times

Job listings

Where to Go to Cut Your Own Tree for Christmas

By HAROLD FABER

The first snow of the winter has fallen, adding a touch of Currier & Ives to the landscape on the Christmas-tree farms to the north, now awaiting the annual influx of visitors from the metropolitan area who come to pick and cut their own trees for the holidays.

This weekend—and every weekend until Christmas—a stream of families will be driving to the countryside to relive one element of the storybook version of "A Real Old-fashioned Christmas": going into the woods and cutting down the tree of their choice. Trees cut now will last until Christmas, given proper care.

Within two hours of Times Square—in the Hudson Valley, in Connecticut and Northern New Jersey—more than a score of tree farms are now open, offering a wide selection of pine, spruce and fir trees for nostalgic do-it-yourselfers.

A small, but increasing number of the 30 million Christmas trees sold each year in the United States is being harvested by those whose choice and cut their own trees, according to estimates by forestry experts at the State College of Agriculture and Life Sciences at Cornell University.

Destiny in the Living Room
"People seldom realize that a Christmas tree is not a timber tree whose aspirations have been frustrated by an untimely demise," according to a Cornell University booklet called "Selection and Care of Your Christmas Tree." "It is realizing its appointed destiny as a living room centerpiece symbolic of man's mystic union with nature."

To help the trees meet their appointed destiny, a small but thriving industry has arisen, consisting of growers who plant trees specifically for amateur seasonal cutters. In New York State, the Christmas Tree Growers Association has 231 members; it exhibits champion trees at the state fair in Syracuse and puts out a quarterly trade bulletin for members.

For many of the associatio mem-

bers, the growing and selling of Christmas trees is a hobby and a service to the holiday feelings of city dwellers and children as well as a profit-making operation.

"It's wonderful to see the family groups, the buses with nursery school children and others who come to cut their own trees," said one association member, Floyd Cook, who operates a tree farm in Hyde Park in Dutchess County.

For those who are planning a trip to a tree farm, the State Department of Environmental Conservation here offer the following advice:

Call ahead for directions, weather conditions and prices.
Dress warmly and wear boots, as weather conditions vary considerably the farther north you go. It can be as much as 10 degrees colder out in the fields.

Most farms provide saws for cutting down the tree; ask when you call. Most farms prohibit the use of axes; it's too dangerous and it leaves unsightly stumps.

Bring a tape measure, especially if the farmer charges by the foot for his trees. Make sure you pick a tree that is less than the height of your ceiling, don't waste money by buying a tree that has to be cut down when you get home.

Bring a rope to tie the tree to your car if necessary.

A Range of Prices
The price for trees this year is roughly the same as last year, although some growers have raised it slightly. Many growers charge one price for any tree you choose and cut. The price range for a Norway Spruce, white spruce or Scotch pine of from 6 to 10 feet is between \$5 and \$15, according to the forestry experts. They say that Douglas fir, also spruce, balsam fir and some other species are more expensive.

In New York, Christmas trees for sale can be divided into two groups: the short-needle spruces and firs and the long-needle pines. White spruces drop their needles readily when dry-

ing; pines do not.

The state foresters here advise that Scotch pines are the best sellers for New York because they retain their needles longer. The worst trees for needle retention are spruces, although many people prefer them because of their appearance. The balsam firs and the Douglas firs are somewhere in between.

Make certain the tree you pick is a healthy green, blue or gray-green; look for a tree with a good single tip, not a double tip, and a tree with an absolutely straight stem without crooks. The ideal Christmas tree should have good needle-holding ability, attractive color, a full or bushy appearance, a conical symmetrical shape, a pleasing fragrance, branches sturdy enough to hold ornaments and gifts and reasonable fire resistance, according to the Cornell booklet.

Mr. Cook, the tree farmer, offered the following advice: "Put the tree in warm water as soon as you get home, and keep it outside until you are ready to put it up in your house. The idea is to keep the water going up into the needles. If you do, the tree will keep and give off a beautiful fragrance."

When you are ready to put the tree up indoors, Mr. Cook recommends cutting one inch off the stump and putting the tree into a stand that provides warm water constantly.

To minimize the hazard of fire, remember to:
Put the tree in the coolest part of the room, away from the fireplace, radiators, air ducts and television sets, all of which can dry the needles.

Use only fireproof decorations and light reflectors; avoid using candles.

Check all lights for loose connections and bare wires before using.
Plug in lights to detect burned-out bulbs and possible short circuits before putting them on the tree.
Avoid overloading the circuits. If a fuse blows, it means the line is overloaded or attached to defective equipment. Replace the equipment; do not replace the fuse with a larger one.

Unplug the lights even if you are leaving the room for only 10 minutes.

A Burst of Handel About Town

Continued From Page C1

and no play has invited a similar flurry of activity from the highest professional level to the most comfortably amateurish.

This is a popularity that has survived changes of fashion that has withered lesser works (Meißelsohn's overly imitative oratorios, for instance). "Messiah" was warmly greeted from its first performances in Dublin—"The Sublime, the Grand, and the Tender, adapted to the most elevated, majestic and moving Words, conspired to transport and charm the ravished Heart and Ear," wrote the Dublin Journal on April 17, 1742. And since it took a few years to catch hold firmly in England, it has been a worldwide favorite ever since.

Why "Messiah"?
The big question is why this should be the case. Handel wrote many other oratorios himself, after all, and other composers have co-trinitized still more. Why has "Messiah" stood so far above the rest?

One answer is that it is simply better than its competition. But ultimately such judgments are subjective and hence indefensible. No doubt there are people lurking somewhere in dark corners who can plausibly explain why "Messiah" is really quite a second rate. But for most of us, the level of inspiration seems quite astonishingly high. It is remarkable how a good performance of the work seems to sweep from high point to familiar high point. Certainly, the "Hallelujah" chorus and other memorable moments stick out. But there are very few pieces in the entire oratorio that do not blossom if properly executed.

Other than outbursts of divine inspiration striking once and once only, there are reasons why "Messiah" is constructed and shaped as it is. The piece fell at a moment in Handel's career, after his success as a composer of Italian operas had passed, in which disparate strands of influences came together for one time only. As Winton Dean, the British Handelian, puts it: "Messiah" is a compound of three distinct styles, those of the English anthem, the German Passion, and the dramatic oratorio. Through very successful, this balance could not be repeated, and Handel over made the attempt; it is not a beginning but an end.

The main reason seems to be that Handel was not by nature a religious composer, and that he found it difficult to balance pious sentiments and drama.

A Peculiar Blend
The peculiar blend of influences that went into "Messiah" made it ideal for the British (and American) religious and musical sensibilities. The sturdy piety of the text struck a chord. And the predominance of choruses, brilliant enough for professionals but broad enough for amateurs, ensured it a place in the repertoires of thousands of churches. Even the solo parts, while searching and profound, were not necessarily composed with the brilliant vocal instruments of Italian opera singers and castratos in mind. Much of Handel's operatic music has been rendered problematic today because hardly anybody can sing it; the "Messiah" arias flatter great modern singers without intimidating lesser ones.

This feeling of participation in a performance derives in part from the communal traditions of English and German Protestantism, but it also owes something significant to the populist simplicity and sheer familiarity of the "Messiah" music.

The Avery Fisher Hall "Messiah" sing-ins are only the latest New York manifestation of everybody's desire to sing along; this reporter recalls a friend in California who had an annual holiday "Messiah" sing-in party in her living room—a performance that increased in vigor and confidence as

Where and When

Following is a list of some of the productions of Messiah in and around New York City during the holiday season.

Today
Masterwork Chorus and Chamber Ensemble, David Randolph, conductor, Our Lady of Sorrows Church, Prospect Street, South Orange, N. J., 8 P.M.

Tomorrow
Masterwork Chorus and Orchestra, Carnegie Hall, 8 P.M.; Queens Choral Society, Colides Auditorium, Queens College, Flushing, 8 P.M.; Huntington Choral Society, directed by Andrew Housholder, Huntington High School, Huntington, 8:30 P.M.

Sunday
Masterwork Chorus and Orchestra, Carnegie Hall, 2 P.M. and 8:30 P.M.; Brooklyn Philharmonic Community Concert, Bethlehem Lutheran Church, Third Avenue and Pacific Street, 4 P.M.; Fifth Avenue Presbyterian Church, at 55th Street, 4:30 P.M.; St. Bartholomew's Church, Park Avenue at 51st Street, 4 P.M. (Part I) Holy Trinity Lutheran Church, Central Park West and 65th Street, 5 P.M. (Part I)

Saturday
Sanctuary Choir and Chancel Choir, Leon Thompson, conductor, Abyssinian Baptist Church, 122 West 138th Street, 4 P.M. Choral concert, conducted by Philip Maxwell, Church of the Holy Trinity, 316 East 59th Street, 4 P.M. (Part I)

Dec. 16
Oratorio Society of New York, Carnegie Hall, 8 P.M.

Dec. 18
Masterwork Chorus and Orchestra, Avery Fisher Hall, Lincoln Center, 8:30 P.M. and 7:30 P.M.

Dec. 19
Grace Church Broadway and East 10th Street, 4:30 (Part I, Hallelujah Chorus); Urban Philharmonic with Triad Chorus, Academy of Arts and Letters Auditorium, 635 West 155th Street, 9 P.M.

Dec. 20
Musica Sacra of New York, Avery Fisher Hall, Lincoln Center, 8 P.M.

Dec. 21
"Messiah" Sing-In, Avery Fisher Hall, Lincoln Center, 8 P.M.

Dec. 24
The Community Church, 40 East 35th Street, 8 P.M. (Christmas portion)

Dec. 25
Masterwork Chorus and Orchestra, Avery Fisher Hall, Lincoln Center, 8:30 P.M.

spirits were imbued—and surely there are numerous such gatherings planned this season in metropolitan New York.

If "Messiah" got its start in English-speaking countries, it loog since crossed linguistic borders. The work soon caught on in Handel's native Germany, where it is sung steadily in a German translation. In fact, almost anywhere you go you may come across a performance in some foreign language, although the further you may wander from the centers of Western music, the more likely the performance will be associated with a church rather than with a professional musical institution, and hence will have been inspired

by religious rather than more abstractly musical motives.

This observer recalls one of his great concert-going experiences to have been a complete performance of "Messiah" sung in Chinese by the First Evangelical Free Church Choir of Los Angeles. Fortunately the same forces recorded their version (with piano and organ accompaniment, but you can't have everything), although it was never made available through normal commercial channels.

One of the fascinations in considering "Messiah's" popularity over the past 234 years is to realize that there is no one "Messiah." Handel himself directed performances of the work between 1733 and 1759, and he was always fussing with it, both to improve it but most often to adjust it to the forces at hand. The result is that there are up to three and four versions of many of the important arias and choruses, and there can be one universally agreed-upon "standard" "Messiah."

A further cause of variance from one "Messiah" performance to the next has to do with the instrumentation and scale of the forces involved. Musiological self-consciousness in the performance of Western music is a relatively recent thing, and one that has only become widespread since the end of World War II. Before then, and especially through the 19th century, the size of the forces used to perform "Messiah" expanded as the orchestra and hall sizes themselves grew.
Mozart made an arrangement of "Messiah" designed to accommodate late-18th century predilection for wind parts, and his version has even been recorded by Deutsche Grammophon. Throughout the past century "Messiah" forces grew and grew, reaching an elephantine apotheosis late in the century with massed Victorian displays employing choruses in the thousands. For some, "Messiah" still doesn't sound "right" unless the tempos are lugubrious and the choral tone weighty and grave.

Toward the Small

In our own century, and particularly in the last 25 years, there has been a decided reaction toward performances using small, flexible forces, original instruments, quick tempos and proper period ornamentation. So far has this tendency gone now that a counter-reactionary British reviewer could begin his report on Neville Martine's new version on Argo (of Handel's London score of 1743) with the following sentences: "The process of emasculating Handel, which has recently gained such startling momentum, is here carried a significant stage further. This recording . . . presents Handel as

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North Cove Road
(1 1/2 miles east of Verbank) (914) 677-5395
Norway spruce
White spruce
Open weekends

Floyd Cook
50 West Dorsey Lane
(3 miles north of Poughkeepsie) Hyde Park (914) 452-0886
Scotch pine
White pine
Norway spruce
Balsam fir
Open daily

Robert C. DeWilde
Ortolo Mills Road
Red Hook (914) 758-0330
Douglas fir
Scotch pine
White spruce
Red pine
Open weekends, also Fridays and Mondays, beginning next Friday

William Hasztrunk
Valley Farm Road, Millbrook (914) 677-5378
White spruce
Scotch pine
Douglas fir
Blue spruce
Open weekends beginning tomorrow

Amedeo Lalli
College Lane
(off South Road) Millbrook (914) 677-5364
Norway spruce
White spruce
Open daily

Richard and Robert Schoch, Fiddler's Bridge Road (1 mile north of Hollow Road) Staatsburg (914) 833-7725
Norway spruce
White spruce
Open weekends

Eliaser Van Wagner
Fox Hollow Road
(7 1/2 miles north of Hyde Park off Route 9) (914) 228-2116
White spruce
Norway spruce
Open daily, 9 A.M. to 5 P.M., beginning Thursday

Sidney Cooper
Route 28 West
Yonkersville (914) 482-4120
White and Norway spruce
Douglas and Balsam fir
Concolor fir
Concolor pine
Open daily, 9 A.M. to 4:30 P.M.

Harry C. Likel
Route 52W to Hemmer Road to Esplan Road
Yonkersville (914) 482-4148
Scotch and Austrian pine
White and Norway spruce
Douglas and Balsam fir
Fraser and Concolor fir
Various other species
Open daily

Winkelstein's Tree Farm
Winkelstein Road
(off Route 52A) Kenosha
White spruce
Scotch pine
Douglas and White pine
Open daily

Lehn (914) 482-4976
Balsam fir
Blue and Concolor fir

Orange County

Le Vasseur Tree Farm
Corbett Road
Montgomery (914) 457-5859
White spruce
Norway spruce
Blue spruce
Douglas fir
Open daily

New Jersey

Middlesex County

W. V. Griffin
Numerics Inc.
8 Elizabeth Avenue
East Brunswick (201) 257-2484
Norway and White spruce
Colorado spruce
Douglas fir
Scotch pine
Open 9 A.M. to 8 A.M.

Kenneth Ingebrand
Cranbury Neck Road
Cranbury (609) 790-1308
Scotch pine
Norway spruce
Starting tomorrow, weekdays, until 6

Monmouth County

Ann-Ellyn Xmas Tree Farm
Dawn Road, Englishtown (609) 397-9725
Scotch pine
White pine
Norway spruce
Open 9 A.M. to 8 A.M. starting

Howard Winers Jr.
Bird Road, Englishtown (201) 448-6138
Norway and White spruce
Scotch pine
Blue spruce
Starting open 9 A.M. and Sun 8 A.M., beginning

Somerset County

F. E. Johnston Jr.
Fredro Farm, Wertenville Road, Flemington (201) 388-4752
Scotch pine
Douglas fir
White spruce
Blue spruce
Austrian and White pine
Open 9 A.M. to 8 A.M. dark

Connecticut

William H. Everett
Route 59 and Shewood Road, Easton
White spruce
Blue spruce
Douglas fir
Open 12, 18

Philip H. Jones
Christmas Tree Farm
(1 1/2 miles east of Monroe Center on Route 110) Shelton (203) 323-0126
Blue spruce
White spruce
White pine
Douglas fir
Open 9 A.M.

Raymond Waidelich's
Oak Grove Road
Brookfield (203) 775-9198
White spruce
Douglas fir
Concolor fir
White pine
Open 9 A.M. and by ment in week

a lightweight composer, lacking in majesty, depth of feeling, spirituality and emotional power. On this showing he was brilliant, amiable, much concerned with pretty effects and quite deficient in the cosmic vision which (for some odd reason) preceding generations of interpreters have coopted to find in him." It's nice to see that the old warhorse can still arouse such passion.

For passion is indeed exactly what Handel's "Messiah" does arouse, in audiences, performers and scholars alike. It isn't just the musicological

guessing-games of what versions of which arias are being used that keeps critics interested in the piece. Critics and any compulsive concertgoer encounter many works with a dogged regularity, and some of them simply don't hear that kind of repetition.

"Messiah" does. Of course an ineffectual or misguidedly pious performance can sap it of interest. But given an even decent effort from the stage, the work invariably has the power to move the listener, deeply. It's an extraordinary piece of music, and now is the season when anyone can encounter it anew.

Inaugurating A 'Messiah' Season

COLIN DAVIS and his Symphony Orchestra began the 1976 Christmas season with an invigorating performance at Carnegie Hall that was, in many respects, a masterpiece. The work invariably has the power to move the listener, deeply. It's an extraordinary piece of music, and now is the season when anyone can encounter it anew.

Mr. Davis has the reputation through his excellent Philharmonia of Handel's oratorio, of being a frontrunner in the authentic stakes. In other words, he is a pioneer in the use of the instrumentation and performance, complete with small f tempos and lavish ornaments.

Actually Mr. Davis's recording is the most radical available in these respects, and his Wednesday was even more promise between modern and traditional longings for grand statement of this network.

The excellent Tanglewood Chorus, which despite its Boston-based, year-round numbering about 80, and more than 50. The bowing, mired and vigorous, and a woman. When Mr. Davis stress the full solidity of tone, as in the lines "Even shall all be made alive" or "Worthy is the Lamb, pretation approached the VI

Yet of course it was new in that sense, because was clean and crisp, the so cogently double-dotted and the tempos jagged jauntily even got a bit hectic here as in "Let us break their I der." For the record, this is a complete "Messiah" as one able, with nearly all the particular numbers the faint

None of the soloists memorable, but three were and all were conscientious. Susan Daver brings a sort of starry-eyed mental wildness to the so not that she is particularly as a musician, hot the prison is of barely contained. Neil Rosenheim sang music security and melting John Shirley-Guidic's bass is his dull these days, he still vigor and style. Florence mezzo-soprano, was less although she improved as along. Earlier on, her voice weak and husky, and she has problems with pitch and passages. JOHN I

Mahopac Farm Performing 'Gods'

As its first winter production Mahopac Farm Playhouse, N.Y., is presenting "The Rock Musical" which will be tonight and tomorrow at 8 o'clock. Tickets are \$5.50 to \$6.50. Tomorrow night, \$4.50. Reservations may be made by calling (914



The Masterwork Chorus performs their first "Messiah" of season tonight

At This Star Show, the Museum Is in the Heavens

By ARI L. GOLDMAN

For those accustomed to craning their necks to see the stars, galaxies and constellations on the dome of a planetarium, there is an alternative—the sky. This Sunday night, the Amateur Observers' Society of New York City is sponsoring an evening of stargazing at Caumsett State Park on Lloyd Neck, L.I. Forty miles from the bright lights, smoke and haze of the city, the park is considered an ideal place to watch the Geminiid meteor shower, an astrological display that is at its peak this weekend.

The stargazing event is the second in a series of six "star-parties" that began last month with a look at the stars of autumn. In the coming months, stargazers will be invited to view such displays as "Venus and the Crescent Moon," "The Winter Sky," "The Spring Stars," and "A Look at Mars, the Red Planet."

The show this Sunday night is the shower of meteors that emanates from the constellation Gemini, the twins. According to Joseph Rao, the chairman of the amateur observers group, the Geminiid shower is one of the most reliable meteor showers of the year. Looking overhead and into the east between 8 P.M. and 11 P.M., an observer at the Caumsett site might see 20 to 40 meteors an hour, while a city observer might see five to 10 an hour.

Aside from the naked eye (which on a clear and dark night needs almost no help) the Long Island stargazers will have at their disposal a wide array of telescopes, binoculars and cameras for viewing and recording the sky show. The equipment is supplied by members of the observers' society, a group devoted to what they call the world's oldest scientific hobby (astronomy being the oldest science). Society members also will provide the narrative for what is going on above.

How to Get There

To reach Caumsett State Park, take the Long Island Expressway to Exit 49 North and follow Route 110 seven miles to Route 25A in the village of Huntington. Take a left on 25A and proceed three traffic lights to West Neck Road. Take another left and follow West Neck Road about five miles over a causeway to Lloyd Neck and onto Lloyd Harbor Road. The entrance to the park will be on your left about a mile along Lloyd Harbor Road.

star charts will be distributed free by the Vanderbilt Planetarium of Centerport, L.I., and the Hall of Science Planetarium of Queens.
To keep vehicle headlights to a minimum, visitors on Sunday night will park near the front gate of the park and will

be taken one mile by bus to the main house, a rambling Georgian mansion that was built in 1924.

The field in front of the mansion is the star party site. The mansion shelters the area from the lights of Connecticut across Long Island Sound and from the winter chill that blows from the Sound.

John J. Cahill, the regional park naturalist for the Long Island State Park Commission, suggests that visitors dress warmly and bring along a thermos bottle of hot chocolate or coffee. The mansion is open during the two-and-a-half-hour star party and visitors can warm themselves there.

The sky party is limited to 100 people and it is necessary to make reservations in advance. There are still a limited number of places available for this Sunday night. For reservations, or for information about future events, call: (516) 265-1064. There is a \$1 user's fee admission to the park; no charge for children under 12 years of age.

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WEEKENDER GUIDE Continued

Continued From Page C1

...and Broadway's Edison Theat... through Chagrit (239-7177). Information: 636-4100.

WBAI CRAFTS FAIR

WBAI has always gotten by with a... help from its friends. Ever since... 17 years ago, it has been New... one and only nonprofit, listener-... reported radio station. This weekend... AI is counting on its friends to turn... for its Fifth Annual Crafts Fair and... More than 200 craftsmen will... having their leather bags, wooden... items, glass bowls, weaving, pot-... candles and other wares in Ferris... th Hall at Columbia University, 1... h Street and Broadway. WBAI will... ve 15 percent of all sales. The FM... 100 will, in turn, entertain its... rds with a variety of musical and... trical attractions. There will also... good things to eat and drink, and... are for children. Hours: 11 A.M. ... P.M. Saturday and Sunday. (The... will be on next weekend, too.) No... sion charge. Information: 626-...

CONCERTS FOR CHILDREN

...ravinsky and folk songs on the... bill? That is what they're doing... own Hall on Saturday afternoon... ve children a varied—and painless... troduction to concertgoing. The... series "Concerts for Kids" begins... P.M. with the Aeolian Chamber... rs and Mary Travers sharing the... am. The concert will begin with... aeolians performing "Voice of the... je" by George Crumb, the Pulitzer-... rize-winning composer. The work... red by real whale sounds, should

arouse no puzzled looks in the audi-... ence, for the Aeolians' director will... plain it beforehand. Next will be... adaptation of Stravinsky's "A Soldier's... Tale." After intermission, Mary Travers... and her five-piece group take over. Tickets, \$5.50 to \$3.50, are available... at the box office and through Ticket-... ron and Chagrit. The concert is de-... signed "for kids aged 9 and up," so... any kid at heart can come.

Sunday

ODE TO BEETHOVEN

Ode to Joy! It's Beethoven's birth-... day. An occasion for celebration by... who else—the Beethoven Society. The... official date is Dec. 16, but the society... will honor the 206th anniversary of its... hero's birth Sunday with a concert at... 3 P.M. Instead of featuring the com-... poser's familiar masterpieces, the ad-... venturous society has put together a... program of rarely performed early... works (1785-88), created before Bee-... thoven left his native Bonn and settled... in Vienna. The concert will be pre-... ceded by a slide show starring another... devoted Beethoven fan—Schroeder, the... "Moonlight Sonata" player in the... "Peanuts" comic strip. The birthday... party will be held in the auditorium... of the Martin Luther King Jr. High... School on Amsterdam Avenue, be-... tween 65th and 66th Streets. Admis-... sion is \$3. Information: 421-8900.

HANUKKAH ON YOUR MIND

There are only six more shopping... days. No, we're not rushing Christ-

mas. It's Hanukkah that is rapidly ap-... proaching on the calendar. If you need... any of the basics—menorahs, candles,... gills, dreidels—before the lighting of... the first candle next Thursday night,... you can pick them up at the Jewish... Museum Shop (860-1688) on Sunday,... from 11 A.M. to 6 P.M. And while... you're there, you can visit the Ben... Shalom retrospective, too. The Museum... Shop's holiday supplies also include... some unusual items: a limited edition... brass dreidel paperweight, for \$40; a... bronze reproduction of a medieval oil-... burning lamp for \$25; and a modern-... looking brass menorah for \$80. And... for children, there are all sorts of... toys and games and even a hand... puppet (\$3), imported from Israel, of... Judah Maccabee, the Hanukkah hero. In... short, there is everything here for... the well-stocked Hanukkah home ex-... cept the potato pancakes—but there... are recipes to the shop's supply of... cookbooks, 1109 Fifth Avenue, at 92d... Street. Admission to the museum: \$1.50... for adults; 75 cents for children and... students with identification cards.

BALALAIKA SYMPHONY

There is only one symphonic orchestra... of balalaika players in the United... States, and New York's got it this... week-end. The Balalaika Symphonic... Orchestra, which has been in business... 40 years, will perform a program of... Russian music, plus a little Mozart and... Bach, at Town Hall on Sunday at 2... P.M. The program will also feature the... Dnipro Dancers, dressed in authentic... Ukrainian costumes, hurling themselves... around the stage in Cossack dances. And... what is a concert like this without... singers? There will be an ensemble... of seven vocalists performing Russian... folk songs. Information: 582-4536. CAROL LAWSON

Friday

Music

METROPOLITAN OPERA, Lincoln Center, Gerard's... "Faust," 8... NEW YORK PHILHARMONIC, Avery Fisher Hall, Lincoln... Center, 2... NEW YORK CHORAL SOCIETY, Carnegie Hall, 8... BEAUX ARTS TOGO, Rogers Auditorium, Metropolitan... Museum of Art, 8... FETTS JAZZBOA, Studio, Carnegie Recital Hall, 8... TARACK CHAMBER ORCHESTRA, Brooklyn Academy... of Music, 30 Lafayette Avenue, Brooklyn, 8:30... ROBERT PALMER, SOUTHSIDE JEWELRY, ASBURY... JUKES, rock musicians, the Palladium, 14th Street and... Third Avenue... ROBERT WHITE, near, Posa Auditorium, Fordham... University, Lincoln Center, 8... JULLIARD SYMPHONY ORCHESTRA, Alice Tully... Hall, Lincoln Center, 8:30... WILLIAM HOOPER, non-jazz jazz ensemble, the... Kitchen, 124 Broome Street, 8:30

Dance

BIG APPLE DANCE THEATER, 71 Eighth Avenue, 7:30... BROOKLYN COMMUNITY COLLEGE MODERN DANCE... CLUB, Great Spaces Center, University Avenue and... West 18th Street, Bronx, 7:30... ALVIN AILEY AMERICAN DANCE THEATRE, City... Center, 1

Events and Openings

Saturday

Music

METROPOLITAN OPERA, Lincoln Center, Giuseppe's... "Macbeth," 7... NEW YORK PHILHARMONIC, Avery Fisher Hall, Lincoln... Center, 8:30... MASTERWORKS CHAMBER AND ORCHESTRA, Carnegie... Hall, Lincoln Center, 8:30... WAVERLY CONSORT, Alice Tully Hall, Lincoln Cen-... ter, 8:30... MUSICA AETERNA ORCHESTRA with MISHA DICHTER... BERK, Rogers Auditorium, Metropolitan Mu-... seum of Art, 8

Dance

ALVIN AILEY AMERICAN DANCE THEATRE, City... Center, 2 and 3... NEW YORK CITY BALLET, New York State Theater, 7:30... THE SPIRIT OF DENISHAW, Roundabout Theater, 333 West 23d Street, 2 and 3... FRANK AUSTLEY DANCE COMPANY, Healy Street... Playhouse, 444 Grand Street, 8... LES BALLETTS TROCADERO DE MONTE CARLO, Brooklyn Academy of Music, 8

Sunday

Music

MELBA MOORE, pop singer, Metropolitan Opera, Lin-... coln Center, 1... MARTINA ARROYO, soprano, Avery Fisher Hall, Lin-... coln Center, 3... THE RIGHTS OF A CHILD Concert, General Assembly... Hall of the United Nations, First Avenue and 46th... Street... MASTERWORKS CHAMBER AND ORCHESTRA, Carnegie... Hall, Lincoln Center, 2 and 4:30... ARNOLD STEINWART, violinist, and PETER SHER-... RITT, pianist, Alice Tully Hall, Lincoln Center, 3... RY "SEVEN" violinist, Alice Tully Hall, Lincoln... Center, 8

Dance

ALVIN AILEY AMERICAN DANCE THEATRE, City... Center, 2 and 3... JERRY ABLES TAP DANCE COMPANY, Marymount... Manhattan Theater, 221 East 71st Street, 2... LES BALLETTS TROCADERO DE MONTE CARLO, Brooklyn Academy of Music, 2... BIG APPLE DANCE THEATRE, 71 Eighth Avenue, 2... CHANGING DANCE COMPANY, Riverside Church... Theater, Riverside Drive and 128th Street, 2... NEW YORK CITY BALLET, New York State Theater, 2 and 4

For Children

Birthday Parties

CHILDREN'S BIRTHDAY PARTIES, may be shown for... children 6 to 11 years old, Tuesday through Friday... from after school until 4:30 P.M., at the Museum... of the City of New York, with birthday cake, candies... ice cream, candy, balloons, games, prizes and a... special "wishes book" demonstration and a special... tour of the museum, for \$8.50 per child (minimum of 10... youngsters, maximum of 15). For information and... reservations, call 524-872, extension 23.

Plays

PAIDORA'S BOY, by the Pomeranian Players, a mu-... sical once again, with musical numbers, 2 P.M. on... Saturday, Theater of the Riverside Church, 298 River-... side Drive, at 120th Street. Admission, \$2; women... rates, \$44-50... BABES IN TOYLAND (by Victor Herbert), performed by... the Heights Players, 2 P.M. on Saturday and Sunday, 8:30... P.M. on Friday, Heights Players Theater, 26... Wilton Place, Brooklyn, 51.50, 257-2752.

Fairs, Dance, Music

CHRISTMAS BAZAAR, by the City & Country School, 11 A.M. to 4 P.M. on Saturday with entertainment... for children, handicrafts, books, records, toys, jewelry... a film "Mr. Menon in the King's Service" (Hindi... in English, children, 20 cents; adults, \$1; and home... baked loafs). Lunch and snacks available. At the... school, 165 West 12th Street, CH 2762.

Stories, Puppets and Magic

MAGIC WORDS TO FEEL BETTER, stories, poems and... songs by Laura Gomez, 5 P.M. on Friday, 78 Fifth... Avenue, second floor studio; a benefit performance... to support the visit here of Graham Kerrigan of the... Karma Karma order of Tibetan Buddhism. Contribu-... tions, 425-1561.

CHILDREN'S STORY AND BOOK PROGRAM, with Jay... Williams, author, who will discuss his books with... children, 1 P.M. on Saturday, of the New York... Public Library, Central Children's Room, Donnell... Library Center, 20 West 2d Street, Free... STAG AGE A STORY, program of songs and stories... from around the world, by Ruth Jacobson, 4 P.M. on... Friday, the New York Public Library, Fordham... Library Center, 254 Baltimore Avenue, The Bronx... MAGIC FOR CHILDREN, BY CHILDREN, 2 P.M. on... Sunday, at the Emelin Theater for the Performing... Arts, Library Lane, Manhattan, Free, (914) 696-3043... HANABESSE, THE LADY CLOWN, 4 P.M. on Friday, the... New York Library, New Lots Avenue and Barber... Street, Brooklyn, Free... MAGIC SHOW, 1:30 P.M. on Friday, 1, 2:30 and 4... P.M. on Saturday and Sunday, Magic Towne House, 1620... Third Avenue, with clowns, magicians and pup-...pets. Reservations required, 52-50, 782-1145... DAVEY JONES' LOCKER, by Bill Baird's Marionettes, 12:30... and 3:30 P.M. on Saturday and Sunday, Bill... Baird Theater, 99 Barrow Street, Tickets, \$2, \$4 and... \$5.50, YU 9-7070... BOOTS, a shadow puppet show, and "The Sky Fox," a... hand puppet show, 1:30 P.M. and 2 P.M. on Sunday, at... the Flooding Hospital Puppet Playhouse, aboard the... ship, Pier 19 at South Street Seaport, \$1.50, 746-8334... PHYLLIS A. EHRLICH

From Harvey Sound Professionally Selected Christmas Gifts.

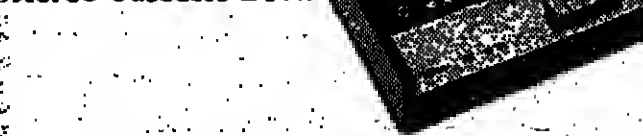
Even if you had all year to think about it, giving a present to an audio buff represents quite a challenge. This year Harvey Sound has taken the guesswork out of your Christmas shopping. Each of the gifts shown on this page has been selected to provide genuine pleasure and benefit to the most discriminating audiophile. All Harvey gifts are backed by our professional service department to make sure they keep giving pleasure. When it comes to audio, even Santa can use a little professional help.

ALH 21 AM/FM Clock Radio



Take the radio once described as "the only decent-sounding table radio around" and add the convenience of digital clock control. You've finally devised a way of making it a little more pleasant to wake up each morning. Now only \$119.95.

Superscope 302A Stereo Cassette Deck



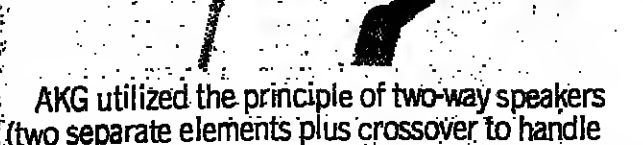
The features you're looking for in a cassette deck at a price you'll be glad to find. Two slanted VU meters, limiter, illuminated functions, headphone jack, interlocked piano-key controls, locking pause... and Dolby! All for only \$129.95.

Yamaha HP-2 Stereo Headphones



"Orthodynamic" design means maximum comfort. Sintered ferrite discs around combination voice-coil diaphragms mean maximum fidelity. Weight only .51 lb. Price only \$45.00.

AKG 200E Two-Way Microphone



AKG utilized the principle of two-way speakers (two separate elements plus crossover) to handle different parts of the audible spectrum to enable the ultra-reliable dynamic microphone to deliver professional results. Studio-quality performance for only \$85.00 each.

ADS 200 Miniature Speakers



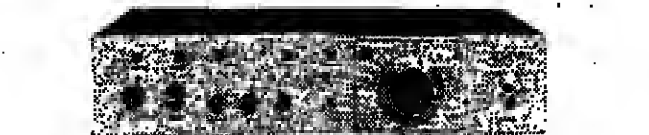
When ADS coined the term "Invisible Sound" they must have been listening to the 200's. They're so small you probably wouldn't notice them, except for their incredible high fidelity. When your guests finally do locate these mini's, they'll be amazed at the ultra-high-quality brushed aluminum enclosures (black or silver anodized). You won't have to mention that the 200's are only \$100.00 each.

Discwasher Gold-ens



You might think that gold-plated connector cables are for the man who has everything. But they're really for the man who is missing something—perhaps some of the sound he's paid for due to deteriorating cables. The Gold-ens gold-flashed connector pins will never corrode or add resistance with age. A gift to last a literal lifetime for only \$8.00 per 1-meter pair.

Advent 300 FM-Stereo Receiver

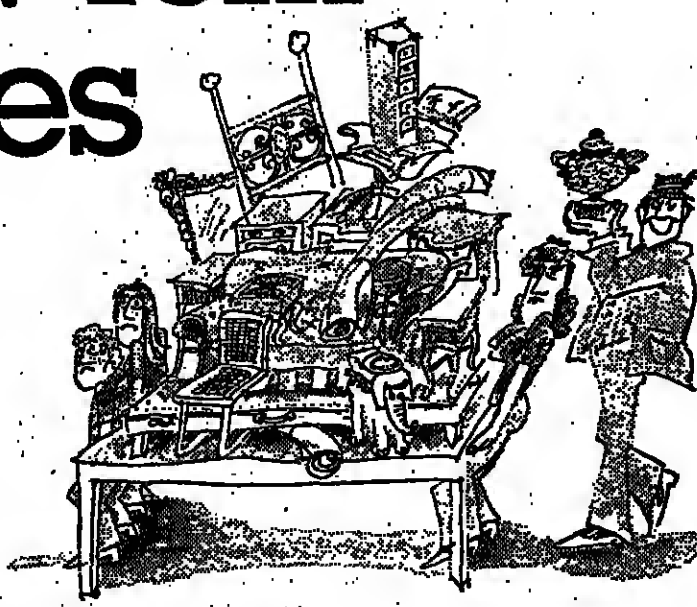


Famous for delivering maximum performance for the money, Advent has done it again. With their Model 300 Receiver, Advent combines a sensitive FM section, a phono pre-amp that puts many separate components to shame, and a modest, but super-clean power amp. All for \$259.95.

Harvey sound The Home of the Professionals

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Window Wonderland On Fifth Avenue

Continued From Page C1

its inventor) between 54th and 55th Streets. Between 52d and 53d Streets, there will be puppets to goggle at. There'll also be caroling and other singing, too, on the steps of St. Patrick's Cathedral at 51st Street. And Santa Claus will dispense cheer and, as long as they last, candy bars on a wagon between 46th and 47th Street.

Movable Feats

Between 44th and 45th Streets, a "skate-mobile" will sanction "the only sort of wheeled traffic on Fifth during the open-house hours of the ad hoc mall. A few blocks south, at 41st Street, between the handsomely refurbished lions on the majestic stone steps of the New York Public Library, visitors can cool their heels, or tap their toes, to more of the performing arts.

A "puppet-mobile" and a trampoline will be provided for public amusement at 38th Street. Finally, or at the outset, depending on your course, north or south, between 34th and 35th Street, a Wuritzer Band Organ will give a continuous concert of rousing, thunderous band music.

The Open Doors

Among the stores that will open their doors in anticipated jingling of cash registers will be Lord & Taylor, W. & J. Sloane, Wallace's and Bonwit Teller, Korvette, Saks, Fifth Avenue and B. Altman.

The special Sunday meals might be enough to satisfy lesser streets, but at holiday time, Fifth Avenue becomes a splurge of color and commercial jollity from morning until late at night. It's windows are hung with care in hopes that St. Nicholas, and those who follow in his footsteps, will soon be there.

Fifth Avenue may not have the style and the elegance of ancient years, when it was the preserve of the well-heeled and the aristocracy. It has five stores but it has also become the longest airline ticket counter in the Western World and, below 42d Street, it is dotted with stores that seem to be constantly announcing that they are going out of business.

With all this, it is still considered by many as the finest street in the city and the place to stroll. As though by common agreement, it preserves the bouquet of a street of classic distinction—and this concept works. It is a street that somehow erases shabbiness and oppressive thoughts of municipal insolvency (even with vacant stores in the 30's). Perhaps it is more because of the people than of the merchandise on it.

Yet there can be little debate that at this time of year, both people and property glow on Fifth Avenue. A walk on any day offers testimony. Particularly, the evidence of the windows.

F.A.O. Schwarz

At 58th Street, the southeast corner is so thronged that one immediately thinks in terms of an accident. It is not an accident. It is F.A.O. Schwarz, the Rolls-Royce of toy stores, with its usual fabulous holiday window display.

The largest window, its strong pane resisting the pressed noses of thousands of youngsters, is filled with an immense small-scale town plaza and street. It is lined with houses of the Hans Christian Andersen school of architecture and absolutely alive with activity.

The animated scene is peopled, if that is the correct word, with dolls—bear dolls, rabbit dolls, monkey dolls—all sorts of dolls. There are dolls washing windows, dolls working in a manhole, dolls watering flowers, carpenter dolls working on a balcony, worker dolls shoving a load of pipes up a ramp, and one near-dead drunk doll dangling a bottle out of a window.

In a smaller window, a 17th-century dollhouse, immediately crafted, is filled with upper-class figures doing some sort of stately dance and other wise disporting themselves on the most elegant of premises. Nearby, in yet another window, a little train endlessly circles, while not far away four Santas mounted on a giraffe or what have you, make the rounds on a fast-moving carousel.

Tiffany Onward

The Fifth Avenue windows of Tiffany & Company, at 57th Street, are dressed in a serious Christmas tradition. The figures, done in stuffed fabrics, represent a Madonna and child and an angel. No diamonds here. The mood changes in the 57th Street windows, where a cave has been fashioned from strings of popcorn, and a large doll, taking off on Whistler's mother, knits a Santa Claus in a rocking chair.

On the next corner, 56th Street, Bonwit Teller is observing the holidays by changing the windows every Wednesday night, becoming, they say, more Christmasy as the season reaches a crescendo.

At Cartier's, on the corner of 52d Street, two happy little winter scenes in the windows depict good times in a snowy woods; it's all made of fabrics and shows a horse pulling a sled while human figures dance with the sheer joy of the season.

On the West side of Fifth Avenue, the Titman building, No. 668, between 52d and 53d Streets, is fronted by long tapestry-like, green-olubed vertical columns that only add luster to the street.

As you walk, you are constantly within the sound of music, it seems, whether the orchestrations of Salvation

Pop Life | John Rockwell

SYNTHESIZED versions of classical music fall into the "classical" category when the trade magazines assemble their sales charts. But by any generous definition of popular music—music that is popular—the most commercially successful of these ventures qualify as pop.

Normal classical records sell nowhere near so many copies as even a modestly successful pop record. If a classical record sells 10,000 copies in its first year, it's doing very well indeed. Since good classical disks sell steadily for longer than boom-and-bust pop disks do, a solidly successful classical disk can expect to sell up to 20,000 in the long run. Compare that to the plethora of gold (\$1 million in sales) and platinum (a million copies sold) pop records, and you begin to get some idea of the discrepancy between the two markets.

Synthesized versions of the classics boast sales figures that rival all but the gold and platinum pop records. The current sales champion is Isao Tomita, who was born in Tokyo in 1932. Mr. Tomita (or "Tomita," as he is generally known) has put out three records on RCA before his current release. The most successful of them, a Debussy mélange called "Snowflakes Are Dancing," has sold some 250,000 copies so far in this country alone. His two other synthesized disks—one of Mussorgsky's "Pictures at an Exhibition" and the other of music by Stravinsky, Mussorgsky and Debussy—haven't done quite so well, but altogether Tomita has sold over a half a million records in the United States (international sales figures are hard to come by, says RCA, but they would appreciably swell the total).

One can thus call these records—by Tomita, by Walter Carlos and by several others—popular music on a purely statistical basis. Judging by other record sales figures, there simply aren't that many "real" buyers around to account for a 250,000 sales figure. When a "classical" record sells that many, it has clearly "crossed over," in pop parlance, into the pop-music audience.

What makes this interesting to those of us who like both classical music and popular music is that a lot of these Tomita-buyers would never dream of buying a "real" classical record. There is something about synthesized versions of the classics that makes them more accessible—more popular—than the originals. The questions are, what is that something and are synthesized versions as artistically valid as the originals?

The answers can be based on two recent releases, both synthesized versions of Gustav Holst's suite of astrologically-oriented tone poems, "The Planets." One is by Tomita himself, on RCA; the other is by a San Francisco-based synthesizer specialist, Patrick Gleeson, on Mercury.

"The Planets" in its original guise has enjoyed a dubious new life recently as greedy record executives tried to hype it as hip because of its astrological connotations. Actually, something less hip could hardly be imagined; these are ponderous late Romantic large-orchestra musings, heavy and pompous.



Tomita: synthesizing the classics
A sound-sensualist with an obvious flair

As such, however, they make the classical-music-lover less concerned about their bastardization by the synthesizer wizards than more honorable music (e.g., Bach). Ultimately, nobody much cares if Holst is distorted.

And distorted he is, in both of these versions. Synthesizer arrangements are either designed to be played live, in which case they amount to little more than souped-up electronic-organ transcriptions, or they are pieced together in the studio, which allows for a good deal more complexity, but often entails a sterile, rigid mechanical phrasing.

Beyond that, the arranger has to decide how faithful he wants to be. Is he going to reproduce a synthesized equivalent for every instrumental part and ensemble effect in the original? Is he going to concentrate on the "essentials"? Or is he, to a greater or lesser extent, going to spin out a free fantasy on the original, full of spacey, sci-fi special effects?

Mr. Gleeson calls his version "an electronic portrait" and Tomita calls his "electronically performed." The actual issues of fidelity versus freedom are the reverse of those descriptions: Tomita is much freer. Mr. Gleeson's version is quite simply less interesting (unless you count fidelity a virtue, in which case you wouldn't touch either of these records), relatively thin and artificial in texture. Tomita has a real gift for exotic effects, both applied onto Holst and in the realization of Holst's actual notes. People will presumably buy this record because they think it's new and, far out, because they want a high-fidelity showpiece, or because they find clas-

sical music in its own guise distant and intriguing. Tomita's records are for people whose notions of musical culture are defined by Yes, Iron Horse, Lake and Palmer and Renaissance, and think they're moving up the evolutionary scale.

There's nothing inherently wrong with that; it's just that it's amusing about Tomita's records perhaps they will indeed lead some on to originals. But it does seem a pity that more aren't braver about going straight to the source. And it seems an even greater pity that a technician and sound-sensualist of Tomita's obvious flair channel his talent into genuinely new, pop music. No doubt he's making a lot of money, maybe he could make a lot of money and more too. So far, he's just leaning lamely on the

More Rolling Thunder Revue fallout: So a constellation that surrounded Bob Dylan for last year has enjoyed varied success on its own. Roger McGuinn was revitalized; Joan Baez turned increasingly to slightly maudlin and graphical songwriting; Rob Stoner and Howie Mandel came up with an exotic gospel-jazz-rock-meets-Southern-Cookin'. Scarlett Rivera embarrassed herself with a lumpy, ensemble called Mammoth.

This last weekend the Alpha Band was at the Other End, and offered a most appealing high-powered, high-energy country rock. The band consists of three Rolling Thunder veterans—Tommy Burnett on guitar and piano; Steven Soles on and David Mansfield on pedal steel guitar, mandolin and violin—backed by a rhythm section of Jackson, bass, and Matt Benton, drums.

The music is energetic, clever and skilled. It is particularly original in another matter. The Alpha Band at the very least is one of the more gagging and virtuosic bar bands around, and haps that's as good a legacy of the Rolling Thunder Revue as any of its more pretentious remnants.

Christmas shopping: two of the loveliest Christmas records ever put out have been rereleased by Warner Brothers. The first is an LP, "Phil Spector's Christmas Album." First released in 1963, it features Darlene Love, the Ronettes, the Crystals and the Blue Jeans in Christmas standard cushioned in Mr. Spector's profoundly influential ornate arrangements. It's a wonderful record, early 1960's rhythm-and-blues post-punk, for pop-music fans and even for parents who are funny yet moving party record.

The other item is Emmylou Harris' "Light in the Stable," which was first released last year and nowhere commercially. The song itself is a new Christmas song in a traditional idiom, and Miss Harris is a bigger star now than she was months ago, maybe it will sell. It would help time Warner Brothers did a better job promoting fact that the harmonies are sung by Dolly Parton, Linda Ronstadt and Neil Young.

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Publishing: More 'Black Boy'

By HERBERT MITGANG

RICHARD WRIGHT'S "Black Boy" is generally considered one of the classic autobiographical accounts of the black experience in the South during the first quarter of this century—the South of Jim Crow instead of Jimmy Carter. Its final paragraph went: "With ever watchful eyes and bearing scars, I headed North, full of a hazy notion that life could be lived with dignity, that the personalities of others should not be violated, that men should be able to confront other men without fear or shame, and that if men were lucky in their living on earth they might win some redeeming meaning for their having struggled and suffered here beneath the stars."

The book ended on that upbeat, affirmative note by an accident of publishing. The real reasons are lost in the minds and motives of editors, agents, book clubs and the late author himself. Long after the book's first publication in 1945, it now comes out that "Black Boy" was only half a story, and the second half of "Black Boy" will be published next spring by Harper & Row with the title "American Hunger."

Before publication of "Black Boy," Wright and his editor, Edward Aswell of Harper, agreed that the book would break more logically with his departure from the South and that the remaining material could be held for a further autobiographical work. Even though the second half had already been set in type and advanced to the page-proof stage, it was deleted. Wright then wrote new concluding pages to round off "Black Boy" and gave it a more optimistic interpretation.

The first half of the book became a dual selection of the Book-of-the-Month Club in 1945. But, according to Michel Fabre, a Wright scholar, it is not clear whether the book club accepted "Black Boy" on the condition that it would include only Wright's experience in the South or whether the decision to divide the book was worked out solely between Wright and his editor. There appear to be no villains, as the author was in agreement and pleased with the popular success of the book, which continues in hard-cover and paperback editions to this day.

"American Hunger" moves between Chicago and Harlem, providing a picture of Wright's life between 1927 and 1937. He describes his difficult time as a store clerk and dishwasher in the Depression years, an experience shared by many other black and white Americans. The story covers his entry into the literary atmosphere of the John Reed Clubs and the politically torn Communist Party. His break with the party and his tortured period of ostracism give "American Hunger" a significant historical framework. The account of his disillusionment with the Communist Party is familiar to readers of the chap-

ter by him in "The God That Failed," a collection that came out in 1950. Wright died in 1960 after spending the last 10 years of his life in Paris.

The Cambridge historian J. H. Plumb calls her "the splendid Kate Simon, the incomparable Kate Simon, whom no one has ever rivaled in the loo-loo history of guidebooks. . . she has made one of the dullest forms of literature a brilliant work of art."

Miss Simoo's "Places and Pleasures" travel books have covered Rome, Paris and London, as well as stopovers at "The Places in Between" in Italy and in "England's Pleasant Land." Many a native New Yorker has learned about overlooked backyard treasures from her "New York: Places and Pleasures."

Now the splendid Kate discloses that she is writing what could be her most challenging book, a sort of social history of the United States built around the story of Fifth Avenue. She's playing with such titles as "Fifth Avenue: Sketches in Gold and Baser Metals" or, perhaps, "Fifth Avenue: Rise and Decline." That's the idea if anyone wants to improve on it.

Her book begins in Washington Square in the 1820's, when it was Potter's Field and a hanging ground, continues through the era of the industrial magnates who, built mansions on the avenue with their railroad, copper and mining money; includes their wives, who flaunted that money because they had it in untaxed dollars; takes note of the art dealers and decorators and architects who served as dictators of fashion, and carries forward to today's more private life behind luxurious apartment buildings.

That's only the half of it, Miss Simon says, strolling and typing, so that she can finish the book in the spring for publication by Harcourt Brace Jovanovich late next year.

The name of a publisher called Hopkinson & Blake of New York conjures up images of the venerable British publishing houses, such as our favorite names, Chatto & Windus. We imagine the editing, drinking port and smoking real Havana and complaining about their authors after a late lunch at the Connaught Grill.

Hopkinson & Blake specializes in putting out books dealing with mutton pictures and selling to the college market where everybody oowadays is "into film." The house's most recent book, "The Art of Alfred Hitchcock," by Donald Spoto, with a preface by Princess Grace of Monaco, has been adopted for February by the Literary Guild.

Hopkinson & Blake turns out to be a middle-aged lad from Brooklyn named Len Karlin. "I started the house nine years ago," he says. "Hopkinson & Blake is named after the street corners in Brownsville where I held down a spot selling newspapers during the Depression."

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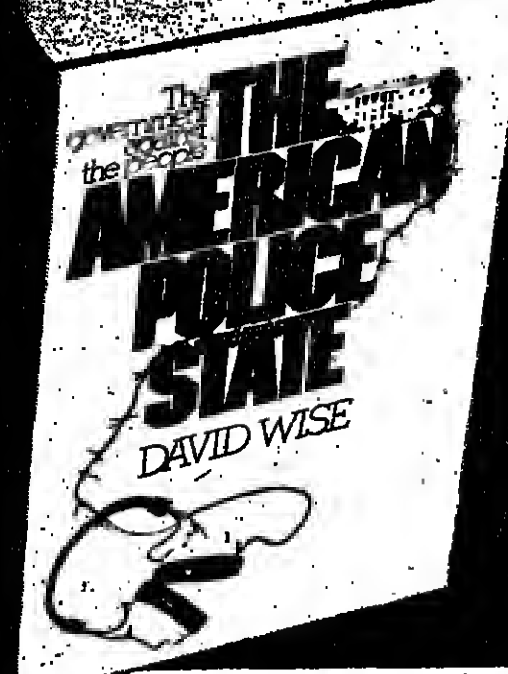
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PUBLISHERS' WEEKLY, October 11—South Nathan Shapiro, 34, of Manhattan South in-vestigates the fatal shooting of rabid right-wing columnist Roger Clay at his office in the New York Sentinel. The case is complicated when the publisher is also shot and left unconscious and

when the managing editor is killed. A small un-remarkable clue leads astute Shapiro to the killer.

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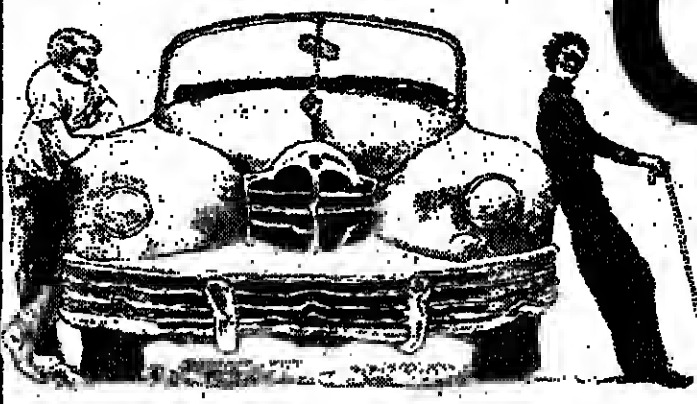
writes Barbara A. Bannon in her advance *Publishers Weekly* review of *Cutter and Bone*, the new novel by the author of the highly-praised thriller *To Die in California*. Peter Andrews, in the *New York Times Book Review*, calls it "a fast, touching, furious and frightening novel that builds to a tremendous climax. . . . Newton Thornburg has set his story up as a thriller and a whacking good thriller it is, too. . . . I have not read anything better in this genre in the last 10 years."

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—Philip Herrera, *Time*

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A real sense of Israel emerges from this witty and hilarious book—above all, a sense of the underlying compassion and feeling for justice of the Jewish State and its resilient citizens. The book can be obtained by mail (\$2.50 including postage) from Murray S. Greenfield, 21 West 39th Street, New York, New York 10018.

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Mailer Takes on the Heavyweight Novel



Norman Mailer, at work on new book "Do I still have enough skill left to bring it off?"

"There is a fancy witfulness about writers in their 50's," Norman Mailer says. "They wonder, 'Do I still have enough skill left to bring it off?'"

On Jan. 31, Norman Mailer will be 54. After being away from fiction for a decade, he says that he is working steadily and well now on his big novel—the biggest for him and one of the longest planned by any American writer, past or present.

He is still surprisingly youthful. As always, he appears almost elegant: an old-fashioned officer's trenchcoat. His stance remains open. He hesitates for a modest moment between sentences, then comes out of a neutral corner with an uppercut to the mind. "This is a tricky business," he says of the challenge of writing like a heavyweight again. "The trick is to go beyond one's reach."

Most of the time he is in Provincetown, Mass., putting in two and a half hours in the morning and another two and a half in the evening. When he completes the work in 1978 or 1979, it could go between 550,000 and 800,000 words.

Ned Bradford, his editor at Little, Brown in Boston, says that Mr. Mailer seems to be going along systematically on the novel and has written more than 175,000 words. He also stressed that

the \$1 million contract was not just for one book but for "the work"—which could be for anywhere from two to four novels, depending on natural breaks.

"I'm writing about Egypt in the 20th century, 1130 B.C.," Mr. Mailer says. "Why? Because I fell through a novelistic hole. I thought I would dip into the period and then it began to absorb me. I went to Egypt once, but didn't get much out of the trip. Both Cairo and the Pyramids were impossibly crowded."

"Actually, the first third of the book takes place in Egypt, the second third on a spaceship, the last third is contemporary."

The Egyptian dynasty comes from research, the space world is not unfamiliar to him since he wrote "Of a Fire on the Moon," and the contemporary life he has lived fully.

"I've been possessed with the command of time ever since I started writing novels," Mr. Mailer continues. "But I'm not doing this mechanically. There have been some mistaken reports that I was going to follow a Jewish family from the time of the Pharaohs, but the characters and events are still evolving."

"I know it's dangerous to characterize what I'm trying to do, but I want the novel to be a consistent explanation of time. What I'm trying to do is

more abstract than realistic—and endlessly more pompous."

Mr. Mailer contends that writing is a dangerous occupation, especially if your situation is such that "you have to keep the bread coming in." With more charm than despair, he notes that he has had more publishers than ex-wives: six to five. He has seven children, five daughters and two sons, ranging in age from 27 to 5. And he lives with, he says, parodying the gossip columnist, a "CC—Constant Companion."

Because of his various obligations, as well as his wide-ranging interests, he still finds himself taking time out every now and again to make the bread and pay the taxes. He takes side trips in books, such as the one on Marilyn Monroe and the latest on Henry Miller, and in magazine articles, covering conventions, candidates, the Central Intelligence Agency and Watergate.

Celebrating a Publication

He was in New York the other day, celebrating the publication of "Genius and Lust: A Journey Through the Major Writings of Henry Miller," published by Grove Press. He considers Miller, at his best, the greatest living American writer, worthy of comparison to Hemingway and Faulkner.

He also is an admirer of Saul Bellow, who will receive the Nobel Prize in Literature in Stockholm this evening. "To my surprise, I felt good about Saul getting it," he said, "because he deserved it. I sent him a telegram of congratulations."

Mr. Mailer, of course, had been mentioned as a candidate for the Nobel, and his future chances will probably ride on the big novel.

"I've had a few false alarms about the Nobel," he said. "After 'Armies of the Night' in 1969, an Associated Press reporter called me early in the morning of the day of the announcements because he had picked up a rumor that I would get it. I learned later that he had mixed me up with another M—Malraux."

He says that he could have used the prize when he wrote "The Deer Park," his novel with a Hollywood background, because everybody jumped on him then. In those days there was his frequent talk about defending his writing title—the boxing analogy. "But I'm no longer talking about defending it. Well... maybe against Tolstoy. I was more on the order of Ezzard Charles than Joe Louis, anyway."

He still thinks that the boxing metaphor is useful because there is a resemblance between a fighter and a writer. Both, he believes, are engaged in cool and controversial acts, both make their own moves, and any good fighter and writer become aware that the main bout is with themselves. "Knowing that," Mailer says, "you become a wiser man."

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Bridge: Method Is Offered to Avoid Wrong Seating at One Table

By ALAN TRUSCOTT

The World Team Olympiad in Monte Carlo last May highlighted a problem that has plagued serious players for more than half a century.

If players are wrongly seated at one table in a head-to-head match, which happens now and then despite the best endeavors of team captains and officials, the play of the session, perhaps lasting two hours or more, becomes totally meaningless. In Monte Carlo, the match between Brazil and Italy, the eventual winners and runners-up, was ruffled in this fashion and was never replayed.

A simple method of guarding against this disaster has been suggested by this writer, and will be introduced in Grand National play here tomorrow, perhaps precluding its adoption at the national and international level.

At the start of each session, players will be required to write their names, together with a team name or number, on a slip of paper to be inserted with their cards on the first deal. If the next player to handle the same cards finds the name of a teammate, or the name of someone unconnected with his match, he can summon the tournament director and have matters put right.

Subsequent analysis of the abortive Brazil-Italy encounter in Monte Carlo showed that the South American champions had much the best of matters, judging by a comparison with the re-

sults obtained on the same cards in other matches.

One of the deals from "The Match That Never Was," as it was later described by *The Bridge World* magazine, is shown in the diagram. With values for game and two balanced hands, it is normal for North-South to reach three no-trump, which is easily defeated by a spade lead. This happened at almost every table, and most declarers went down two tricks by playing for East to hold both queen and jack of diamonds.

One of the Brazilian pairs escaped the trap, ironically by utilizing some Precision bidding machinery devised by one of their Italian opponents, Benito Garozzo. The South player, Gabriel Chagas, opened one no-trump, showing 13-15 high-card points and a balanced hand. Two clubs by his partner, Pedro Assumpcao, was Stayman, inquiring about major suits, and the rebid of three of three clubs was a specialized bid making for a further distributional description.

Three hearts then pinpointed South's distribution as 2-3-4-4, and North had good reason to mistrust a no-trump contract: the opponents were almost certain to lead spades and score tricks in that suit sooner or later. Rather than try for an 11-trick contract in clubs, which would have failed, Assumpcao made an intelligent decision by bidding four hearts, arriving in a four-three fit

NORTH			
♠	Q4	♠	9873
♥	KJ54	♥	A6
♦	842	♦	J653
♣	AK73	♣	1094
WEST			
♠	AJ652	♠	K10
♥	9872	♥	Q103
♦	Q7	♦	AK109
♣	65	♣	QJ82
EAST			
♠	9873	♠	Q103
♥	A6	♥	AK109
♦	J653	♦	QJ82
♣	1094	♣	AK73
SOUTH (D)			
♠	K10	♠	Q103
♥	Q103	♥	AK109
♦	AK109	♦	QJ82
♣	QJ82	♣	AK73

Neither side was vulnerable. The bidding: South West North East
1 N.T. Pass 2 ♣ Pass
2 ♦ Pass 3 ♣ Pass
3 ♥ Pass 4 ♥ Pass
Pass Pass 4 ♥ Pass
West led the spade ace.

With the actual distribution, four hearts proved easy to make. West led the spade ace and continued the suit, which was the best defense. Chagas won the second trick and played trumps, driving out the ace. East was forced to win the second round, and a trump remained in the dummy to discourage another spade lead.

If East had been able to hold up his heart ace for another round, the declarer would have had a delicate decision to make.

In any event, the prospects of four hearts were greatly superior to three no-trump, and North-South deserved to gain points. But as it turned out, all they had done was to outbid their teammates, who held the same cards in the replay.

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Edited by WILL WENG

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Books of The Times

By ANATOLE BROYARD

DREAM JOURNEY. By James Hanley. 368 pages. Meridian Press, \$8.95.

AN INSUFFICIENT talent is the cruelest of all temptations. George Moore said it is perhaps the most painful form of unrequited love, consuming the spirit instead of replenishing it. For some, it is like a religion that can never be wholly understood, that consists only of catechism, trial and penance. Such is the talent of Clem Stevens in James Hanley's new novel, "A Dream Journey."

Clem is an artist in his 50's, and only sales in years have been two small paintings to the butcher, at a price of a month's free meat each. The butcher's eye for color refined by the contemplation of carcasses, he says at the paintings help to brighten his color on days when "the sun is sulky." He makes things worse, the blizz, the cruelest part of World War II, in a ragged London, and people have other things besides paintings on their minds. Clem's only consolation is Lena, a rosy-willed woman a few years older than himself, who came to live with him some 20 years before because she believed in him. In a tiny flat at the top of a building that will be consumed if it survives the blitz, Clem sits and drinks while Lena supports his psyche in much the same way that a easel supports his canvases. While they love and depend on each other, they hardly talk anymore because just out everything has already been said between them. They are reduced now to mumbled and small, elliptical bits of speech, like creakings of the self a cracking of bones no longer young, they never go out, and no caller ever crosses their threshold. Recently, they have taken to reading to each other, finding company in imaginary people.

Mr. Hanley has an uncanny ability to discover the poetic in ordinary people, in their speech as well as in their actions. Take Robinson, for example, other tenant in the same building, pilot who is always high on amphetamines. Robinson has arrived at an unshakable decision to treat the war as a game. When he is home, on leave, a portable radio is always on at full volume, and it is his pride and passion, able to pick up Bolivian stations, that the sound of the samba comes with the whistle and crash of bombs. Ducksie, his wife, is pretty stupid, and it is an effort for Robinson to remember whether their son, Podgy, is a boy or a girl. Down the cellar during a raid, driven by, like everyone else, by Robinson's wit and incessant cheerful patter, she says to the pilot, "When you go tomorrow, Mr. Robinson, I should shooting put a star or two, it might help."

The elderly Frasers, who live on the floor of the building, are no longer physically or psychologically up to ride with the changes, as reason does. Mrs. Fraser cannot

reconcile herself to the fact that the doors of their apartment will no longer close and, despite all her efforts, stands stubbornly ajar. All her notions of privacy, containment, security and the fitness of things have come to hinge on the door, and she stands beside it, grieving for everything that has been lost. Her confusion is aggravated by the fact that, though her husband will not speak of it, his right hand seems to have become paralyzed, and now, in their increasingly askew world, he does everything left-handed, which makes her feel she is suddenly living with a stranger whom she is beginning to hate.

Lena is writing a letter to her sister Flo, whose dog has just died. "I'm so sorry about your dog, your little dog," she writes, and then suddenly erupts into laughter and crumples the letter into the wastebasket. When Cis, one of Clem's models in the old days, comes to revive her acquaintance with him, Lena intercepts her halfway up the stairs and argues her out of her intention. They disturb a couple trying to sleep, and the husband opens the door to complain. Defending herself and Clem against this single infraction, Lena asks: "Do we talk? Do we make gestures? Do we throw up our arms, do we shout?"

When the air-raid warning comes, Clem and Lena struggle down the endless stairs with his latest canvas, which is to be his masterpiece. He even works on it in the cellar, among the garbage cans, while Robinson's radio rattles on, and Mrs. Fraser, remembering a loogone time when they lived in one of the colonies, remarks, "my husband is an authority on jungle music."

At the height of one of the worst raids, Clem runs out into the street crying: "I must see it! I must see this!" With the entire city rocking under the bombs, he rushes through the streets, climbs the fire-escape of a tall building and looks down at "all that light, a sea of it, from what reservoir had this flooded up, this drenching light, blazing red, and to his left a falling green, cataracts of light, red and yellow and green." This is what he cannot capture on his canvas, though he would give his life for it.

When Clem dies, not in the raid but in such a way that Mr. Hanley teases us with deliberate ambiguity, Lena contemplates what is left of her life and reflects that "the left the question behind him." She had known for some time that he would never be able to answer it, but even when she ceased to believe in him she stayed, because "there's more to a man than that." "Was I too loyal?" she asks herself, and wonders what she might have done differently or better. Her thoughts fade into the silence of a room where "a sudden clapping of hands would have sounded like thunder."

Since Henry Green no longer writes novels, there is no English novelist working today to compare to Mr. Hanley. His books, to borrow Lena's phrase, are hand claps that sound like thunder.

Greek Voices, Bloody Battles

HOUR OF THE BELL. By Harry Mark Petrakis. 363 pages. Doubleday Co. \$8.95.

Harry Mark Petrakis, a respected poet ("A Dream of Kings," among others) and short story writer ("Pericles 31st Street," a collection) who writes of Greek-Americans in a temporary setting, turns in his new 19th-century Greece and the war for independence against the Ottomans. The Hour of the Bell covers the first year of the war, and culminates in the siege of Jiliza, a Greek victory that quickly resulted into looting and massacres. A year begins with the voices of cent characters making their separate sounds, of involvement, like the as of various instruments in a symphony orchestra tuning up; and like instruments in an orchestra, each character has been designed to sound a particular voice that will suit the larger design. There is a Father, the simple priest, who watches as the superiors become caught up in a war of patriotism and violence. There is a fierce old guerrilla, Vovgrivas, of a band that has been fighting

the Turks on Etnassus for years, and Petrobey, Prince of the free Mani people, and Kolokotronis, the exiled patriot who returns to lead the troops. There are various other soldiers and callow young men, all itching for blood, and the women who will grieve for lost sons, husbands and lovers.

To his credit, Mr. Petrakis does not glorify the struggle of the Greeks for freedom from Turkish dominance; instead, through the character of Xanthos, a scribe who is writing the history of the war, he points up the awful cruelties that both sides visit upon one another. It is very earnest and decent, colored by lyrically described landscapes, beating women, brutal soldiers, bloody battles. Yet for all Mr. Petrakis' skill and sincere meditation upon the tragedies of war, the book is too studied. The characters, despite their primitive passions, sorrow and suffering, and the poignant simplicities of their words, seem figures in a historical pageant—solemn and stately and stiff. The book is more a lesson in history than a reliving of it. If the historical novelist can't bring his people to life, then he relinquishes to the historian the main claim he has on our attention.

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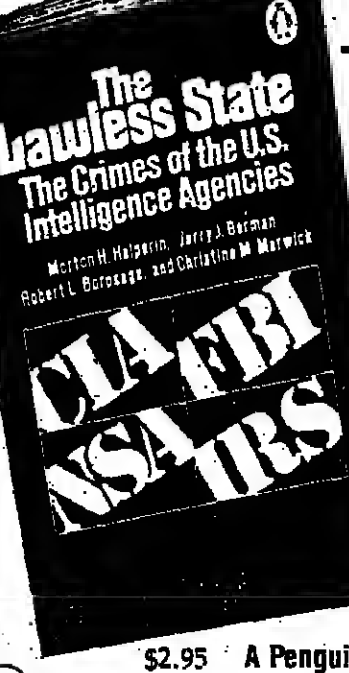
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TV WEEKEND

By JOHN J. O'CONNOR

IN 1955, NBC presented the stage musical of "Peter Pan" starring Mary Martin to 65 million viewers, the largest television audience recorded until that time. This Sunday at 7:30 P.M., the network has a completely new musical adaptation of the James M. Barrie play, this one featuring Mia Farrow as Peter, the boy who flies from adventure to adventure, refusing to grow up. With comparisons obviously unavoidable, the new production loses points in certain areas and gains some in others.

As the first stage hit to be moved intact from Broadway to TV, the Mary Martin version was indeed an event starring one of the most dynamic women in the musical theater. The "magic" of television is now commonplace, and Miss Farrow is decidedly not dyadic. In fact, she is rather delicate and fragile. Her Peter is not dreadful, he's simply not very impressive. In addition, while the score for the first production was more serviceable than inspired, the Anthony Newley-Leslie Bricusse songs for this new one are even less inspired and have an unfortunate tendency to gurgle into soporifics.

These are serious flaws, to be sure, but the rest of this new "Peter Pan" is done to a generally splendid turn. The adaptation sticks closer to Barrie's original play. The sets and costumes are lavish and attractive. (The Kensington Gardens opening offers a first-rate demonstration in the use of on-location photography.) The narrative, read by John Gielgud and, despite the sticky score, manages to capture Captain Hook as something more than a bumbling clown ("Ever a dark and solitary cologne, he was haunted by a sense of his own doom"). And the opening song, "Once Upon A Bedtime," is sung by Julie Andrews.

The entire production was under the supervision of Gary Smith, producer and Dwight Hemion, director, the same team responsible for last night's salute to Richard Rodgers and for countless award winning television musical shows. Maintaining their typical standards of taste and imagination, they have transformed this "Peter Pan" into a visual delight. Tinkerbell and Peter's shadow are captured with clever animation techniques. The flying scenes are remarkably believable, and the inevitable chestnuts, such as asking the audience if they believe in fairies, are handled with admirable restraint.

The rest of the cast is quite good. Danny Kaye is kept to an unusually low performing pitch, and Captain Hook is one of his best creations in years. His songs are among the most successful to the score and, with Tony Sympsoo as his daffy foil Smeel, he delivers them superbly. Briony McRoberts is an exceptionally appealing Wendy, and Virginia McKenna is lovely as her mother. The musical sequences were staged by Michael Kidd.

In the end, the story of "Peter Pan" continues to weave its strange, almost disturbing spell. As the narrator asks, "In the mind of a child, who can tell where reality ends and fantasy begins?" And so it will go on, as long as children are gay and innocent and artless. A stereo version of the soundtrack will be simulcast on radio in many cities. In the New York metropolitan area, the presentation will be carried on WVNJ-FM in Newark.

Also in the area of children's programming, at 7 P.M. Sunday on NBC, immediately preceding "Peter Pan," there is a repeat of "The Tiny Tree." That half-hour of animation was created, directed and produced for the Bell System by Chuck Couch. The Johnny Marks songs are sung by Roberta Flack. The story of the tiny tree, its animal friends and a new girl in the vicinity is narrated by Buddy Ebsen. It is among the better and less frantic Christmas specials.

Elsewhere on the weekend schedule, tonight's CBS News special being presented at 8 P.M. enlists Luigi Barzini as "special correspondent" for a look at Italian politics, especially Italian communists. Mr. Barzini, an author who specializes in analyses of the



Danny Kaye as Captain Hook menaces Mia Farrow who plays Peter in a new musical adaptation of "Peter Pan," Sunday evening at 7:30 on NBC. Flawed, but done to a generally splendid turn.

Italians, is on camera frequently, but the extent of his contribution to this documentary is unclear as Paul W. Greenberg, the producer and director, also takes credit as writer. Is Mr. Barzini merely reading Mr. Greenberg's script? The ways of TV credits are hopelessly confusing.

But "Friends, Romans, Communists" offer a helpful delineation of the "powerful force" of Communism in Italy and of the "political schism" that is tearing the country in two. The Communists are shown to be proficient in preparation, training and hard work—traits that are "unique in Italian politics." About 60 percent of Italy's Communists come from the middle class. It is "hardly a part of starving masses." The Christian Democrats are seen as representing "the small, boring voice of reason." The Church has been reduced to being the provider of "ersatz medieval pageantry." And the military "has survived by not distinguishing itself for passion or recklessness."

These are unusually bitter observations for a television documentary. And the conclusion is pessimistic: "Unless democracy succeeds, and swiftly, totalitarianism is inevitable." Ironically, this is also an unusually attractive documentary pictorially. The photographer was Mario Blasetti.

Also of interest: **Friday**
8 P.M. (7) "Rudolph's Shiny New Year." In this new one-hour cartoon special which features the voices of Red Skelton, Frank Gorshin and Morey Amsterdam, Rudolph the Red-Nosed Reindeer searches for a lost baby New Year.

10:45 P.M. (13) "The Legend of Rudolph Valentino." An hour-long documentary that uses rare photographs and newsreel footage to trace the life story of the famous silent screen actor. The program will be followed at 11:30 by a telecast of Valentino's 1925 silent feature "Blood and Sand."
1 A.M. (4) "The Midnight Special." The host for this week's edition of the 90-minute rock music series is singer Helen Reddy with guest appearances by Olivia Newton-John, Judy Collins, The Spinners, Joe Cocker, Steppenwolf, El Chicano, Stuff and Darvy Traylor.

Saturday
7 P.M. (4) "Sight and Sound." A half-hour report on the New York City Police Department's Anti-Crime Unit, whose members pose as potential victims of muggers, rapists and robbers.
8 P.M. (7) "Days of Liberty." A one-hour Bicentennial cartoon special for

children that tells about life in New York City to the year 1776 as seen through the eyes of an eight-year-old boy.

10:15 P.M. (13) "84 Charing Cross Road." A rebroadcast of this adaptation of Helene Hanff's book about her 20-year correspondence with the manager of a London bookstore. Anne Jackson and Frank Finlay star in the 90-minute drama.

11:30 P.M. (4) "Saturday Night." Candice Bergen will make her third appearance as the guest-host of the live, 90-minute comedy series, which will also feature the rock singer Frank Zappa.

Sunday

10:30 A.M. (2) "Look Up and Live." The Mary Anthony Dance Theater will perform a half-hour interpretation of composer Abraham Kaplan's new musical celebration of the Psalms, using a variety of dance styles including modern, jazz, ballet and improvisation.
2 P.M. (7) "Eyewitness News Conference." Mayor Beame will be interviewed.

7 P.M. (2) "60 Minutes." Reports on land fraud in Florida, compulsive gamblers and a profile of the blacklisted broadcaster John Henry Faulk, are among the segments scheduled.

9:10 P.M. (13) "Masterpiece Theater." Michael Tilson Thomas will conduct the Boston Symphony Orchestra in a one-hour concert featuring Schoenberg's Five Pieces for Orchestra, and Brahms's Sereade No. 2 in A-Major.

9:10 P.M. (13) Masterpiece Theater." The BBC's adaptation of Richard Llewellyn's novel "How Green Was My Valley" will conclude with the broadcast of this sixth segment.

9:30 P.M. (4) "The Moneychangers." The third part of this made-for-television movie adaptation of Arthur Hailey's novel about the world of banking, with Kirk Douglas, Christopher Plummer, Lorne Greene and Timothy Bottoms.

A Free, and Easy, Place For Music

By OLIVE EVANS

"I am exactly as I am and not the way you'd like me to be," sang the Fiction Brothers bluegrass quintet at the Free Music Store on a recent Saturday evening.

And the Free Music Store is exactly as it is. Most Saturday nights about 400 people can be found sitting on the floor and listening to live music, packing the nave of what once was the Swedish Evangelical Church at 359 East 62d Street. It is now Studio C of WBAI-FM, the nonprofit, listener-supported radio station.

On a recent Saturday evening there was a line down to First Avenue by 8 P.M., an hour before a bluegrass group called the Diamonds in the Rough were to go on stage—and on the air. The earliest arrivals sat on the entrance steps, reading, doing crossword puzzles, drinking coffee and chatting, while a man walked up and down the line collecting signatures on an anti-army petition.

When the doors opened, many but not all of the patrons slipped a dollar bill or two into the huge bottle on a wooden desk inside the entrance.

Then the first arrivals made a dash for the pews in the back of the hall. The rest sat on cushions brought from home, or on one of the black foam rubber pads piled at the door. Having staked out a spot, the next thing many people did was remove their shoes.

"Are you sitting on a cable?" Ira Weitzman, the producer of the show, asked someone. "Cables aren't for sitting." But it was not easy to avoid cable anywhere on the periphery of the shabby green rug that served as a stage. A pair of sneakers here or hiking boots there seemed to mark off where the stage ended and the audience began.

"Our goal is to perform, in an informal setting, music by young people who are getting their start, people who don't have a commercial focus," Mr. Weitzman explained. "In addition, people who are already successful can experiment with different kinds of performing, since there isn't that pressure to sell. For instance, Peter Schickele will do things here that he just can't do at his regular P.D.Q. Bach concerts."

Indeed, although newcomers are welcome, such well-known performers with as varied a background as Igor Kipnis, Keith Jarrett, Patti Smith and Don McLean have played the Free Music Store and the Cleveland Quartet did an evening of Beethoven string quartets not long ago.

While Mr. Weitzman spoke, the Diamonds in the Rough—guitar, mandolin, bass, banjo and fiddle—ambled out onto the stage, wearing different versions of unpressed country casual.

"Our first song is about someone who has been working in the mill for a long time and what his state of mind is like," Joel Pozzan, the banjo player said once the "On the Air" sign flashed. The song was called "Gotta Go to Work on Monday, One More Time."

A young woman, sitting in the lotus position, sewed steadily during the melancholy number, sometimes nodding her head gently. Other heads joined hers during "Alcatraz Blues." A young man did his own dance, moving quietly in a corner. There was an occasional whoop.

"We're really on the singles strip here," Mr. Weitzman said. "And we get a lot of people who are sort of sucked in and don't really know about us. But, of course, we have many regulars."



Don McLean performing at the WBAI Free Music Store recently. A place to hear music where there is a sense of community.

It's probably safe to say that the regulars are also WBAI listeners, who heard about the Free Music Store on the station. Most of the audience was well under 30 although a few graying heads were visible.

The Free Music Store was born under the direction of Eric Salzman just eight years ago, in a series of midnight concerts at Martinson Hall on Astor Place.

"Concerts were held at erratic times, whenever we could get hall space," Mr. Weitzman recalled. "It was done as a counterstatement, to get away from the traditional formal stage concert. It was Eric's idea to experiment, having Renaissance and electronic music on the same program, to show the connection between various kinds of music."

The program then spent six months

at the Washington Square Center before moving to its present location. "There was in the old there still is an incredible terms of both audiences and ers," Mr. Weitzman said.

An example of this was the interaction between the and the Fiction Brothers.

The fiddle player, Richard zipped dextrously through a reel that set bare feet, drags balcony railing, to jiggling. A couple on the floor the and danced to the "The M Antonio," in the tiny space. Other members of the sponded with a rhythmic hands. They demanded more. More songs and more. There was whooping and the end, the Fiction Brothers too.

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JOHN J. O'CONNOR, THE NEW YORK TIMES NOVEMBER 26 PREMIERE REVIEW

"A Woman Is...With Bess Myerson" takes you on a fascinating tour through the state of American womanhood in a way that television has never done before. We're going to be looking into the whole question of what it means to be a woman today in America," says hostess Bess Myerson.

In tonight's documentary you'll meet two teenagers from New Jersey who speak not only for themselves but for a generation of women adolescents searching for an identity at a time when the role of American women is undergoing a profound change.

And all next week—Monday to Friday at 9:30a.m.—you'll meet other young women to further examine the provocative questions raised in tonight's program.

"A Woman Is... With Bess Myerson" 7:30pm Channel 2

RADIO

11:55-News: WOR-AM: Patricia McCann... Music: WQXR: Piano Personal... WNBC-FM: The Debut... WNYC-FM: Santa Fe Saga...

TELEVISION TODAY

Morning: 6:30 (2)1976 Sunrise Semester... TOP WEEKEND FILMS: FRIDAY: 8 P.M. (7) "What's Up, Doc?"... SATURDAY: 11:40 P.M. (2) "No Way to Treat a Lady"... SUNDAY: 3 P.M. (11) "The Hound of the Baskervilles"...

Evening: 6:30 (2,7,41) News... 8:30 (4)Chico and the Man: Situation comedy... 9:30 (2)Movie: "Report to the Commission"...

TEXACO makes you to the MET... SATURDAY RADIO SCHEDULE... OPERA: 11-12 ESCLARONDE... 13-14 DIE MEISTERSINGER... 15-16 AIDA... 17-18 TOSCA... 19-20 FAUST... 21-22 LUCIA DI LAMMERMOOR... 23-24 DIE ZAUBERFLÖTE... 25-26 LE PROPHETE... 27-28 DIALOGUES OF THE CARMELITES... 29-30 SALOME... 31-32 DIE WALKÜRE... 33-34 REQUIEM... 35-36 LA FORZA DEL DESTINO... 37-38 LA BOHEME... 39-40 ANDREA CHERIE... 41-42 EDUI... 43-44 SAMSON ET DALILA...

TURN TO US FOR A CHOICE... TONIGHT... 10:45 PM THE LEGEND OF RUDOLPH VALENTINO... 11:30 PM CINEMA 13: BLOOD AND SAND... ALSO TONIGHT... 8:00 PM WASHINGTON WEEK IN REVIEW... 8:30 PM WALL STREET WEEK... 9:00 PM BOSTON POPS IN HOLLYWOOD... CHANNEL 13... car buyers... See the Automobile Exchange in the Sports Pages today for the biggest selection of new and used car ads published by any New York newspaper.

TURN TO US FOR A CHOICE... TONIGHT... 10:45 PM THE LEGEND OF RUDOLPH VALENTINO... 11:30 PM CINEMA 13: BLOOD AND SAND... ALSO TONIGHT... 8:00 PM WASHINGTON WEEK IN REVIEW... 8:30 PM WALL STREET WEEK... 9:00 PM BOSTON POPS IN HOLLYWOOD... CHANNEL 13... This is a ticket to a year's worth of our kind of programming... NAME: STREET & NO: CITY/TOWN: STATE & ZIP:

Solo Flight For Arroyo On Sunday

By RAYMOND ERICSON

When Martina Arroyo gives her recital at Avery Fisher Hall on Sunday at 3 P.M., she will be on her own, with the exception, of course, of her pianist, Donald Hassard. It will be a novelty of sorts for the soprano, who is a leading singer at the Metropolitan Opera but who has not given a solo recital here for a number of years.

In fact it was back in the 1960-61 season, before the luscious-voiced singer was famous, that she gave her only recital in Manhattan, at Town Hall. She has given them in Brooklyn, Queens and other places in this country and Europe, but her two previously scheduled solo appearances here had to be cancelled because of illness.

There will be no operatic arias on her program on Sunday. She is a firm believer in separating opera and lieder, unless the singer chooses to revive arias that are not likely to be heard in a full operatic performance. Miss Arroyo grew up hearing great lieder singers in all-Schubert or all-Wolf song programs not realizing that they were often fine opera artists as well.

Accordingly she will sing songs by Brahms, Richard Strauss, Rossini, Granados and Turina. There will be a group of old Italian works, some of which are really arias but have achieved the status of recital songs, and a group of spirituals. When Miss Arroyo sings in Europe, she is always asked to include the latter, since they are considered an important element of American song.

Her chance to sing a recital here came two years ago when she was invited to appear in Lincoln Center's Great Performer Series. But then she became ill. Sunday's event will be a postponed engagement in the series, so to speak. Although Miss Arroyo is having trouble with her back, a recurrent ailment, she swears that she will sing the recital, "even if I have to be seated."

A recital is a relief for an opera singer because of all the performing arts, opera involves the greatest blend of different arts and involves the cooperation and interaction of a host of artists and technicians. And therein lies the problem for any conscientious singer.

The elaborate machinery and human effort that is needed to put on an opera has become too costly for the right number of rehearsals. Without them it leaves the singer insecure. "It's not only unfair to us," Miss Arroyo said the other day in her Upper East Side apartment, "it's unfair to the stage director. If the singers don't know what he wants them to convey to the audience, then he is often criticized for ideas he didn't have."

"There are, naturally, singers who say, 'That's the way we always did it in Parma. Why bother to change it?' But they are few nowadays. When John Dexter [the Met's director of production] was restaging 'Giocconda,' he took everything apart and made us work it out as if it were a new opera. If the characters didn't develop naturally in the action, he discarded it completely and started over again. It came out clean and logical. But this is possible only when you have plenty of rehearsal time."

Strangers When They Meet

Miss Arroyo also has experienced those extreme cases encountered by other singers, in which they never meet artists they are appearing with until the curtain goes up. She once did a "Trovatore" in Zurich, in which the tenor arrived at the last minute. "During the first-act ensemble, he said, sotto voce, 'Piacere'—'Glad to meet you'—and when I got a chance in the music I whispered 'Piacere' back. I don't think he ever did get to meet the conductor."

For the Harlem-born soprano, lack of rehearsal has made her steer clear of roles she would like to sing, and her admirers would like to hear her do. A case in point is the name part in "Norma."

"I have never sung Norma in an opera house," she said, "but I know I can do it. But it's a role that needs so much work with the others in the cast and, even more, the creation of characters and drama in an opera that is no more than an oratorio if that doesn't happen. Without that kind of preparation, it's no go."

Miss Arroyo, who good-naturedly calls herself "Madame Butterball" because of her less than lithe shape, also believes that without considerable backstage help an artist can be in even more trouble. "Once," she recalled, "I was singing 'Aida' in Verona. They gave me a halter and another piece of apparel worthy of a belly dancer. Even if I'd been Twiggy, I would have looked ridiculous, and the audience would have hooted when I went on-stage. I protested, even though I was young and they thought I was putting on airs. At least they gave me a coat to cover me up."

Miss Arroyo was asked if she felt any different now that she is an established star, from the years when she was struggling to advance her career. "No," she said. "I enjoyed tremendously getting up in the musical world. But after you're established, you don't just say to yourself, 'Oh, now you've arrived.' I don't see how you can ever be different. When you walk in front of 3,000 people, practically taking your life in your hands, you give everything you've got. I don't know anyone who feels otherwise."

"I'm doing a new production of 'Macbeth' at Covent Garden in London and I look forward to that as much as anything I've ever done. And this is the way I feel about any project or plan I have. I'm doing my first Senta in 'The Flying Dutchman' in Philadelphia this season, which is exciting to me. I'll do my first 'Andrea Chénier' at the Met. I even look forward to singing in concert the Immolation Scene from Wagner's 'Götterdämmerung,' and that's a year and a half away, in Cleveland."

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Illegible handwritten text in a box at the top left.

FRIDAY, DECEMBER 10, 1976

Vertical advertisement on the left edge of the page, partially obscured by a large image.

SHARES OF A.T.&T. REACH 10-YEAR HIGH, LEADING MARKET UP

TIME HEAVY AT 31.8 MILLION... Buoyant Amid Hope That Will Spur the Economy... Dow Industrials Gain 7.48

By FARTANIG G. VARTAN... prices pushed higher... shares of A.T.&T. sold as high as \$24.75...

...evidence of "disorder" over... to broaden access to the New York Stock Exchange...

Table with columns for 'Stock Exchange Issues', 'Issues Traded', and 'Dow Jones Industrial Average'.

...at a stepped-up pace... its turnover... 3.75 million shares...

...the chemical giant that was... only point-plus loser in the Dow...

Advertisement for 'The Center of North America' and 'National Bank of North America'.

Advertisement for 'Schiff Berhune' featuring a large image of a man.



Rodrigue Tremblay, Quebec's new Minister of Industry and Trade. He is aiming to reduce the level of unemployment.

Government of Quebec Busily Wooing Industry

By HENRY GINGER... MONTREAL, Dec. 9—Quebec's new separatist government has begun a series of talks with local, national and foreign business leaders...

CABINET IN BRITAIN IN ACCORD ON CUTS TO GET I.M.F. LOAN

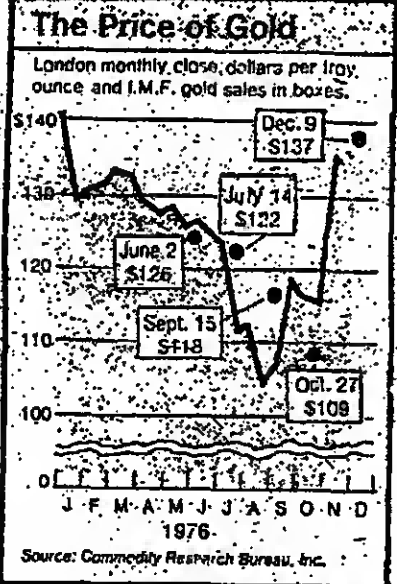
Austerity Reductions Reportedly Will Be Spread Over Two Years—Could Total \$5.8 Billion

By ROBERT B. SEMPLE Jr. Special to The New York Times... LONDON, Dec. 9—The British Cabinet ended more than two weeks of meetings today in apparent agreement over the austerity measures...

At the same time, sources said, he hopes to have some encouraging news about Britain's effort to get West German and American support...

Gold Prices Lifted by I.M.F. Sale; Pound Is Steady After Early Gain

LONDON, Dec. 9 (AP)—The price of gold surged ahead on European exchanges today following the International Monetary Fund's fifth billion auction...



The rise came after the I.M.F. accepted bids yesterday for 780,000 ounces of its gold holdings at \$137 an ounce... The dollar had a lackluster day...

Italy Repays British Loan

ROME, Dec. 9 (Reuters)—Italy has repaid a \$486-million loan to Britain, leaving its foreign reserves at least \$2 billion, banking sources said today.

The Economic Scene

Thomas E. Mulleney on the Atlantic Richfield Company's development into a diversified national giant, Page D5.

Management From Corporate World to Government

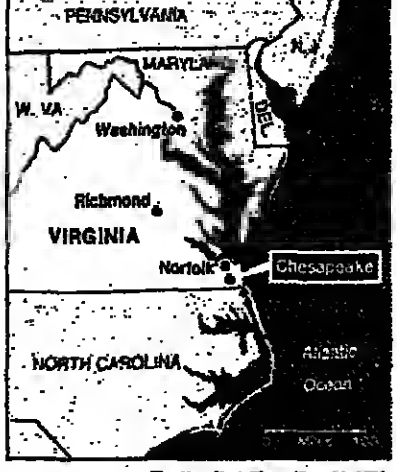
By ROBERT J. COLE... For executives accustomed to running a corporation or financial institution, the prospect of government service can be somewhat unsettling...



Roy L. Ash

can change the course by two degrees on the compass they will have accomplished a lot... An Executive Profile of 'Striking Sameness'...

Volvo Postpones Opening Of Assembly Plant in U.S.



Swedish Auto Maker Cites Lag in Sales—Year's Delay Seen

DETROIT, Dec. 9—Volvo, citing lagging sales, announced today that it had delayed for at least a year plans to open an assembly plant in the United States.

The Volvo plant, which would have assembled the company's "240" series of cars, was scheduled to open next spring...

Seagram Aides To Appeal Today On Suspension

By RONA CHERRY... Officials of Joseph E. Seagram & Sons Inc., the nation's largest distiller, are scheduled to appear today before a Government agency that has ordered a nine-day suspension of the company's Federal operating license.

Decline From First to Third... VW fell from first to third among car importers last year partly because German currency changes sent its prices soaring...

An Industrial 'Innovation Crisis' Is Decried at M.I.T. Symposium

By VICTOR K. MELHENY... American industrial managers have spent too much effort on setting up corporate research centers and not enough on translating the ideas of scientists into marketable products...

Why is it so hard to get a new enterprise started up a large company? Dr. Utterback asked. He suggested that the evolution from the user-dominated to the producer-dominated large enterprise tended to erode the innovative skills that had been prized at the earlier stage.

'Oddball' Properties End Up at F.D.I.C.

WASHINGTON, Dec. 9 (UPI)—The Government agency responsible for insuring 14,000 of the nation's banks has acquired a financial interest in some unusual assets lately: fleets of tuna boats and taxis, an X-rated movie, a "bawdy house" and a high-priced copy of the Koran.

Overemphasis on Creativity... One of the researchers, Dr. Edward B. Roberts, said, "There's been an overemphasis on creativity. Let me assure you that we have no shortage of creative people."

AMETEK investors receive their second dividend increase in 1976

AMETEK... For latest reports, write Ametek, Inc., Room 125B, 233 Broadway, New York, N.Y. 10007

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PRICES CLIMB WITH MONEY SUPPLY

React to Fed Disclosure 7 Billion Increase After a Decline in Light Trading

By JOHN H. ALLAN Credit markets drifted downward trading yesterday and then bond recovered late in the afternoon. The Federal Reserve disclosed a \$2.7 billion increase in the money supply. The net result was little change from Wednesday's level. The market's response to the money supply differed from a week ago, when the money stock dropped sharply and bond soared in hectic late-afternoon trading.

Some bond prices rose in the wake of the money supply increase. The increase was in line with Wall Street forecasts and still left the money market below its level as far back as last week.

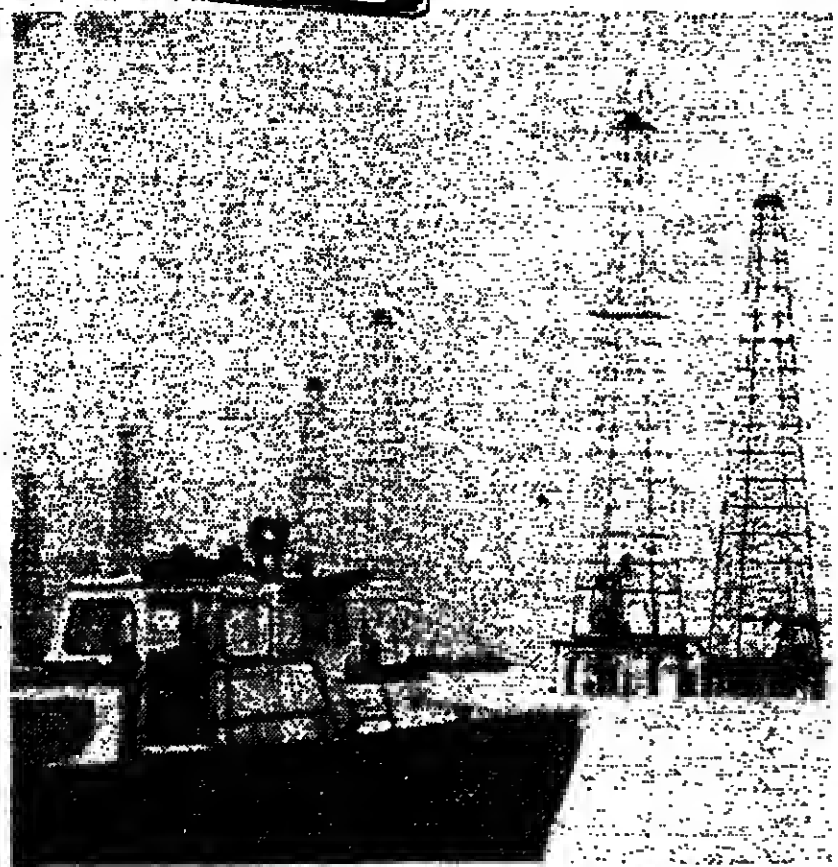
Market economists reasoned the performance of the money supply gave the Fed no push to raise rates any higher. It might even judge them still the weeks ahead. Consequently, the market tended to become more optimistic about the outlook yesterday afternoon. Yesterday, the Union Carbide New Bond Issues

Table with columns: UTILITY BONDS, OTHER BONDS, NOTES, INTERNATIONAL ISSUES. Rows include various bond types and their yields.

Competitive bond sale, the Pacific Light Company awarded \$50 million of 30-year bonds to an underwriter headed by Blyth Eastman Dillon and Company. The syndicate then offered securities publicly as 8 1/2 percent of their face value 30 percent. The bonds are rated Aaa and BBB+ by Standard & Poor's.

Federal Reserve Statement

Table showing Federal Reserve Statement data in millions of dollars. Columns: (millions of dollars), Daily Averages for the weeks ended: (Dec. 8, '76) (Dec. 1, '76) (Dec. 10, '75). Rows include: Position, all member banks; Reserves; Loans; Securities held for foreign central banks; Deposits.



Oil rigs stretching across Venezuela's vast field in Lake Maracaibo

Venezuela and Soviet Reach an Agreement on Oil

By DAVID BINDER WASHINGTON, Dec. 9—Venezuela has given details of an accord with the Soviet Union to exchange petroleum for a volume of 20,000 barrels a day, thereby effecting a considerable saving on transportation costs, according to Venezuelan officials. The agreement was concluded Nov. 28 during the visit to Moscow of President Carlos Andres Perez and described by him last Thursday in a radio-television statement in Caracas.

He said that under the new arrangement Venezuela would begin shipping 20,000 barrels of crude oil a day to Cuba, which has been receiving its petroleum supplies almost exclusively from the Soviet Union for the last 15 years. In turn, the Soviet Union is to take over the supply of some of Venezuela's West European markets, President Perez said, adding that under the arrangement, "Venezuela will increase its profits by at least \$1.20 a barrel."

Apparently, the agreement will only partially alleviate the Soviet Union's problem of keeping Cuba supplied with oil. According to a Central Intelligence Agency economic study published last March, Cuba received 155,000 barrels of oil a day from the Soviet Union in 1974. The figure is probably higher now. Mr. Perez described the arrangement as "an agreement of reciprocal concession of oil quotas," which was "a procedure often used in the international oil market."

Retail Store Sales Increase 12%

WASHINGTON, Dec. 9—The Department of Commerce reported today that total retail store sales last week were an estimated \$13.08 billion, up about 12 percent from the year-earlier level of \$11.52 billion. Department store sales were about \$2.09 billion, up about 13 percent from last year's \$1.84 billion.

Money Supply Rises in Week, Wiping Out Decline

By PAUL LEWIS The Federal Reserve increased the nation's money supply in the week ended Dec. 8, wiping out the surprising decline that had occurred in the previous week. But the figures released by the Federal Reserve Bank of New York yesterday also showed that Dr. Arthur F. Burns, the Fed's chairman, was still managing the narrowly defined money supply known as M-1, in a more conservative fashion than the broader measure, called M-2.

Political Pressure Expected "Politically, the Fed is going to be under pressure to get M-1 moving faster early next year to head off a quarrel with Congress," said Alan C. Lerner, a vice president and money market economist with the Bankers Trust Company. Yesterday's figures showed that M-1, which measures money in circulation and checking accounts, climbed \$2.7 billion in the week ended Dec. 8 to \$310.3 billion. This wiped out the previous week's decline. But over the previous 13 weeks, M-1 has been growing at an annual average

Reserve Report Table with columns: In Billions, Daily Averages, Last Week, Prev. Week, Year Ago. Rows include: All Credit Items, Monetary Base, Total Reserves, Narrow Money Supply (M-1), Broad Money Supply (M-2), M-2 less Time Deposits, M-2 less Savings Deposits, M-2 less Deposits Other Than M-1.

rate of 4.2 percent, or below the bottom end of Dr. Burns' current target range of 4.5 percent to 6.5 percent. Over the previous 52 weeks, the annual growth rate is still only 4.8 percent, or near the bottom of the target range.

But over the previous 13 weeks, the annual average growth rate for M-2 has been 11.8 percent. In the previous 52 weeks, the equivalent figure is 10.5 percent. In testimony before the Senate Banking Committee on Nov. 11, Dr. Burns said the discrepancy between the growth rates for M-1 and M-2 reflected administrative changes, interest rate differentials and innovations in financial technology, which tended to encourage the growth of savings deposits at the expense of demand deposits.

Mr. Lerner is among those money market analysts who believe Dr. Burns will come under pressure to get M-1 moving more quickly in the hope of stimulating activity, and to avoid the appearance of trying to offset any fiscal stimulus that President-elect Jimmy Carter may propose. However, this may prove difficult when funds are tending to flow into bank deposits at a faster rate than has been customary in the past and with December and January traditionally sluggish months for monetary growth.

Between 6 and 23 Basis Points But the Federal Reserve Board is not without arguments on its side. Yesterday, the Federal Reserve Bank of New York reported that interest rates generally continued to decline in the week ended Dec. 8, with falls of between 6 and 23 basis points. A basis point is a hundredth of a percentage point.

While these declines partly reflect weak demand for credit resulting from the business slowdown, low rates are also more conducive to recovery than high ones. Moreover, last week's drop of 7 basis points in the commercial paper rate means that Citibank could cut its prime lending rate today under the formula it usually follows. This might spark a generalized reduction in the prime rate to 6 1/2 percent. The reserve also can argue that most attention should be paid to the performance of M-2, which has been expanding relatively rapidly, because its growth path has tended historically to be a better guide to the expansion of the gross national product than that of M-1.

Advertisement for Union Carbide Corporation 7 1/2% Debentures Due 2006. Includes text: "This announcement is neither an offer to sell nor a solicitation of an offer to buy any of these Securities. The offer is made only by the Prospectus." and a list of 20 investment banks.

High, Leading M...

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REMEMBER

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Antiques

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New York Stock Exchange Issues

CONSOLIDATED TRADING

THURSDAY, DECEMBER 9, 1976

MARKET INDICATORS

N.Y.S.E. Index			
Index	High	Low	Chg.
Index	52.25	51.80	+0.20
Industrial	51.25	50.80	+0.20
Transport	51.25	50.80	+0.20
Utility	51.25	50.80	+0.20
Finance	51.25	50.80	+0.20

S. & P. Index			
Index	High	Low	Chg.
400 Industrials	116.90	115.20	+0.40
500 Financial	15.60	15.20	+0.20
500 Industrial	15.20	14.80	+0.20
500 Financial	15.20	14.80	+0.20
500 Stocks	15.20	14.80	+0.20

Consolidated Trading for N.Y.S.E. Issues			
Changes - Up	Most Active	Changes - Down	Market Diary
1. 3M Corp	1. 3M Corp	1. 3M Corp	Advances: 109
2. 3M Corp	2. 3M Corp	2. 3M Corp	Declines: 82
3. 3M Corp	3. 3M Corp	3. 3M Corp	Unchanged: 40
4. 3M Corp	4. 3M Corp	4. 3M Corp	Total: 231
5. 3M Corp	5. 3M Corp	5. 3M Corp	New Issues: 4

Up-Down Volume

NYSE	Declined
2,250,358 shares	744,368 shares

Amex Index

Index	High	Low	Chg.
Amex	102.50	102.20	+0.10

Market Diary

Advances	Declines	Unchanged	Total
109	82	40	231

Odd-Lot Trading

Purchases of 100 shares; sales of 37,785 shares including 1,834 shares sold short.

NASDAQ Index

Index	High	Low	Chg.
NASDAQ	102.50	102.20	+0.10

Changes - Down

Name	Last	Chg.	Pct.
1. 3M Corp	102.50	-0.10	-0.10%
2. 3M Corp	102.50	-0.10	-0.10%
3. 3M Corp	102.50	-0.10	-0.10%
4. 3M Corp	102.50	-0.10	-0.10%
5. 3M Corp	102.50	-0.10	-0.10%

Dow Jones Stock Averages

30 Industrials	Open	High	Low	Close	Chg.
30 Industrials	942.70	943.20	942.20	942.70	+7.40
20 Transport	220.20	220.20	220.20	220.20	+0.70
15 Utilities	314.20	314.20	314.20	314.20	+0.70
65 Stocks	3147.00	3147.00	3147.00	3147.00	+1.70

O.T.C. Most Active

Name	Vol	Bid	Ask	Chg.
Ames	122,500	34	34 1/4	+ 1/4
Ames	115,100	34	34 1/4	+ 1/4
Ames	114,400	34	34 1/4	+ 1/4
Ames	111,800	34	34 1/4	+ 1/4
Ames	107,800	34	34 1/4	+ 1/4

Consolidated Trading for Amex Issues

Name	Vol	Bid	Ask	Chg.
Ames	122,500	34	34 1/4	+ 1/4
Ames	115,100	34	34 1/4	+ 1/4
Ames	114,400	34	34 1/4	+ 1/4
Ames	111,800	34	34 1/4	+ 1/4
Ames	107,800	34	34 1/4	+ 1/4

Amex Market Diary

Advances	Declines	Unchanged	Total
47	24	24	95

O.T.C. Market Diary

Advances	Declines	Unchanged	Total
710	246	1,440	2,456

Dollar Leaders

Name	Vol	Bid	Ask	Chg.
Ames	122,500	34	34 1/4	+ 1/4
Ames	115,100	34	34 1/4	+ 1/4
Ames	114,400	34	34 1/4	+ 1/4
Ames	111,800	34	34 1/4	+ 1/4
Ames	107,800	34	34 1/4	+ 1/4

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O.T.C. Market Diary

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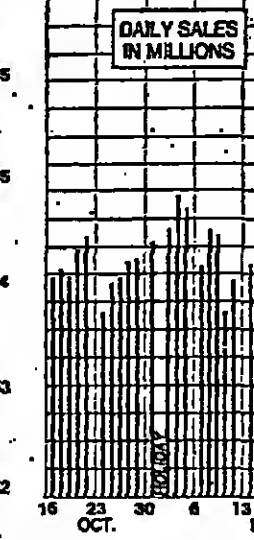
N.Y.S.E. Volume Comparisons

Day's Sales	Year Ago	% Chg.
31,800,000	31,800,000	0%
1976 to Date	31,800,000	0%
1975 to Date	31,800,000	0%

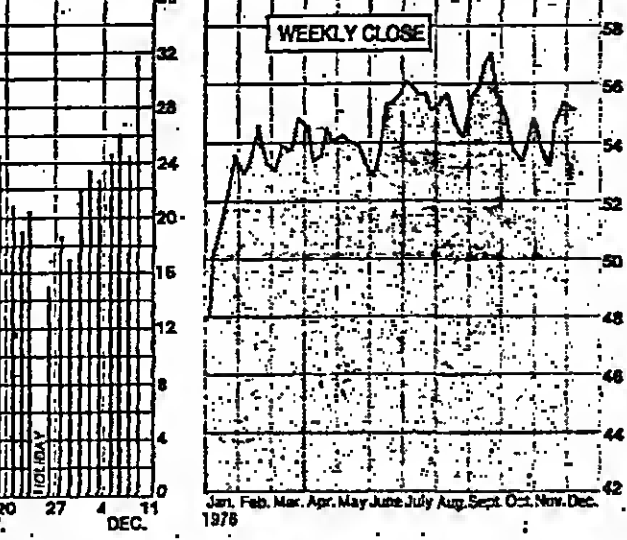
MARKET INDEX



MARKET VOLUME



12-MONTH TREND



Stocks and Div. P/E 1975 High Low Last Chg.

Stock	High	Low	Last	Chg.
3M Corp	102.50	102.20	102.50	+0.10
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8

Stocks and Div. P/E 1975 High Low Last Chg.

Stock	High	Low	Last	Chg.
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8

Stocks and Div. P/E 1975 High Low Last Chg.

Stock	High	Low	Last	Chg.
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8

Stock	High	Low	Last	Chg.
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8
Ames	34 1/4	34	34 1/4	+1/8



land National C

John J. ...

Thomas E. Mullaney

Atlantic Richfield: Bold and Imaginative

ANGELES—In terms of sales billion annually, the Atlantic Richfield Company ranks only eighth among the nation's oil giants, but it has been stirring up controversy in areas with some bold and imaginative actions in the last decade, particularly this year. The company, which has headquarters here, is now awaiting a decision from an Eastern court to see whether it can pursue its most ambitious goal—merger with the Anaconda Com-



Robert O. Anderson, top, the chairman of Atlantic Richfield, and Thornton F. Bradshaw, company president.



pany after its new top executive—Robert O. Anderson as chairman and Thornton F. Bradshaw as president—began to share the helm in 1964. Atlantic Richfield, originally a regional enterprise, started a number of steps inside and outside its basic oil and gas business to broaden its scope, outpace its competitors and strengthen its profitability. In the 12 years since, they have added the company, which sprang from regional businesses on the West Coast and the West Coast, into a national giant, concentrated on the development of natural resources in the United States. A calculation was taken several years ago to consolidate and enlarge domestic operations while minimizing foreign investments, and the company has vigorously pursued that objective. The Atlantic Richfield had set of its book assets outside the United States, but now the figure is down to 1 percent, according to Robert O. Anderson, vice chairman of the

company. The use of rising worldwide nationalities, the company decided to pull its international operations into fine foreign activity to individualize opportunities. "I look at each deal abroad to see if it can operate on a stand-alone basis," Mr. Davis said in an interview in the company's downtown office in the downtown district. "We knew we had to become a rival to Exxon and Shell in the international field."

of its contraction in the world and its desire to concentrate on domestic sphere, Atlantic Richfield sold its Canadian interests to an affiliate of the Canadian Government for \$340 million with that withdrawal, how the company is still the world's largest industrial enterprise. The sale of its Canadian operations in accordance with one of the six goals set for the company by the Anderson-Bradshaw merger. Many of those objectives have been achieved and others are being pursued.

week, Atlantic Richfield is pursuing the principal goals on the West Coast. On the West Coast, it has been advocating a program for transporting inland the flow of oil soon to start from a Bay in Alaska, in which its pipeline would be some 21 percent of the total flow. Atlantic Richfield and other companies have been offering ideas to the Senate Commerce Committee on various pipeline projects on various pipeline projects and transportation needs for both the near term and long term. Because the oil would be transported to West Coast, there is heavy opposition from environmental groups to the plan to bring the pipeline to the coast.

the moderate temporary of oil on the West Coast, Atlantic Richfield advocated the utilization of pipeline systems in combination with tanker movements of the oil through the Panama Canal. Changes of Middle East and Alaska oil are the heavier flows of Alaska in the years. If a surplus situation still prevails on the West Coast, the company suggests several options, pipelines but stressed the high

cost and said new legislation might be needed to facilitate such construction. It also advocated that Alaska oil be released from Federal pricing controls to allow it to compete freely with foreign crude oil.

Meanwhile, on the East Coast, Atlantic Richfield has been defending in Federal Court its effort to complete a merger valued at \$760 million with the Anaconda Company, one of the nation's leading producers of copper, aluminum and uranium. To answer one objection to the merger from the Federal Trade Commission, Atlantic Richfield this week completed sale of its 50 percent stake in a uranium-producing company in south Texas for \$50 million.

The Alaska oil project and the amalgamation with Anaconda would be two crown jewels in Atlantic Richfield's 10-year transformation. Both would provide it with a stronger base for long-range domestic growth, especially in the natural resources field. But many other things have been happening at the company since the early years of the 1960's, when its annual sales were only about \$1 billion.

It all began when the Atlantic Refining Company in the East merged with Richfield Oil on the West Coast. Then the new entity became a truly national business enterprise, when it took over the Sinclair Oil Corporation, giving it a big chemical base, a good pipeline and the domestic crude production it needed to take care of its crude oil shortage.

After digesting those mergers, Atlantic Richfield's top executives then conceived several strategic goals for the enlarged complex. It wanted a balance

between domestic production and transportation, refining and marketing capabilities. That meant disposing of half of its 25,000 gasoline service stations. It wanted to move heavily into chemicals, sever foreign operations, obtain alternative energy sources and construct a broader base in the mineral extraction industry.

It has been greatly interested in diversification and has been acquiring large coal properties soon to come into operation in the West.

Criticizing some suggestions in Washington and elsewhere that the oil companies be stopped in their entry into alternative forms of energy, Mr. Davis said:

"If the nation won't allow the oil companies to get into alternative forms of energy, it would force them to take their cash flow and put it into other lines of business. That wouldn't further the United States energy objectives. Coal, for instance, will require very large sums of money for its development. It's an ideal way for the oil companies to use their financial resources as oil and gas opportunities in the United States diminish in the next 20 years. Besides, we have the people and the expertise to develop alternative energy resources."

One acquisition that surprised the business world was outside the goals enunciated by Atlantic Richfield some years ago. It was the company's agreement to acquire last month 90 percent of the shares of the group that publishes The London Observer newspaper and magazine in what it termed a "moderate investment."

Explaining that move, Atlantic Richfield executives say it will give the company a "window on the world in an era of great change."

Mr. Davis commented: "We have to stay abreast, or ahead of, that change in technology, in the intellectual area, in the world's economy and in the political world. We need a dialogue with the press, who are reporting on such change around the world. It doesn't indicate we want to go into the publishing business—in no way."

QUEBEC'S OFFICIALS wooing industry

Continued From Page D1

ain," Mr. Tremblay said. "We are not in favor of large-scale nationalization because we are against large bureaucracies." He added that the radicalism ascribed to the party was a myth. "The radicals left the party a long time ago," he said, pointing out that several members of the Quebec government were millionaires, "who do not like to throw their money away."

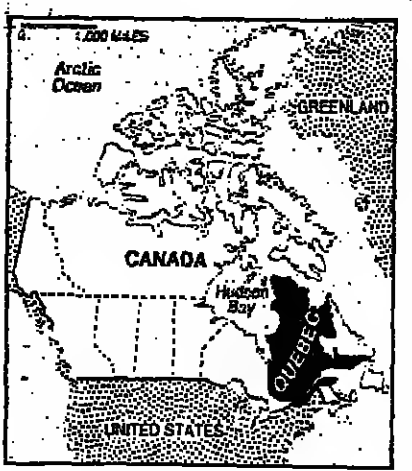
Mr. Tremblay and other ministers have met with such groups as the Montreal Chamber of Commerce, a stronghold of business conservatism where Quebec's economically powerful English-speaking minority plays an important role. Industrial and financial leaders from Canada, Britain and the United States have met with Premier René Lévesque and several of his ministers. The Premier is understood to be planning a visit to New York in January.

"We are working on a new program," Mr. Tremblay said. "The old one was not written by economists. It is the program of a party in opposition. We are in power now, and we intend to stay there a long time. We are moving toward the center because it is the only way we can keep power and get our referendum through."

Independence, Pro and Con

In about two years Quebec's citizens, whom Mr. Tremblay described as highly conservative, will be asked to vote for or against independence. Although only a minority up to now has indicated support of independence, the minister said he believed the response would be favorable when the time came because the Parti Québécois would have been able to show by then that it was capable of good government and that it was Ottawa's federal policy that was making "a mess" of Quebec's economy.

Mr. Tremblay described the government and people of Quebec as pro-American and great admirers of the American Revolution, in which the colonies decided to be "masters in our own house."



The New York Times/Dec. 10, 1976

colonies?" Mr. Tremblay said. The phrase "masters in our own house" is often used by Quebec nationalists in its French version, "maîtres chez nous." Mr. Tremblay mentioned also that he was educated at Stanford University and has an American wife.

Mr. Tremblay said a sovereign Quebec would be eager to join with Canada and the United States in a North American common market.

Quebec's No. 1 Priority

He designated the provincial government's top priority in the next four or five years as a reduction in unemployment from the present level of more than 10 percent to 8 or 7 percent. For this, it would try to mobilize Quebec savings for investment. "But we cannot supply enough capital by ourselves," he said. "We have to do it with the rest of North America, especially with the United States."

The Quebec economy has traditionally been based on abundant (and therefore cheap) hydroelectric power and large reserves of wood, coal, iron, zinc, copper, asbestos and nickel. Most of these products have been shipped away to be processed elsewhere. But there has been considerable industrial expansion in the last 15 years although the province still lags behind its big English-speaking rival, Ontario. Mr. Tremblay accused the national Government of deliberately favoring Ontario and cited this as a reason why Quebec should have sovereignty over its own economy.

Industrial investment in Quebec between 1971 and 1975 increased at a high-

er rate than in Ontario. But this year the rate of increase has slumped, falling behind that of Ontario. The new government in Quebec is faced with a double handicap: Sluggish business conditions in general and a skeptical attitude by investors toward the political change here.

The major standby of Quebec industry at present—clothing and textiles—is highly labor intensive. This sector prospered when Quebec labor was relatively cheap. But minimum wage levels in Quebec are now among the highest in Canada, and the government today raised them to \$3 an hour from \$2.87. The action was taken on the advice of the new Labor Minister, the Rev. Jacques Couture, and was publicly opposed by Mr. Tremblay because he feared the effect on investment.

Clothing and textile manufacturers had already complained of being priced out of the market by high labor costs; this was a major reason for their discontent with the previous Liberal government. The new increase, it is feared, may discourage investors even further.

Program for New Airport

Mr. Tremblay said he was looking for high-technology industry, which is more capital intensive and less labor intensive, such as electronics.

One major project that he said would be pushed was conversion of Montreal's new and controversial international airport into a tariff-free zone where manufacturers could bring in raw materials and export finished goods without paying duty. He called the Mirabel Airport a white elephant and said it was running up an annual deficit of \$48 million. Used only for trans-Atlantic flights, the airport is 30 miles from Montreal and has inconvenient connections with other transportation.

But right now the government has inherited a billion-dollar budget deficit from its predecessor that limits its ability to put long-range economic and social programs into effect. Mr. Tremblay acknowledged that the province's financial situation was "tight," but he said that \$700 million of the deficit was already covered by loans and that the remaining \$300 million could be met in the Canadian bond market without having to go abroad to seek new financing.

REMEMBER THE NEEDIEST?

Dividend on common shares

The Board of Directors of Columbus and Southern Ohio Electric Company, on December 1, 1976, declared a dividend of fifty-five cents (\$55¢) per share on the outstanding Common Shares of the Corporation, payable on January 10, 1977 to shareholders of record at the close of business on December 24, 1976.

R. M. McMorrow
Secretary

What makes Friday more fun?

Weekend

Friday in **The New York Times**

Rail Freight Traffic Rises 3.1%

Special to The New York Times

WASHINGTON, Dec. 9—The Association of American Railroads reported today that freight traffic on United States railroads during the latest week totaled an estimated 15.4 billion ton-miles, up 3.1 percent from the year-earlier level. Carloadings in the same period totaled 441,150 cars, off 3 percent from last year. The American Trucking Associations Inc. reported intercity truck tonnage rose 7.4 percent from last year.

\$35,000,000

Maryland National Corporation

8% Notes due December 15, 1986

Price 100%

Plus accrued interest from December 15, 1976

Upon request, a copy of the Prospectus describing these securities and the business of the Company may be obtained within any State from any Underwriter who may legally distribute it within such State. The securities are offered only by means of the Prospectus, and this announcement is neither an offer to sell nor a solicitation of any offer to buy.

Goldman, Sachs & Co.	Alex. Brown & Sons
Bache Halsey Stuart Inc.	Blyth Eastman Dillon & Co.
John, Read & Co. Inc.	Drexel Burnham & Co.
F. Hutton & Company Inc.	Keeffe, Bruyette & Woods, Inc.
John, Loeb & Co.	Lazard Frères & Co.
Merrill Lynch, Pierce, Fenner & Smith	Lehman Brothers
Reynolds Securities Inc.	Loeb, Rhoades & Co.
Smith Barney, Harris Upham & Co.	Paine, Webber, Jackson & Curtis
White, Weld & Co.	Saloomon Brothers
	M. A. Schapiro & Co., Inc.
	Wertheim & Co., Inc.
	Bear, Stearns & Co.

This announcement is neither an offer to sell nor a solicitation of an offer to buy these securities. The offer is made only by the Prospectus.

New Issue / December 10, 1976

\$50,000,000

Republic New York Corporation

9% Sinking Fund Debentures Due 2001

Interest payable June 1 and December 1

Price 99.50% and accrued interest from December 1, 1976

Copies of the Prospectus may be obtained in any State in which this announcement is circulated only from such of the undersigned as may legally offer these securities in such State.

Salomon Brothers	Merrill Lynch, Pierce, Fenner & Smith
Bache Halsey Stuart Inc.	The First Boston Corporation
Drexel Burnham & Co.	Goldman, Sachs & Co.
E. F. Hutton & Company Inc.	Kidder, Peabody & Co.
Loeb, Rhoades & Co.	Paine, Webber, Jackson & Curtis
M. A. Schapiro & Co., Inc.	Shearson Hayden Stone Inc.
Warburg Paribas Becker Inc.	Wertheim & Co., Inc.
New Court Securities Corporation	White, Weld & Co.
Shields Model Roland Securities	L. F. Rothschild & Co.
ABD Securities Corporation	Weeden & Co.
Daiwa Securities America Inc.	Basle Securities Corporation
EuroPartners Securities Corporation	F. Eberstadt & Co., Inc.
Ladenburg, Thalmann & Co. Inc.	Robert Fleming
The Nikko Securities Co.	Kleinwort, Benson
Wm. E. Pollack & Co., Inc.	Moseley, Hallgarten & Estabrook Inc.
Stuart Brothers	Nomura Securities International, Inc.
Tucker, Anthony & R. L. Day, Inc.	Oppenheimer & Co., Inc.
Yamaichi International (America), Inc.	R.W. Pressprich & Co.
American Securities Corporation	SoGen-Swiss International Corporation
Dominick & Dominick	Thomson & McKinnon
Wood Gundy Incorporated	Auchincloss Kohlmeyer Inc.
Collin, Hochstin Co.	UBS-DB Corporation
First Albany Corporation	Wood, Struthers & Winthrop Inc.
Greenshields & Co Inc	Adams & Peck
Moore & Schley, Cameron & Co.	Advest Co.
Burgess & Leith	Arnhold and S. Bleichroeder, Inc.
Evans & Co.	Daniel, Hutchins Inc.
Hardy & Co.	C. E. Unterberg, Towbin Co.
Laidlaw-Coggeshall Inc.	Sanford C. Bernstein & Co., Inc.
Ross Stebbins Schellbach, Inc.	Bruns, Nordeman, Rea & Co.
	Shelby Cullom Davis & Co.
	Doft & Co., Inc.
	Fahnestock & Co.
	Freeman Securities Company, Inc.
	Glickenhau & Co.
	Gruntal & Co.
	Herzfeld & Stern
	Hoppin, Watson Inc.
	Neuberger & Berman
	H. C. Wainwright & Co.
	D. H. Blair & Co., Inc.
	Daniels & Bell, Inc.
	Ernst & Co.
	First Harlem Securities Corporation
	Hamerslag, Kempner & Marks
	Jesup & Lamont
	Josephthal & Co.
	Kormendi, Byrd Brothers, Inc.
	Philips, Appel & Walden, Inc.
	Tollner & Bean, Inc.

Ford Urged to End European-Japanese Steel Pact

WASHINGTON, Dec. 9 (UPI)—The steel industry today urged President Ford to intercede in seeking an end of the steel trade agreement between the European Common Market and Japan.

Mr. King said, President Ford could instruct the Attorney General to initiate a grand jury inquiry to determine whether the "cartel arrangement" violated United States antitrust statutes.

Gold Is Up 50 Cents In Cautious Trading After Gain at I.M.F.

By E. J. MAIDENBERG
Speculators to gold bullion futures were surprisingly cautious yesterday after the strong rise in bids at the latest International Monetary Fund's auction of the metal the day before.

L.M.F. that it would change its sales pattern next March. In the last five auctions, the I.M.F. sold 780,000 ounces each time to raise money for the poorer lands.

and the fears of many traders about being caught on historically high price peaks. But there were no such fears on the Midwestern grain exchanges. Prices there were generally lower in lackluster dealings in the absence of significant news.

GRAINS & FEEDS

Table with columns for WHEAT, CORN, SOYBEANS, SOYBEAN OIL, SOYBEAN MEAL, and KANSAS CITY BOARD OF TRADE. Lists prices for various grades and contracts.

Prices of Commodity Futures

Table with columns for CATTLE (Live Beef), SUGAR (Continued), COCA, ORANGE JUICE (Frozen Conc.), WOOD, LUMBER, POTATOES (Maine), EGGS (Shell), HOGS (Live), ICED BROILERS, COFFEE, and FOODS. Lists prices for various commodities.

COTTON

Table with columns for NEW YORK COTTON EXCHANGE, METAL, COPPER, GOLD, SILVER, and PLATINUM. Lists prices for various metals and commodities.

CATERPILLAR TO EXPAND

The Caterpillar Tractor Company of Peoria, Ill., said it planned to add 291,000 feet of manufacturing space to its Davenport, Iowa, plant. It said most of the addition would be used for producing noncurrent parts.

NOTICE OF REDEMPTION

To the Holders of Berliner Kraft-und Licht (Bewag)-AKTIENGESELLSCHAFT (BERLIN LIGHT AND POWER COMPANY, INC.) 4 1/2% Debt Adjustment Debenture Bonds Series A due January 1, 1978

WHEAT

Table with columns for KANSAS CITY BOARD OF TRADE, WHEAT, and LIVESTOCK. Lists prices for various grades and contracts.

Cash Prices

Table with columns for METALS, MISCELLANEOUS, and other cash prices. Lists prices for various metals and commodities.

OPEN INTEREST

Table with columns for SUGAR, CATTLE (Feeder), and other open interest. Lists prices for various commodities.

BRUSSELS

Table with columns for BRUSSELS, JOHANNESBURG, MILAN, and other international markets. Lists prices for various commodities.

NOTICE OF REDEMPTION

To the Holders of Berliner Kraft-und Licht (Bewag)-AKTIENGESELLSCHAFT (BERLIN LIGHT AND POWER COMPANY, INC.) 4 1/2% Debt Adjustment Debenture Bonds Series B due January 1, 1978

UNITED STATES

Table with columns for MIDWEST, PACIFIC, PHILADELPHIA, BOSTON, and FOREIGN. Lists prices for various stocks and commodities.

Other U.S. and Foreign Stock Exchanges

Table with columns for LONDON, AMSTERDAM, MONTREAL, and other international stock exchanges. Lists prices for various stocks.

FOREIGN EXCHANGE

Table with columns for FOREIGN EXCHANGE, MONEY, and FOREIGN STOCK INDEX. Lists prices for various currencies and stocks.

NOTICE OF REDEMPTION

To the Holders of Berliner Kraft-und Licht (Bewag)-AKTIENGESELLSCHAFT (BERLIN LIGHT AND POWER COMPANY, INC.) 4 1/2% Debt Adjustment Debenture Bonds Series C

NOTICE OF REDEMPTION

To the Holders of Berliner Kraft-und Licht (Bewag)-AKTIENGESELLSCHAFT (BERLIN LIGHT AND POWER COMPANY, INC.) 4 1/2% Debt Adjustment Debenture Bonds Series D

PHILADELPHIA

Table with columns for PHILADELPHIA, BOSTON, and FOREIGN. Lists prices for various stocks and commodities.

AMSTERDAM

Table with columns for AMSTERDAM, MONTREAL, and other international stock exchanges. Lists prices for various stocks.

MONEY

Table with columns for MONEY, FOREIGN STOCK INDEX, and other financial data. Lists prices for various currencies and stocks.

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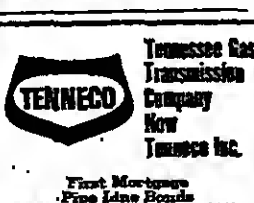
To the Holders of Berliner Kraft-und Licht (Bewag)-AKTIENGESELLSCHAFT (BERLIN LIGHT AND POWER COMPANY, INC.) 4 1/2% Debt Adjustment Debenture Bonds Series E

NOTICE OF REDEMPTION

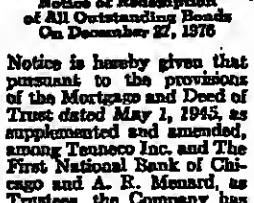
To the Holders of Berliner Kraft-und Licht (Bewag)-AKTIENGESELLSCHAFT (BERLIN LIGHT AND POWER COMPANY, INC.) 4 1/2% Debt Adjustment Debenture Bonds Series F



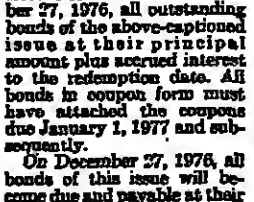
Advertisement for Berliner Kraft-und Licht (Bewag) Aktiengesellschaft, featuring a logo and text about debt adjustment debenture bonds.



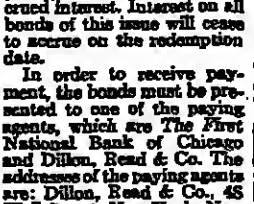
Advertisement for Tenneco, featuring the company logo and text about financial services.



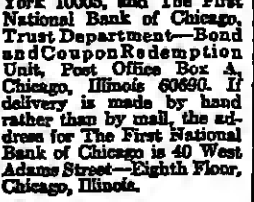
Advertisement for Renfield Importers, Ltd., featuring the company logo and text about import services.



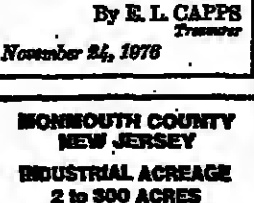
Advertisement for Tenneco, featuring the company logo and text about financial services.



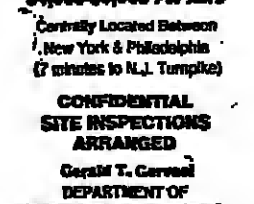
Advertisement for Tenneco, featuring the company logo and text about financial services.



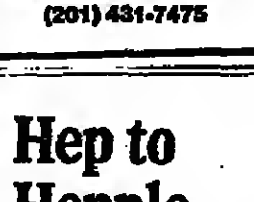
Advertisement for Tenneco, featuring the company logo and text about financial services.



Advertisement for Tenneco, featuring the company logo and text about financial services.



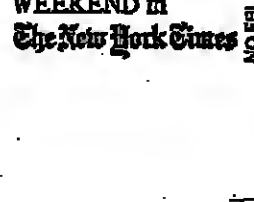
Advertisement for Tenneco, featuring the company logo and text about financial services.



Advertisement for Tenneco, featuring the company logo and text about financial services.



Advertisement for Tenneco, featuring the company logo and text about financial services.



Advertisement for Tenneco, featuring the company logo and text about financial services.

Corporation Affairs

Reynolds Metals and Alcoa Unit Planning a Refinery in Australia

The Reynolds Metals Company of Alameda, Va., and Alcoa of Australia have formed a consortium that will build a 675 million alumina refinery in the western part of Western Australia...

valued the 13,350 acres of land at \$33.72 million. Aguirre is engaged in selling construction materials, agricultural equipment and land in Puerto Rico...

Initially Puerto Rico deposited \$8.61 million as compensation for the land. In 1973, it was increased to \$11.4 million and to \$15.46 million in 1976.

Rolls-Royce Group Gets Siberian Order

Rolls-Royce Ltd. announced in London that a consortium it heads has won an order valued at the equivalent of \$165 million for 42 gas-turbine pumping stations to be installed on a pipeline that will carry natural gas from newly developed fields in western Siberia...

Kodak and Xerox Reach Tentative Exchange Deal

The Eastman Kodak Company and Xerox Corporation said they had reached a tentative agreement that would lead to an exchange of worldwide licenses in the office copier...

The agreement permits future exercise of royalty-bearing patent rights on a one-for-one basis. Under the agreement Kodak has received a Xerox patent and no-exclusive rights to Xerox patents...

Owens-Corning Plans Saudi Arabian Venture

Owens-Corning Fiberglas Corp. and the Amiantit Company Ltd. of Saudi Arabia announced they had formed a joint venture to manufacture and market Fiberglas-reinforced plastic pipe in Saudi Arabia...

Flintkote to Liquidate Rest of Ohio Plant

The Flintkote Company said it planned to close and liquidate the remaining portion of its Middlebranch, Ohio, cement plant and to dispose of its pipe products operations in Ohio and California...

Bank Says Court Increased Award

Aguirre Company of San Juan, P.R., said that the Puerto Rico court of eminent domain had increased its award to Aguirre to \$22.7 million for its sugar expropriation by the Government...

Bank Quarter Profits Up 3.5%; Earnings for the Year Rise 3.6%

By CLARE M. RECKERT. Bank Inc., which operates Swift & Co., the world's largest meat packer, reported yesterday profit increases of 3.5 percent for the fourth fiscal quarter...

Companies List Sales and Earnings Reports

Table with columns for Company Name, Sales, and Earnings for 1976 and 1975. Includes companies like DAYTON HALLMARK, MANAGEMENT ASSISTANCE, and various service and industrial firms.

'INNOVATION CRISIS' IN INDUSTRY DEcriED

Continued From Page D1

"I only did the things I was interested in." A sense of risk, he added, was diminished because "I always knew I could go out and get a job. The only risk was that I wouldn't meet the goals I had set myself."

No 'Resting on Our Laurels'

Pressures in the semiconductor branch of electronics were intense, however, Dr. Noyce said, "because, in our business, no product has ever lasted more than five years, there's no chance of resting on our laurels."

The founding of Intel in 1968, Dr. Noyce said, was spurred in part by mistakes in innovation management at Fairchild for which he blamed himself. One of the mistakes, he added, was allowing too many people the opportunity to say "no" to an innovation. He called this, "group-think."

A second mistake was in compensating managers of product lines according to the profitability of that line. This, Dr. Noyce said, meant that managers were unwilling to take on a new product line which might reduce profitability for six months or more.

CABINET IN BRITAIN IN ACCORD ON CUTS

Continued From Page D1

of today's deadline because of a market strengthened through the repatriation of illicit capital exports and inflows of currency following a 7 percent foreign currency purchase tax imposed last month, the banking sources said.

Britain, which asked for settlement because of its own straitened circumstances, turned over the money in March 1974 as part of a loan from the European Economic Community.

Unlike other Common Market members that converted the loan to a medium-term borrowing, Britain extended its loan every three months.

Management: Government Way

Continued From Page D1

& Poor's Register of Directors and Executives. Their finding: "a striking sameness" in family origins, sex, race, religion, politics and educational backgrounds...

They found that the executives were exclusively male and white, and were predominantly Protestant, Republican, of eastern United States origin, from relatively affluent families and, as in past surveys, educated at "one of a handful of select universities."

'INNOVATION CRISIS' Further Discord Surfaces on Access to Big Board

By LEONARD SLOANE

A minority report to the board of directors of the New York Stock Exchange yesterday added to indications of strong dissatisfaction among floor members to proposals to broaden access to membership.

The minority report was submitted to the board of directors by the 13-member access committee along with its own report at the board's monthly meeting. The exchange said it would make the minority report public today.

The minority report, signed by two specialists, Robert J. Fraiman of Haught, Andrews, Fraiman & Hug, and Frederic J. Graber of the firm bearing his name, was said to have departed from the majority on two significant points.

Directors of the New York exchange also took no action on its staff proposal to require all listed companies to have audit committees composed of independent directors. The proposal was first announced in September and tempered last month after comments were received from chief executive officers of the companies concerned.

SHIPMENTS OF ALUMINUM THROUGH SEPTEMBER RISE

Aluminum shipments through September reached 9.69 billion pounds, a gain of 35 percent over the like 1975 period, the Aluminum Association reported yesterday.

The trade association said that sheet and plate shipments through September at 4.19 billion pounds ran 40.1 percent higher than a year ago, while shipments of extrusions and drawn tube at 1.57 billion pounds were 34.1 percent ahead of the year-ago level.

The industry's exports for the first nine months at 637.2 million pounds ran 70.2 percent higher than in the like period of 1975.

South Korea Seeks Japan's Aid

SEOUL, Korea, Dec. 9 (UPI)—Japan and South Korea opened an eight-day meeting today to discuss Korea's request for Japanese financial cooperation in its four-year economic development program to begin next year.

advisement yesterday both reports dealing with access. The controversial proposals by the committee—headed by Karl R. Bendetsen, a public director and former chairman of the Champion International Corporation—call for the sale of annual memberships costing \$13,500 for electronic access and \$25,000 for a physical presence on the floor.

These access proposals do not go as far as the initial recommendation of the committee, which brought out more than 1,000 members at a meeting last month to protest its adoption. Originally, the committee also proposed that the board also have the right to sell additional permanent memberships at its discretion.

Directors of the New York exchange also took no action on its staff proposal to require all listed companies to have audit committees composed of independent directors. The proposal was first announced in September and tempered last month after comments were received from chief executive officers of the companies concerned.

Business Records

BANKRUPTCY PROCEEDINGS

- ERENDA LIVERNE JEKINS, 19 A. Earhart Lane, 7th Fl., L.I.C., 11565; assets, \$200. LIABILITIES, \$5,852; assets, \$200. MICHAEL FISHER, 405 W. 28 St., N.Y., LIABILITIES, \$2,500. MICHAEL FISHER, 405 W. 28 St., N.Y., LIABILITIES, \$2,500. MICHAEL FISHER, 405 W. 28 St., N.Y., LIABILITIES, \$2,500.

Korean Bank Signs Loan Accord With 32 International Banks

SEOUL, Korea, Dec. 9 (UPI)—The state-run Korea Exchange Bank, representing six other local banks, signed a \$100 million loan agreement today with a group of 32 international banks including Citibank and the Chase Manhattan Bank of the United States.

Deposit Inflow by Savings Banks In November Largest in 8 Months

New York State savings banks recorded a \$310 million net inflow of deposits in November, the largest in eight months, the Savings Bank Association of New York State reported yesterday.

Auction Pullout Set By Cadillac Fairview

Special to The New York Times. LOS ANGELES, Dec. 9—The Cadillac Fairview Corporation of Toronto, one of the two major suitors for the Irvine Company, announced today that it would withdraw from an "auction" battle for the company, but said it was willing to submit a new higher sealed bid.

Management: Government Way

Continued From Page D1

relatively affluent families and, as in past surveys, educated at "one of a handful of select universities."

Almost 60 percent were between age 55 and 65 while only 9.2 percent were over 65. Harvard, Yale, M.I.T. and Columbia, the top four schools listed in an earlier study of circa 1900 executives, are the same top four today.

Only 15 percent report religion today (against 64 percent in 1925 and 44 percent in 1950) with Episcopalians and Presbyterians continuing to be "the dominant force."

Advertisement for SPERRY RAND CORPORATION featuring an illustration of a woman in an armchair and text promoting their 'ARMCHAIR SHOPPER' service.

Large advertisement for CONFIDENCE featuring a portrait of Donald E. Notes and text describing insurance services and the company's history.

Advertisement for the ITALIAN PUBLIC UTILITY CREDIT INSTITUTE, detailing the terms of a bond offering and listing various Italian companies.

Advertising

Isadora Advocates Crowd Campaign Trail

By PHILIP H. DOUGHERTY

It takes a particularly clever advertising agency to come up with the idea of promoting the avocado seed as an avocado.

But that's just what Erwin Wasey, Los Angeles, has been doing very actively for the California Avocado Advisory Board. The line used is, "In every California avocado there's a tree."

It is part of the tag to a campaign led by Maxine Daley, a writer, and Fry Voss, an art director, called Isadora and Her Avocado Plant, a series of four-panel cartoons about the adventures of a young single woman her talking avocado plant.

The complete tagline is "Inside every avocado is a tree. And someone to love it."

The campaign runs nationally in major magazines, Cosmopolitan, Seventeen, Mademoiselle, Apartment Life and People. It is intended merely to introduce under-40 set to the fruit. The over-40 set are the bigger users.

The ads feature coupons offering growing instructions for 25-cents or "Avocados grow on you!" T-shirts for \$3. They have elicited about 1,000 queries a day, according to Joseph F. Gallagher, president of the agency.

The campaign is one in a four-pronged effort, the fourth prong, television, being added this year for the first time thanks to an exceptional crop.

Another effort, which Mr. Gallagher said, helps the client extend its budget about 50 percent is a tie-in campaign with such manufacturers as General Foods (for Jell-O) and Kraft Dressings that runs in all of the major women's service magazines as well as Cosmopolitan and Sunset.

These ads, which show various uses of the fruit, do not run nationally as the Isadora campaign does. They run regionally in Western editions covering California avocado's best markets.

The other campaign, also restricted to the West, is exclusively on radio. Restaurants that agree to feature avocado dishes on their menus to re-

turn for free advertising are given plugs in commercials by well-known personalities.

Television is being added to the mix in 10 markets, again all to the West. And the special message in them is, "Here's one good food that costs less this year."

When Wasey got the account in 1968 the billings were \$300,000. The current budget is about \$2.2 million. Budgets depend on crop sizes and they have grown from 70 million pounds to 120 million pounds in the 1950's to 300 million pounds (worth \$65 million to the growers) this fiscal year.

And, said Robert P. Brownson, vice president and account supervisor, they're able to sell every avocado grown. He expects a goodly number to be available to New York.

Well it just so happens that New York and the East Coast is considered the prime market by the Florida avocado growers who belong to the Lime and Avocado Administrative Committee, which only now is seriously thinking about advertising promotion.



One panel of advertisement that features Isadora and her avocado.

Its executive vice president, Charles Walker, projects his own members crop at from 75 million to 80 million pounds. His promotion budget, however, will only be between \$150,000 and \$175,000 with much of that going toward a public relations effort. Recently the committee retained Botsford Ketchum, San Francisco, an agency with wide experience with commodity accounts.

Mr. Gallagher, when asked to, describes Florida avocados as being more watery than his own favorite fruit, which he considers richer and containing more oil. He thinks the day is approaching when a comparative advertising campaign will have to be mounted to tell consumers the difference.

Mr. Walker, whose growers now dominate in markets once dominated by pre-Castro Cuba, believes his fruit has fewer calories than its California cousins. If a head-to-head showdown confrontation of fruits takes place he believes that it won't be on either coast but in the middle West. Watch for it.

into spot television. Pace Advertising was the previous agency.

On a somewhat more intellectual plain Waldenbooks, with almost 400 book stores across the literate land, is moving its account to Scall, McCabe, Sloves. The chain, owned by Carter Hawley Hale, was previously an account at James Neal Harvey Inc.

Clearing House to D.D.B.

Doyle Dane Bernbach, the country's 11th largest agency, has just been named to handle the account of the Publishers Clearing House with billings of several millions of dollars.

Publishers Clearing House is the world's largest mail-order magazine subscription service and it talked to several agencies before selecting D.D.B. The account had been handled by March Advertising.

In which one would you like to see a major story on your company?



When 999 upper-level management people were asked this question, 59% led Fortune, 26% Business Week, and 14% Forbes.

Some other questions in Erdos and Morgan survey: Which magazine is the most authoritative? Which one has the most persuasive advertising...the most interesting advertising...the best writing?

Read the complete survey results and you'll see why nobody takes you to the top like Fortune.

For your copy, call your Fortune representative.

3 Accounts to New Homes

After "an intensive search," Renault USA has decided to give its account to Marsteller. David R. T. Wood, its new vice president-marketing, said that 60 agencies were originally considered and the field narrowed to four finalists from which Marsteller was chosen.

The marketer of the imported French automobile says its budget for 1977 "is set at about \$3 million."

The company was spending that kind of money when the account was at McCaffrey & McCall, which resigned the business, reportedly because it was losing money on it.

Chalek & Dryer, the ad agency that helped to launch the Tac candy and lost it last summer, has just picked up a replacement sweet—Fiz Candy from Pez-Haas Inc., Orange, Conn. The ad budget is said to be more than \$1 million with a lot of it going

Ad Groups Plan Merger

The First Advertising Agency Network and the National Council of Affiliated Advertising Agencies is planning to merge to become the First Network of Affiliated Advertising Agencies. It will be made up of 22 agencies in 22 different cities each of which, for a fee, will do work for any of the others.

Golden Engagement

Algernoo Asprey, a British artist, and the exact replica of a Coca-Cola bottle he did in gold for Beecham Foods, a Coke distributor, will both be at the Plaza Hotel next Tuesday. That's a reason for a oews conference? Ruder & Finn thinks so.

People

Oscar Haffner has been named a senior vice president of Smith/Greenland Advertising.

MARKETGRAM

TV never had it so good.

Pct of Total Adult Readers

Newspaper	U.S. News	Time	Newsweek
College educated . . .	56%	55%	51%
Managerial-professional . . .	34%	32%	29%
Classes I & II	32%	32%	28%
\$15,000-plus households	61%	60%	59%

Source: 1976-77 Simmons.

The more you know about your market, the better we look.

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A class action settlement is pending and you may be members of a class entitled to benefit thereunder. If you have not received notice by mail, write to:

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New York, N.Y. 10001

for further information and proof of claim forms by January 3, 1977
By Order of
United States District Court Eastern District of New York

The books you want for yourself make the best gifts at holiday time.

Ultimate wine book. An American classic. Wine lover should be without it.

THE NEW YORK TIMES BOOK OF WINE
By Terry Robards

encyclopedia, yet non-snobbish, easy-to-read volume is a guide that allows you to use your own inclinations. The goal and the book is to be a helpful reference while you—and enjoy. Hundreds of good vintages, as well as those to avoid, are described.

structured alphabetically so that any words you encounter on a wine label can be easily explained. Most of the wines that you are ever likely to encounter are discussed where in this book. It is international in scope. You will never again think about man wines or California wines in quite the same way. You will learn what is happening in California now, that will revolutionize the wine drinking habits of all Americans.

a book for the layman—that experts will cherish. It answers questions like: how is wine made . . . what is the correct way to serve wine . . . what are the great vintages of each . . . when does wine begin to mellow . . . and what are the comparative values between different labels from the same wine producing region.

this book, Terry Robards emerges as the newest, most talented young American wine writer. He has written a classic.

best way to learn about wine is to taste it. The second best way is THE NEW YORK TIMES BOOK OF WINE.

pages; maps; illustrations; index; Vintage Charts \$14.95

A home editor of The New York Times unlocks the secrets of world's leading interior designers.

THE NEW YORK TIMES BOOK OF INTERIOR DESIGN AND DECORATION
By Norma Skurka

beautifully illustrated volume presents a professional's guide to contemporary design decoration. Whether you have a rambling mansion or a one-room apartment, a vacation home to do over or even a stable to convert, this book will answer your questions about floor plans, color, lighting, furniture, choice of style and accessories, complete with samples of how to choose and what to use.

In one handsome book, are the decorating ideas of the world's foremost interior designers as they have been used in actual settings. With the aid of over 300 magnificent color illustrations, Norma Skurka explains what makes these rooms beautiful and successful, and how the professionals accomplished it. Each designer—from Van Day Crutcher to Ward Benett, Parrish-Hadley to Joseph D'Urso—has suggestions that can make home a place to be truly proud of. You are literally saving thousands of dollars in fees you use the advice of the distinguished talent made available to you in this book.

current design trends are featured—the traditional room, updated traditional, Spanish, or American modern—all in detail that fits each room into your total living style. Where most decorating guides break the home into sections (living rooms, bedrooms, kitchens) this one presents it as a whole.

It's your chance to put your own talent to work, too. You'll see the rooms you've always dreamed of take shape as Ms. Skurka shows how to adapt personal expression to the needs of space, taste, need and budget.

Simply for the expensive mistakes it will prevent you from making, you cannot afford to do out this information-packed handbook to designing your own house beautiful.

300 full-color photographs; 320 pages; 8 1/2" x 11" \$25.00

"The most significant book of the year."

LA TECHNIQUE
By Jacques Pépin

"A thorough-going study of the skills of the kitchen as interpreted by an extraordinarily talented, and skillful French chef. Within the 400 pages, Jacques Pépin has catalogued 200 of the most useful culinary techniques and described each one, step-by-step, with more than 1,500 black and white photographs. There are also beautiful color photographs of many of the finished dishes . . . the most significant book of the year."—HELEN McCULLY, House Beautiful

Now you can watch the man who was the personal chef to three French presidents as he demonstrates his magical culinary skills with 1,500 easy-to-follow illustrations. This luxurious book will teach you everything from poaching a salmon, making a collar for a soufflé, trussing a chicken, carving a saddle of lamb, working with artichokes, preparing canapés and omelettes to such basics as holding a knife for chopping, coating a cookie sheet and separating eggs. You'll learn how to fold a napkin and decorate a cake. Start with simple techniques and work gradually toward more involved and complicated skills. "Remember, you are not learning new recipes, you are acquiring a new way of cooking; you are going into apprenticeship." —JACQUES PÉPIN

You can bring to your table dishes prepared in the same fashion as Jacques Pépin prepared for Le Pavillon and the Plaza Athènes. There are no secrets or tricks involved—only skill. Let Jacques Pépin teach you the basics. You'll find yourself becoming more inventive, more confident and ready to tackle even the most complicated recipes with confidence.

1,500 photographs; 400 pages \$20.00

The most original, comprehensive and definitive book on backgammon ever published.

The only book on backgammon you will ever need.

BACKGAMMON
By Paul Magriel

In BACKGAMMON, champion Paul Magriel reveals for the first time the closely-guarded winning techniques until now known only to the world's top players.

BACKGAMMON is comprehensive. More than double the text of five times as many diagrams as any other book. Every aspect of the game is covered in detail. A one-volume lifetime course in backgammon.

BACKGAMMON is easy to read. It is written in concise, non-technical language. Every part of the game is ingeniously broken down into its key components, building step-by-step, from the beginning to the most advanced concepts making them all easy to understand. As an example, the heart of backgammon is the middle game strategy. This is the first book to cover this thoroughly.

BACKGAMMON includes a complete beginner's section. This section, a book in itself, is at once the most explicit and detailed guide ever written. It presupposes no prior knowledge. It incorporates methods developed by years of testing and teaching beginners.

BACKGAMMON is essential for advanced players as well. This book examines how the expert reasons, and how he analyzes difficult positions. Advanced tactical and positional concepts are lucidly explained.

Let Paul Magriel, winner of international backgammon championships, considered to be one of the world's foremost players, winner of enormous purses, consultant to champions, help make your game sharper than you ever thought possible.

400 pages 650 diagrams \$20.00



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Enclosed is my check or money order in the amount of \$_____ for the books I have checked below.
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<input type="checkbox"/>	Backgammon	\$20.00
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SINGER IS DROPPING MORE BUSINESSES

Mailing Equipment, Traffic Control Venture Capital Among Lines to Go—\$52 Million Set Aside

By GENE SMITH

The Singer Company announced yesterday that it had decided to get out of the mailing equipment, knitting, venture-capital and traffic-control businesses. Provisions totaling \$52.3 million were established for expenses and possible losses for these businesses.

Joseph B. Flavin, chairman of the company, also said that previously announced negotiations for the sale of assets of the Singer Housing Company, a wholly owned subsidiary, to various joint ventures involving companies owned by senior management members of that subsidiary's divisions were "progressing satisfactorily" and are expected to be completed in 1977.

Singer's chief executive described the latest moves, announced after its board meeting, as part of the "restructuring" of the company and said that the remaining "mainstream businesses will have a sales volume in 1976 in excess of \$2 billion [which will] form a strong base for the company in the future."

Part of Reserve Released

Last December Singer set aside \$325.2 million for withdrawal from the business machines field. Following sales of substantial portions of that business and its assets this year, \$50.2 million was released yesterday from that reserve.

Completion of Singer's withdrawal from the water-resources, European mail-order, graphic-systems and Tele-Signal businesses have also been completed since October 1975, which released an additional \$5.8 million from the reserve.

Mr. Flavin added that the actions announced yesterday would result in a change in the reserve of \$63.7 million that was set up in 1975 for estimated costs of closing certain plants and divisions of the company. He said that action on that program was continuing and the balance of that reserve, now approximately \$46 million, is still expected to be needed in the future.

He concluded that the net effect of yesterday's changes in provisions for discontinued operations would be a related increase of \$3.7 million to equity.

Dividends

THURSDAY, DECEMBER 9, 1976

Symbol	Company	Dividend	Record Date	Payable Date
AB	Amstar	1.00	12-17	12-17
AC	Amchem	1.00	12-17	12-17
AD	Ames	1.00	12-17	12-17
AE	Ames	1.00	12-17	12-17
AF	Ames	1.00	12-17	12-17
AG	Ames	1.00	12-17	12-17
AH	Ames	1.00	12-17	12-17
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AO	Ames	1.00	12-17	12-17
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AQ	Ames	1.00	12-17	12-17
AR	Ames	1.00	12-17	12-17
AS	Ames	1.00	12-17	12-17
AT	Ames	1.00	12-17	12-17
AV	Ames	1.00	12-17	12-17
AW	Ames	1.00	12-17	12-17
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AZ	Ames	1.00	12-17	12-17
BA	Ames	1.00	12-17	12-17
BB	Ames	1.00	12-17	12-17
BC	Ames	1.00	12-17	12-17
BD	Ames	1.00	12-17	12-17
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FL	Ames	1.00	12-17	12-17
FM	Ames	1.00	12-17	12-17
FN	Ames	1.00	12-17	12-17
FO	Ames	1.00	12-17	12-17
FP	Ames	1.00	12-17	12-17
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HK	Ames	1.00	12-17	12-17
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HM	Ames	1.00	12-17	12-17
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HQ	Ames	1.00	12-17	12-17
HR	Ames	1.00	12-17	12-17
HS	Ames	1.00	12-17	12-17
HT	Ames	1.00	12-17	12-17
HV	Ames	1.00	12-17	12-17
HW	Ames	1.00	12-17	12-17
HX	Ames	1.00	12-17	12-17
HY	Ames	1.00	12-17	12-17
HZ	Ames	1.00	12-17	12-17
IA	Ames	1.00	12-17	12-17
IB	Ames	1.00	12-17	12-17
IC	Ames	1.00	12-17	12-17
ID	Ames	1.00	12-17	12-17
IE	Ames	1.00	12-17	12-17
IF	Ames	1.00	12-17	12-17
IG	Ames	1.00	12-17	12-17
IH	Ames	1.00	12-17	12-17
II	Ames	1.00	12-17	12-17
IJ	Ames	1.00	12-17	12-17
IK	Ames	1.00	12-17	12-17
IL	Ames	1.00</		

NOTICE OF PROPOSED CHANGES IN TELEPHONE RATE SCHEDULES

Notice is hereby given that the following proposed changes in telephone rate schedules have been filed with the Public Service Commission, to be effective December 18, 1976.

1. Changes in Local Exchange Service Rates and Offerings

The basic monthly rates for all business and residence individual and party line services will be increased by 10% for the New York Metropolitan Exchange Area...

Optional residence individual message rate service with limited single unit calls will be introduced in New York City, Nassau County, Suffolk County, Southern Westchester County...

The initial period for limited single message unit calls is 5 minutes. One additional message unit will apply for each additional 10 minutes or fraction thereof.

Flat rate business service, which is currently "frozen" in the Capital District and Syracuse Metropolitan Area exchanges will be withdrawn on or about April 30, 1978...

Flat rate business service will be "frozen" in exchanges in Northern Westchester, Putnam, Rockland and Sullivan Counties and in certain exchanges in the Mid-Hudson and the Niagara Region pending withdrawal of the flat rate service...

Local mileage monthly rates applicable outside base rate areas will be increased as follows:

Table showing local mileage rates for 1-Party, 2-Party, and 4-Party lines with Present and Proposed rates.

Changes in Charges for Local Calls: Non-coin. The following schedule will apply to message unit calls in exchanges equipped for single unit calling...

Changes in Toll Rates: The number of rate steps is reduced from 21 rate steps to 12, and there is an overall increase in toll rates.

Wide Area Telephone Service (WATS): Each access line. a. Initial toll period. b. Additional toll periods.

Changes in Rate Structure and Charges for Connections, Moves and Changes: Service Connections have been restructured as follows:

Table showing Service Order Charge, Key Charge, Additional Line Charge, and Premises Work Charge.

Installation charges shown in Item 6a, following, is additive to the service connection charge, but is not included in the present and proposed installation charges...

Business Service Each rewired, Residence Service Each rewired. Charge for reconnecting each center-dormitory station will be \$14.00 instead of the present \$3.50...

Changes in Charges for Station Equipment: An installation charge of \$19.00 is introduced for non-key units and extension telephones. This charge will apply in addition to all other applicable monthly rates and connection charges...

Changes in Rates for PBX Services: The monthly rates and installation charges on obsolete variable capacity dial systems are changed as follows:

Table showing Monthly Rate and Installation Charge for PBX services.

Changes in Rates for Centrex and Centralized Switching Services: A. Centrex and CSS Stations. B. Primary Non-Restricted Stations.

Table showing Monthly Rate for Centrex and CSS stations.

Changes in Rates for Mileage Services: All of the rate elements for voice, signal, program and video grade services and charges for construction outside base rate areas are increased by a uniform 37.7% except as follows:

Table showing Proposed Monthly Rate for Mileage services.

Proposed Rates for Interoffice Lines—Statewide: Lines Terminating Directly in an Answering Bureau, Patron and Answering Bureau in Same City Block...

Table showing Proposed Monthly Rate for Interoffice Lines.

Changes in Charges for Data Equipment: The increase is 13%, except for the following items:

Table showing Present and Proposed Monthly Rates for Data Equipment.

Exchange Data Items: 100 Series, Cabinet to House Up To 20 sets, Cabinet to House Up To 120 sets.

Private Line Data Items: Data Set—2025—Multiple, Data Set—2025—w/Reverse Signaling, Data Set Mounting for Initial 8 sets.

2. Flat Rate

Table showing Exchange Access Charge for Flat Rate services.

Intercommunication Charge: Centrex-CO, Centrex-CO, CSS.

Table showing Monthly Rate for Flat Rate services.

Primary Non-Restricted Stations: A. Exchange Access Charge, B. Intercommunication Charge.

Table showing Monthly Rate for Primary Non-Restricted Stations.

Centrex and CSS Stations: Cord Switchboard, each position, Push Button Console, each position.

Table showing Monthly Rate for Centrex and CSS Stations.

Primary Restricted Line: Airport Primary Restricted Line, V. Directory Service.

Table showing Monthly Rate for Primary Restricted Line and Directory Service.

Message Rate—to exchanges where residence individual line service is furnished. Where the monthly base rate for a residence line is:

Table showing Message Rate for residence lines.

Flat Rate—where the monthly basic group rate for residence individual line service is:

Table showing Flat Rate for group rates.

Changes in Rates for Tie Line Terminals: A. NON-SWITCHING TYPE, B. SWITCHING TYPE.

Table showing Monthly Rate for Tie Line Terminals.

Increases in Special Assembly Charges: Where the Company furnishes a facility or service for which there is no tariff rate, special assembly charges based on cost apply.

Table showing Monthly Rate for Special Assembly Charges.

Basic Schedule of Group Rates Present: To determine the present and proposed rate group for your exchange, if outside the New York Metropolitan Exchange Area, please refer to the separate notice in this paper which sets forth that information.

Table showing Present Group Rates for Flat Rate Lines.

Table showing Present Group Rates for Message Rate Lines.

Basic Schedule of Group Rates Proposed: A. Flat Rate Lines, Each. B. Message Rate Lines, Each.

Table showing Proposed Group Rates for Flat Rate Lines.

Table showing Proposed Group Rates for Message Rate Lines.

Monthly allowance for local calls—unlimited single message units. 7-Timed single message units. U—Unlimited single message units.

Table showing Monthly Rate for Monthly Allowance for Local Calls.

Non-Optional, timed single message units in exchanges where equipment for timing is available.

Vertical advertisement for 'PAPER' featuring a large graphic of a paper roll and the word 'PAPER' in large letters.

Vertical advertisement for 'Bell' featuring the Bell logo and various text elements.

Vertical text on the far left edge of the page, likely from an adjacent page or a scanning artifact.

RENT IN EXCLUSIVE BAL HARBOUR Carlton Terrace

Call 305-865-4423

FARMS-COUNTRY HOMES

Call 305-865-4423

VACATION-LEISURE HOMES

Call 513

BELLINGER

Call 516/288-1115

WEST COAST REALTY

Call 516/288-1115

RENTAL REAL ESTATE

COMMERCIAL REAL ESTATE

RESIDENTIAL REAL ESTATE

APARTMENTS

CONDOMINIUMS

RENTAL REAL ESTATE

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APARTMENTS

CONDOMINIUMS

Of All Brands Sold: Lowest tar: 2 mg. "tar," 0.2 mg. nicotine av. per cigarette, FTC Report Apr. 1976.
Kent Golden Lights Menthol: 8 mg. "tar," 0.7 mg. nicotine av. per cigarette by FTC Method.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.



13
MG TAR
0.8 mg. nic.



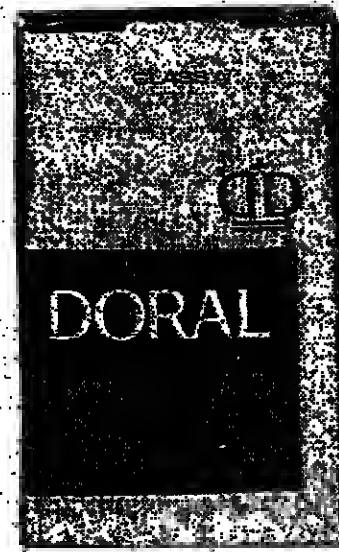
12
MG TAR
0.9 mg. nic.



9
MG TAR
0.7 mg. nic.

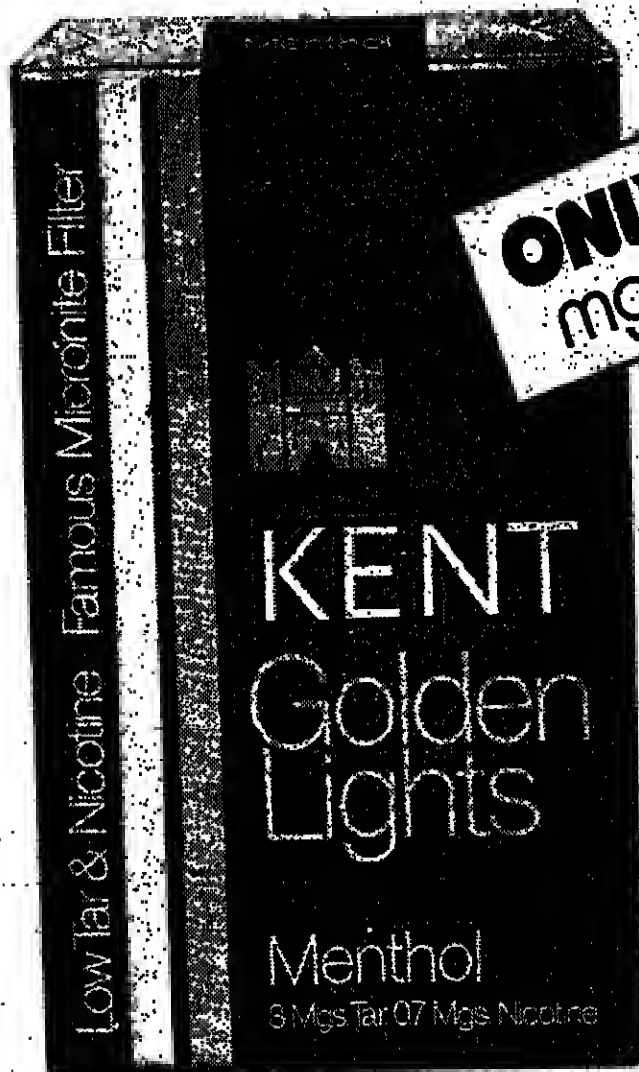


11
MG TAR
0.9 mg. nic.



12
MG TAR
0.8 mg. nic.

VS.



KENT GOLDEN LIGHTS MENTHOL WINS BLINDFOLD TEST.

Preferred over leading low-tar menthols in a test among 1,000 smokers. Yet it is lower in tar than all of them.

A national independent research company asked a thousand blindfolded menthol smokers to smoke and compare leading low-tar menthol brands, while keeping tar and nicotine numbers in mind. The results were eye-opening. A major-

ity of these menthol smokers preferred Kent Golden Lights Menthol over all the other brands tested. Brands with as much as 62% more tar.

Try Kent Golden Lights yourself. It tastes so good you won't believe the numbers.

REAL MENTHOL REFRESHMENT AT ONLY 8 MG TAR.

As low as you can go and still get good taste and smoking satisfaction.

The

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for Vigilance and Det

Carter Has Select
for Top Security Posi

Leaders of Army in Ch
Gaining Decisive